

# BEDSEMI

Issue  
59A

be different  
be yourself

+18

## Featuring

MadMoiselle Peachy  
Kink Engineer  
Louise L'Amour  
Katie Marin ft. Ultimate Psycho  
Katerina Mora  
Mistress Amrita  
RedSky Photography  
Canadian Fetish Photos  
MBJ Photography  
Joanna Wilinska  
DutchDame  
Kitty King

## Fashion

Adema Fetish Fashion  
Quasar Latex

## As usual

BDSM FT. THEBLACKSHEEP  
FETISH FT. DIEGO GARCIA  
SHIBARI FT. HIRAKAWA

On the cover

Donna  
Wildcard

IN THIS ISSUE //fetish //fashion //latex //models //photography //art //bdsM //feet //shibari



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006 | Donna Wildcard



022 | MadMoiselle Peachy



034 | Kitty K



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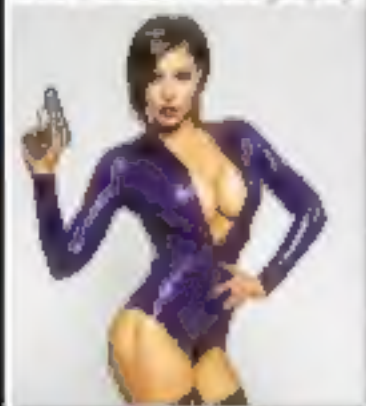
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172 | Adema Fetish Fashion



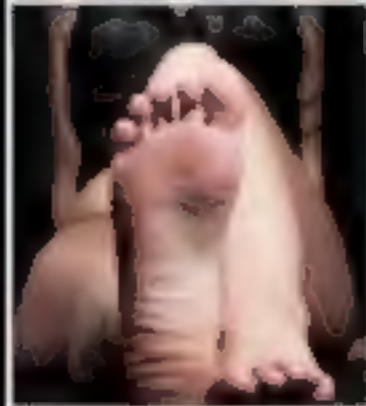
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# BEDESEME MAGAZINE

## ISSUE #59

Conceptual

# Fetish

Nude fine art

# Erotic

# Photo





# Photography



**THE BLACK  
SHEEP  
GROUP**

[www.theblacksheep.pt](http://www.theblacksheep.pt)

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# DONNA WILDCARD

---

TONGUE-IN-CHEEK LOL! OF COURSE I AM! I'M  
DEFINITELY A NOT SAFE FOR WORK TYPE OF  
MODEL. I AM THE WOMAN YOUR MOTHER  
WARNED YOU ABOUT!

---









**In a tweet size, who is Donna Wildcard?**  
She is a crazy cat!

**Do you prefer shooting outdoors or indoors?**  
I love to shoot in a dark and dingy studios. Awkward locations are the best though.

**What did you study?**  
I studied psychology and beauty therapy.

**When did you decide to work in the fashion industry?**  
I don't really work in the fashion industry as such, but I love to model latex in an artistic way.

**Why do you like the model/fashion world?**  
Because it gives me freedom to express myself in the best way I can and work with great people.

**How do you feel inside a fetish suit wearing 16 cm heels?**  
I feel like Super Woman, powerful.

**What do you think of latex outfits?**  
Latex is like a second skin, makes me feel like a hot ball-breaker.

**Is it easy to stand out in this world, or is everything already invented?**  
Not at all, we are all unique and have something to give.

**What do you prefer: a normal photoshoot or something more alternative? Why?**



**Alternative all the way. I'm not a window ledge model!**

**Do you do any performances or other artistic work?**  
Nope.

**Is the fashion industry cruel with alternative models?**  
I don't think we get enough coverage, we are still in the early stages.

**Which photographers would you like to work with and why?**  
At the moment I have already been fortunate to have worked with some great photographers, but in the future? Who knows. Open to offers.

**Do you think the use of Photoshop has distorted reality?**  
Yes I do, the flaws are the best part of you, they make you: YOU!

**Are you an exhibitionist? Do you like it? Thousands of eyes looking at you, admiring you?**  
Tongue-in-cheek LOL! Of course I am! I'm definitely a not safe for work type of model. I am the woman your mother warned you about!

**What wouldn't you do even if you were paid all the money in the world?**  
Kiss a baboons butt!

**Name a couple of models you admire or have as a reference?**  
Dani Divine, Becky Holt, Shelly D'Inferno

**What is your definition of beauty?**  
A beautiful soul.

**How important is your family?**  
Family is everything to me. Without them I would not be where I am today.

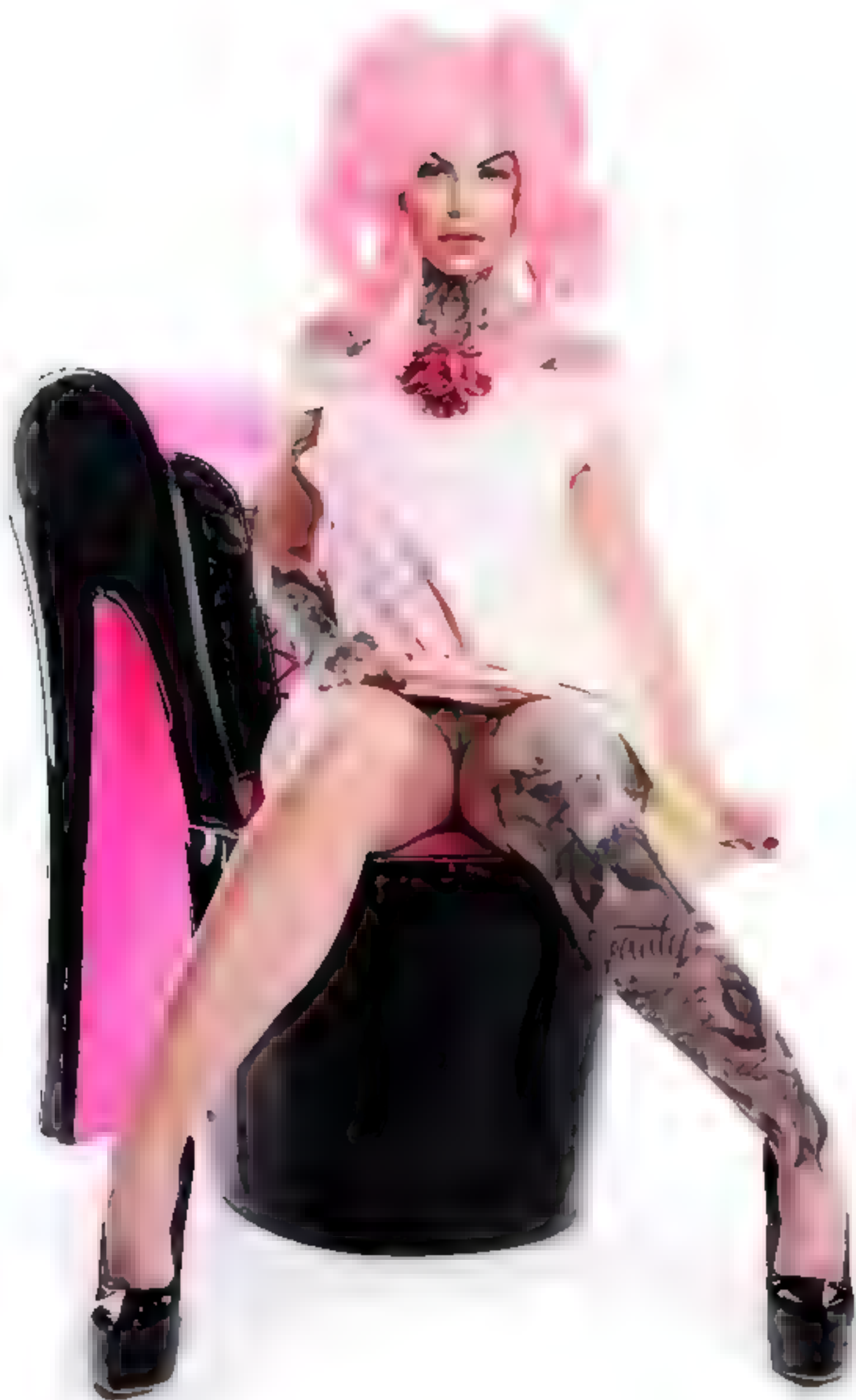
**If you could, what historical period would you live in?**  
The 1920s because of the fashion and family morals back then it seemed to mean something.

**How do you see the fetish world today?**  
The fetish world is a liberation for people to self express their dark souls and the indifference we feel in society!

**Donna Wildcard**  
**Bedeseme Staff**





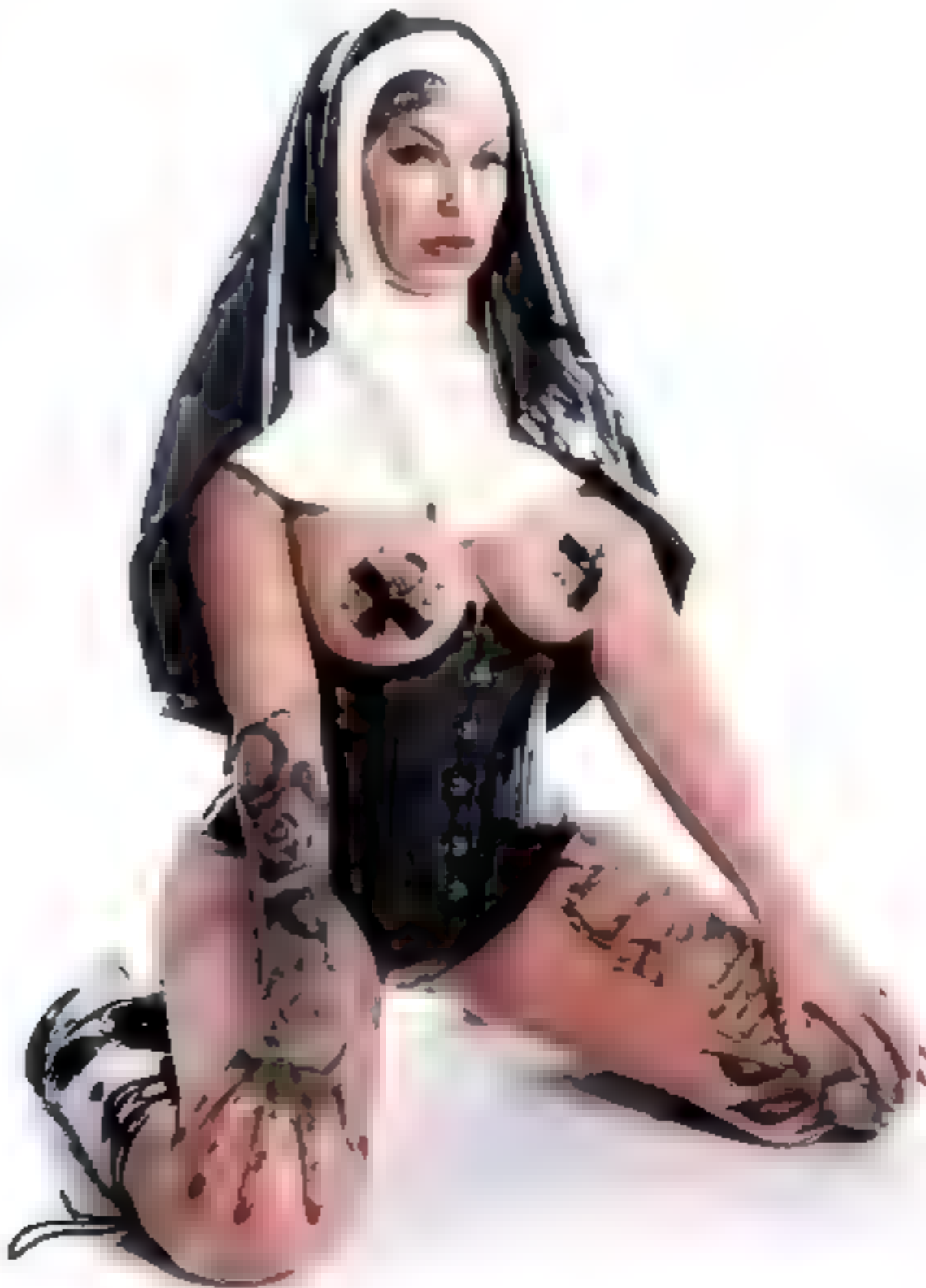






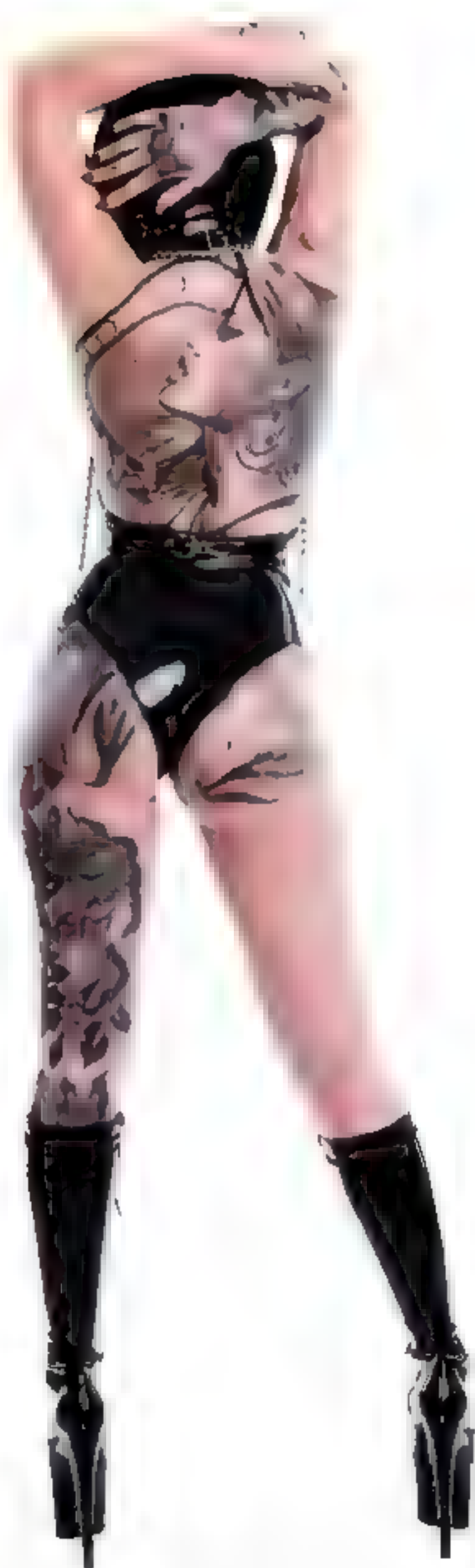
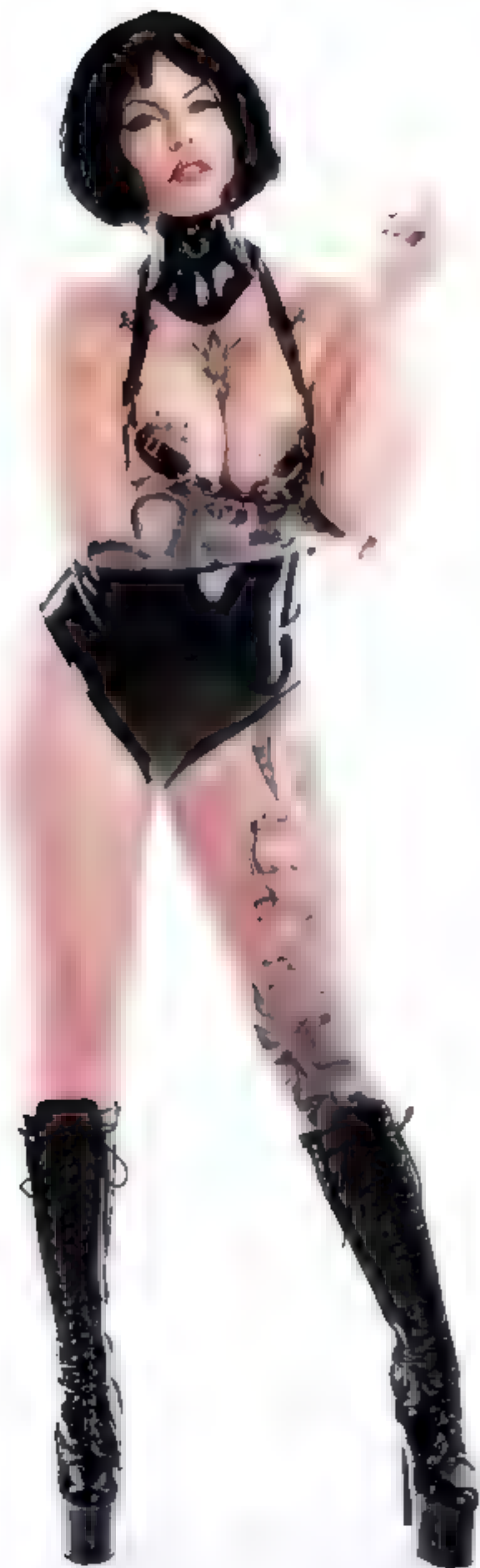


**A Color:** Black  
**A Meal:** Cheese on toast  
**A Place:** Australia  
**A Book:** Harry Potter  
**A song:** Take me to heaven  
**A film:** Snatched  
**A dream:** Flying  
**A fetish:** Latex  
**A peculiar habit:** Cracking fingers  
**Your favorite quotation:** GET A GRIP!!

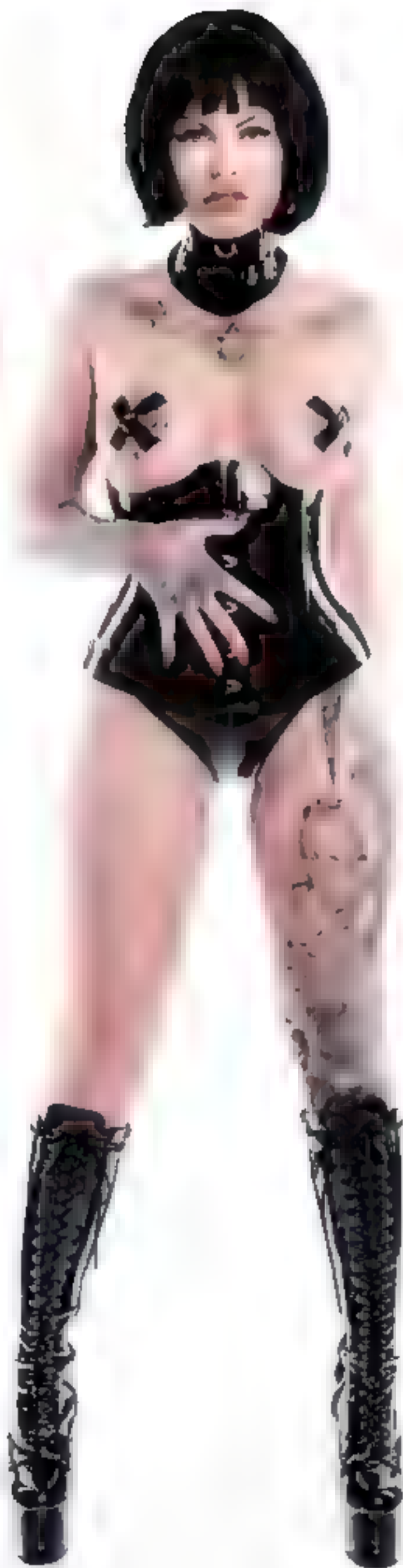
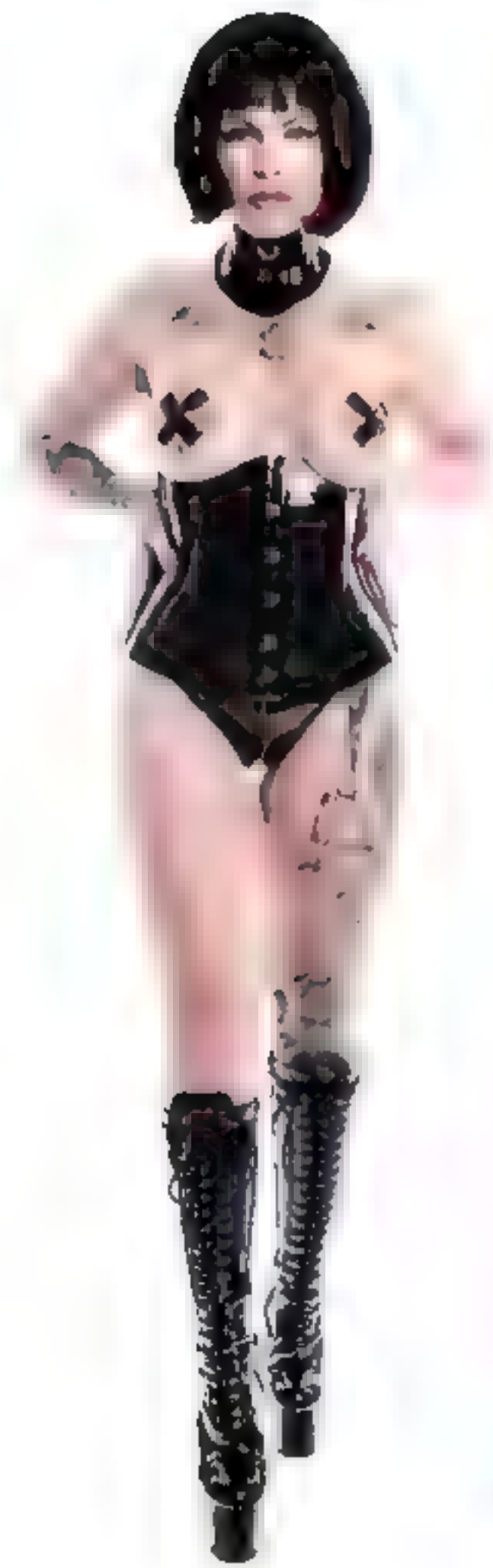














## CREDITS

Model: Donna Wildcard  
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Photography by Killer Heels Photography  
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[www.instagram.com/killerheelsphotography](http://www.instagram.com/killerheelsphotography)

## OUTFITS

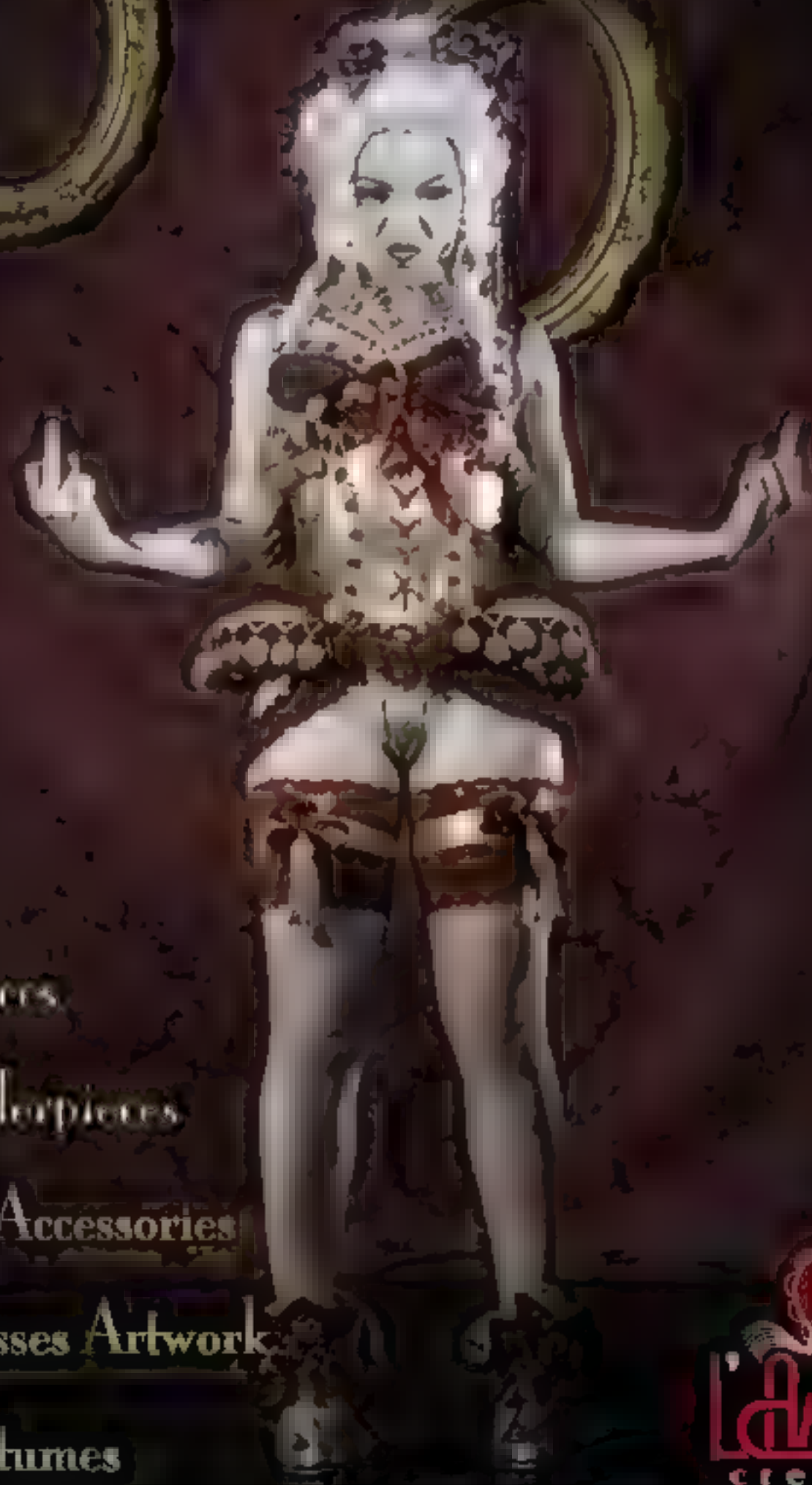
Black dress is by latex and lovers  
Trans blue outfit is by Shhh Couture latex  
Trans leotard is Westward Bound  
Harlyquinn outfit is Shhh Couture  
The hood is by Dayne Henderson Design  
Pink baby doll is by Latex and lovers  
The nun head piece is by Cathouse clothing  
All footwear is by Pleaser USA





# Costumes & Accessories

## Made to measure



Headpieces

Shoulderpieces

Custom Accessories

Harnesses Artwork

Full Costumes





LATEX VOGUE

# MADMOISELLE PEACHY

BY  
THEBLACKSHEEP



















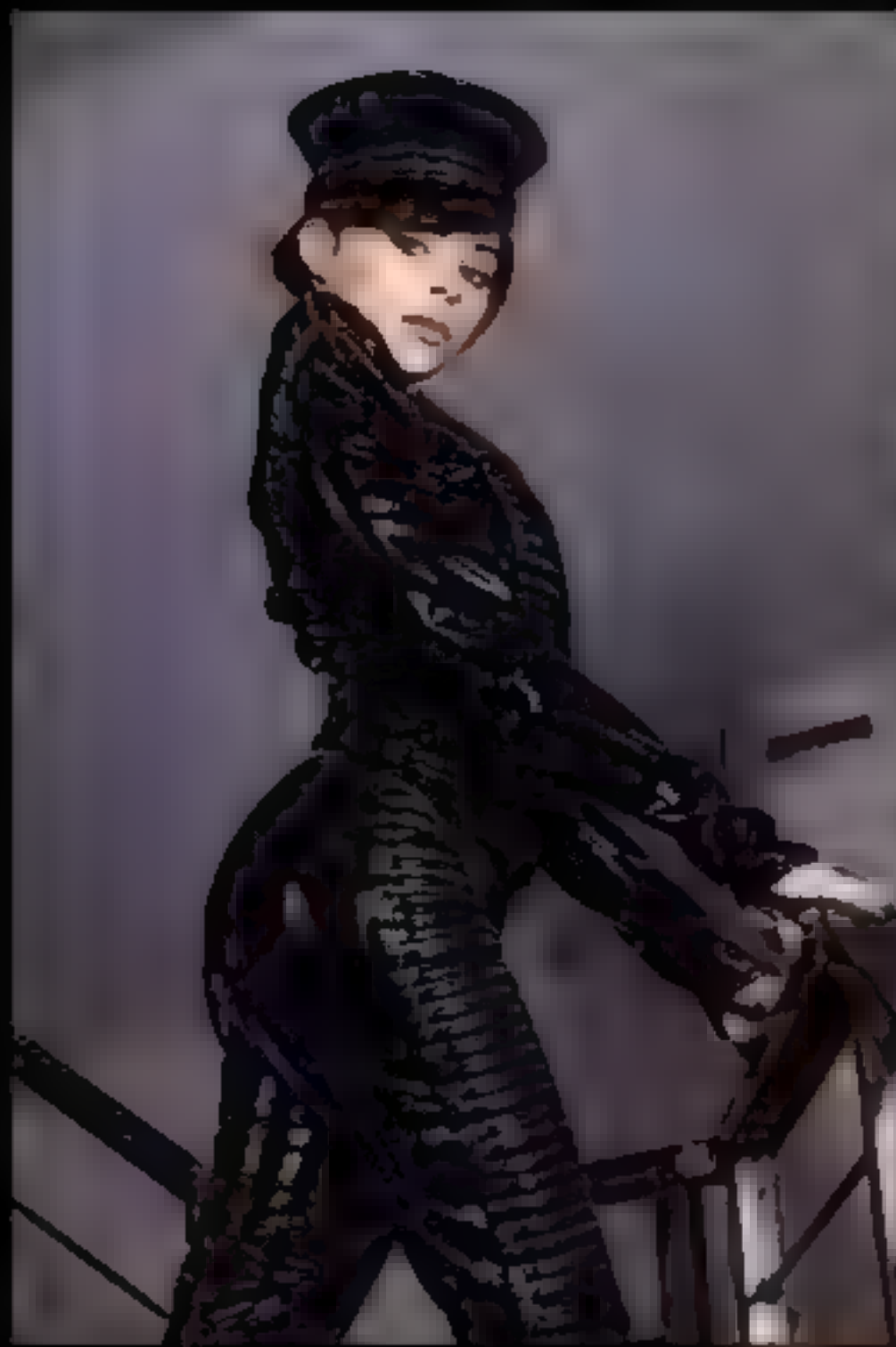












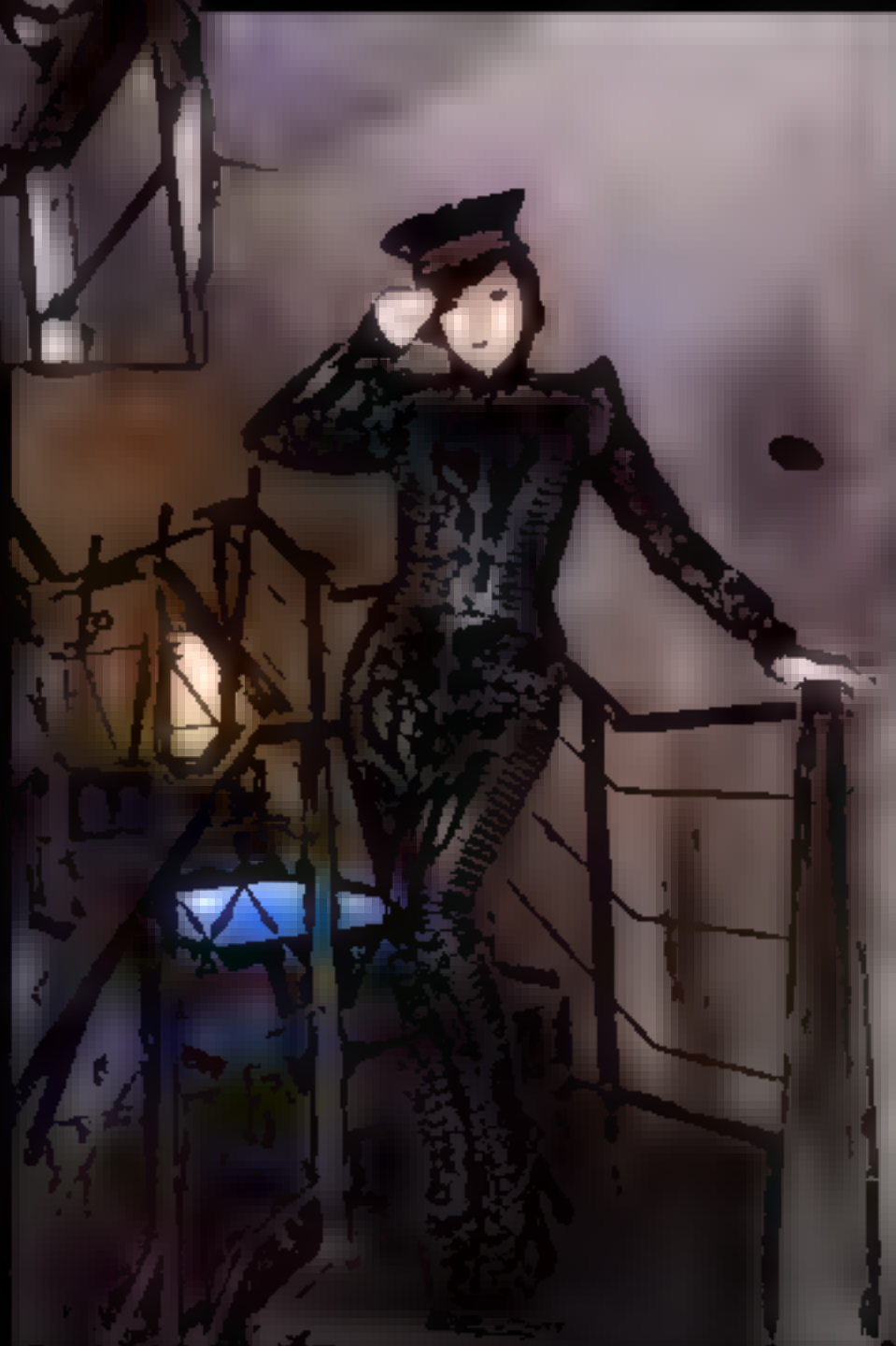
## CREDITS

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Outfits by: Tatjana Wamecke  
[www.tatjana-wamecke.com](http://www.tatjana-wamecke.com)

Photography: TheBlackSheep  
[www.theblacksheep.pt](http://www.theblacksheep.pt)  
[www.facebook.com/theblacksheepgroup](http://www.facebook.com/theblacksheepgroup)

Location: Divas Dome Köln  
[www.firstclassdomination.com](http://www.firstclassdomination.com)



# KITTYK

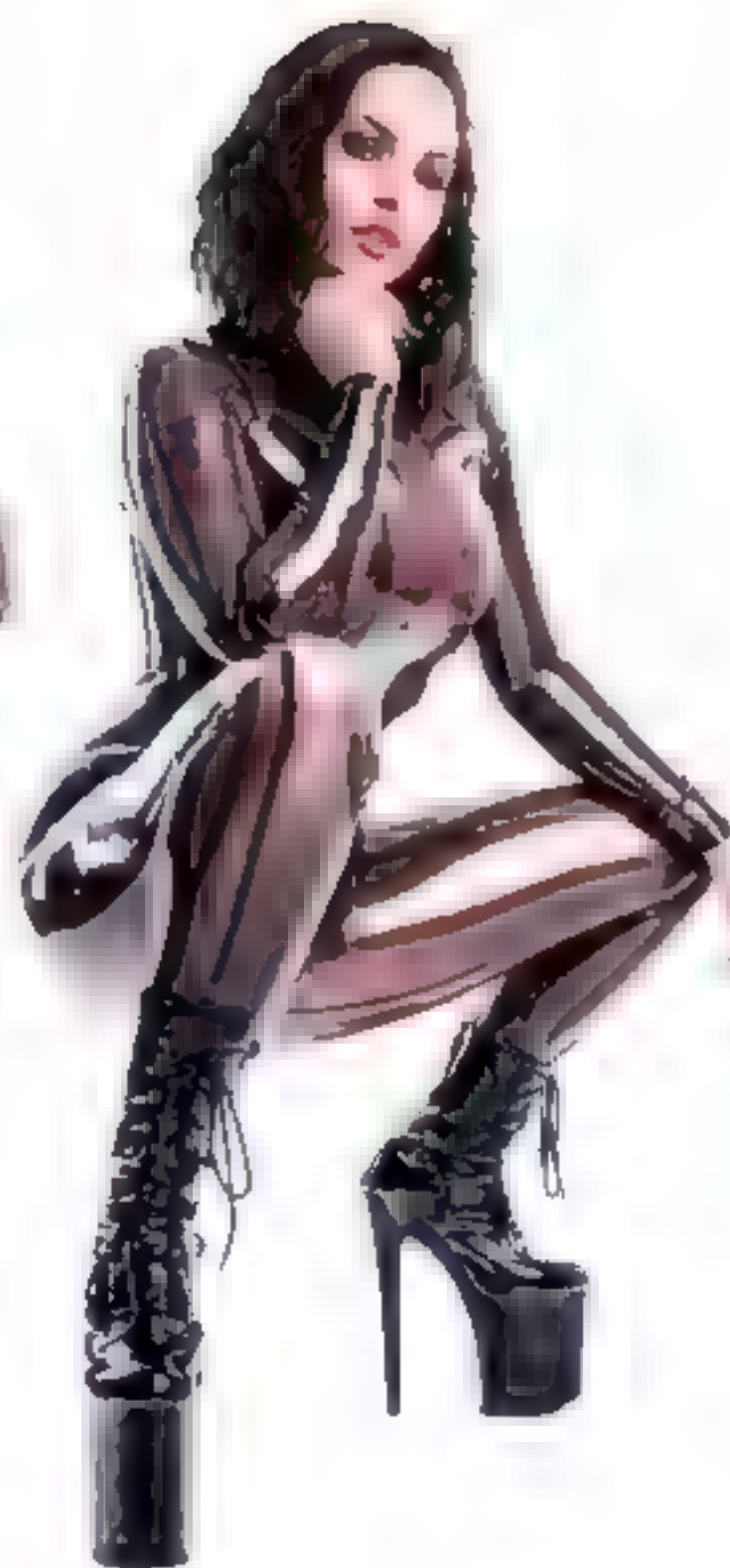
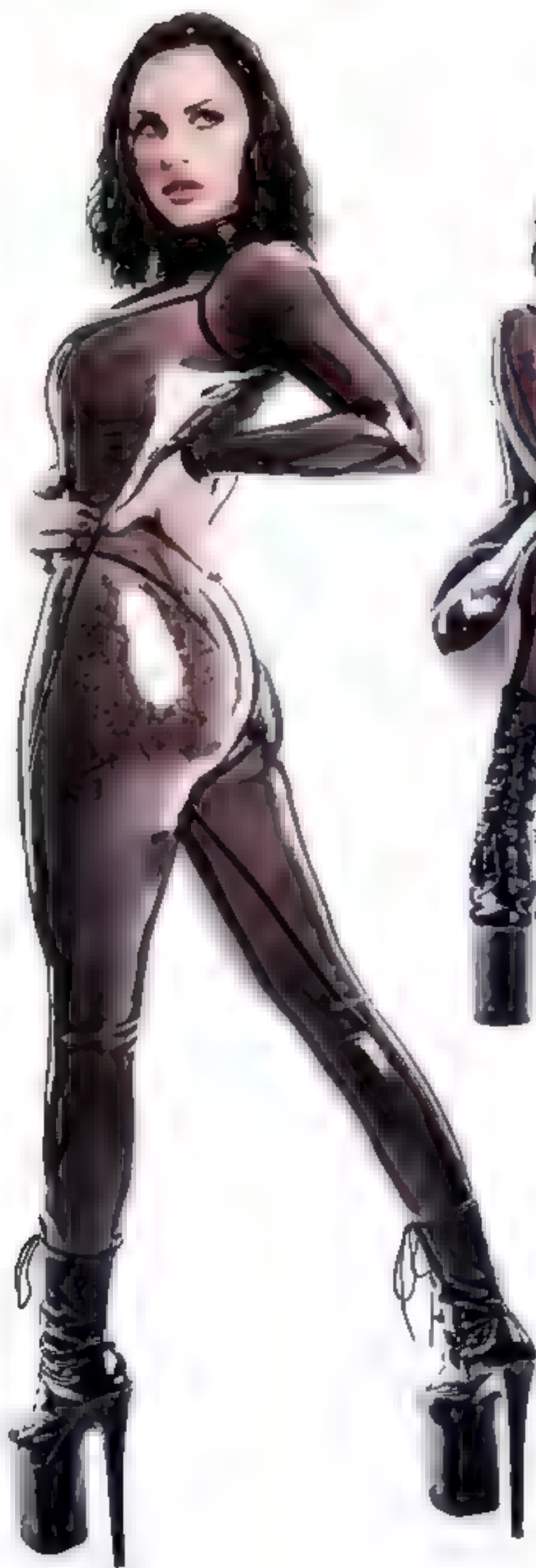
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Alternative! It's more fun, you can get creative.  
And who knows.... Potentially stand out

---







**In a tweet size, who is Kitty King?**

An old soul, spontaneous and very fun! Very compassionate, loves to give. Add a bit of kink in the mix and you have Kitty King!

**Do you prefer shooting outdoors or indoors?**

Both! I just love being creative

**What did you study?**

I have done beauty therapy and spent a little time in the Navy

**Why do you like the model/fashion world?**

I love my industry. Met the most down to earth amazing People

**How do you feel inside a fetish suit wearing 16 cm heels?**

Like a Queen! Powerful and bold!

**What do you think of latex outfits?**

Rubbery ... haha They are unique and can change a lot about how you as soon as you're all dressed up! Not forgetting sexy!

**Is it easy to stand out in this world, or is everything already invented?**

It is not easy to stand out these days, but it's not impossible

**Do you think the use of Photoshop has distorted reality?**

Yes when it's trying to BE reality.. photoshop can be fun, create magic that is clearly not reality. But it is also used to make things not real appear real and so I think yes it has distorted a lot of things

**What do you prefer: a normal photoshoot or something more alternative? Why?**

Alternative! It's more fun, you can get creative. And who knows.... Potentially stand out

**Are you an exhibitionist? Do you like it? Thousands of eyes looking at you, admiring you?**

On paper yes.. In person I'm good with just one pair on me. haha

**What wouldn't you do even if you were paid all the money in the world?**

Hurt any living creature

**Name a couple of models you admire or have as a reference?**

Emma Green, Latex Lucy

**What is your definition of beauty?**

Beauty is found in many forms

**How important is your family?**

Extremely. I'd give my life for my family

**If you could, what historical period would you live in?**

Victorian. I love the clothes back then!

**How do you see the fetish world today?**

It's almost become normal and will continue too

Kitty K

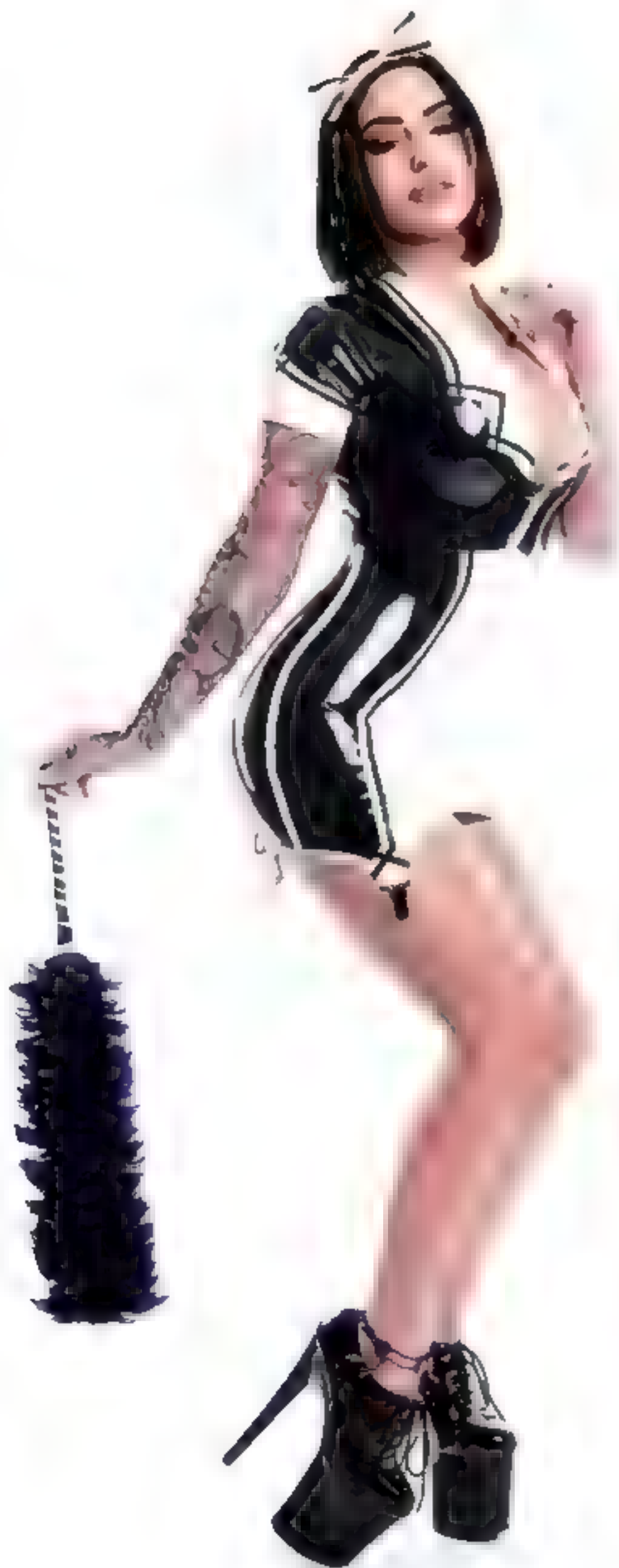
Bedeseme Staff















**A Color:** Purple

**A Meal:** Noodle dish

**A Place:** 1998 my grandparents house

**A Book:** Mermaid fantasy

**A song:** Not all hero's wear capes

**A film:** Prefer documentary on animals or space

**A dream:** Live in the jungle in a tree house

**A fetish:** Foot play

**A peculiar habit:** Biting my lips

**Your favorite quotation:** I believe that everything happens for a reason. People change so that you can learn to let go, things go wrong so that you appreciate them when they're right, you believe lies so you eventually learn to trust no one but yourself, and sometimes good things fall apart so better things can fall together.

Marilyn Monroe











## CREDITS

Model: Kitty K  
[www.instagram.com/its.kittyk](http://www.instagram.com/its.kittyk)  
[www.inkedkittyking.com](http://www.inkedkittyking.com)

Photos by Killer Heels Photography  
[www.facebook.com/killerheelsphotography](http://www.facebook.com/killerheelsphotography)  
[www.instagram.com/killerheelsphotography](http://www.instagram.com/killerheelsphotography)  
[www.killerheelsphotography.org](http://www.killerheelsphotography.org)

### Outfits

Latex catsuit by Libidex  
Corset is by latex and lovers  
The kitty hood is by Rubber55  
Nun head piece by Cathouse Clothing  
Plenum skirt for the nun pix is by Pretty Deviant  
Filly dress (red wig) is by Kinky Kex  
Blue lace up front dress is by Westward Bound  
Pink outfit is by Sensory Delight Latex  
Black sleeveless playsuit is from Honour  
Kitty tail is a custom piece by Dayne Henderson Design  
Corset as before

Heels are from Pleaser USA











DUTCH

DAME & LOUISE

L'AMOUR

POP CEREAL

BELIE  
EVERY  
CER

ARE YOU  
TALKING TO  
ME?











EVERY 19M9

break















## CREDITS

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[www.theblacksheep.pt](http://www.theblacksheep.pt)  
[www.facebook.com/theblacksheepgroup](http://www.facebook.com/theblacksheepgroup)

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Louise L'Amour  
[www.facebook.com/louiselamour89](http://www.facebook.com/louiselamour89)

Designer HW Design Latex  
[www.hwdesignshop.com](http://www.hwdesignshop.com)

Location: Pop Cereal Cafe  
[www.facebook.com/popcerealcafe](http://www.facebook.com/popcerealcafe)



# KATIE MARIN

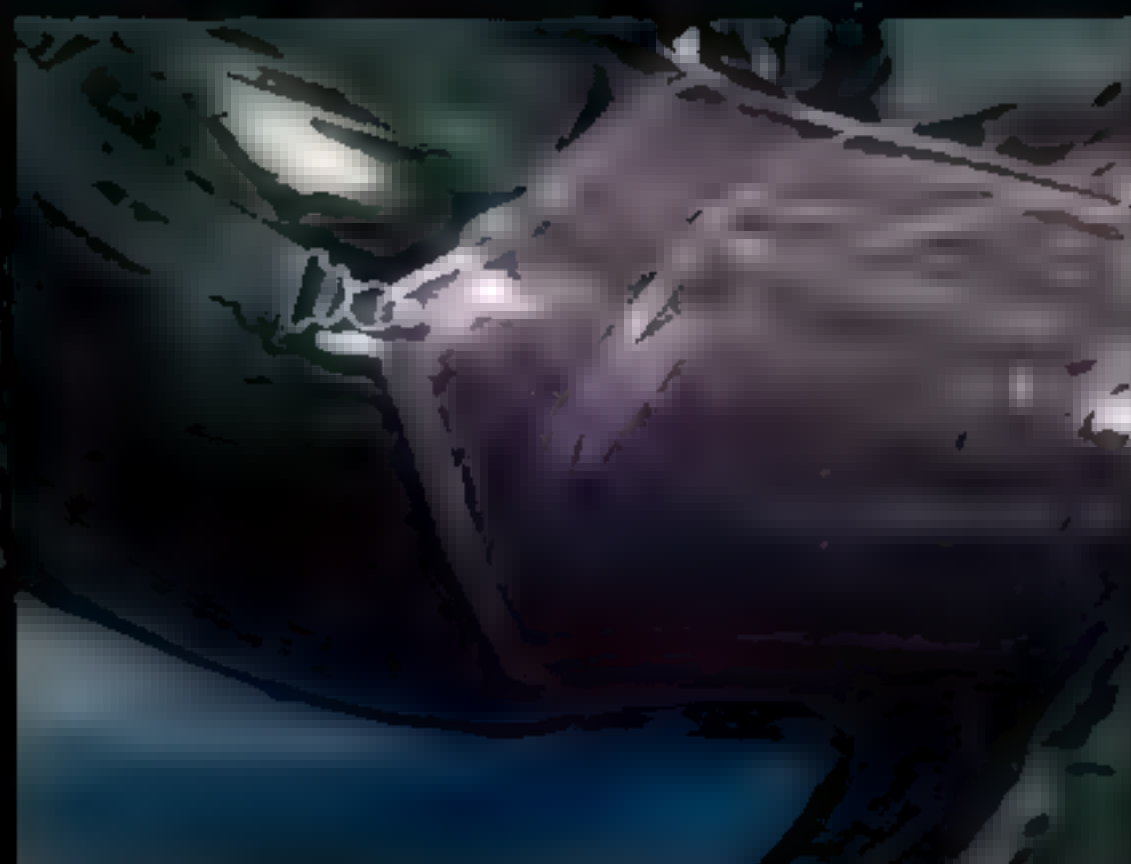
FT.  
ULTIMATE  
PSYCHO



















### CREDITS

Model : Katie Marin

[www.katiemarin.com](http://www.katiemarin.com)

[www.facebook.com/KatieMarinModel](https://www.facebook.com/KatieMarinModel)

[www.instagram.com/katiemarin](https://www.instagram.com/katiemarin)

### Outfit :

Catsuit, corset and gloves : Westward bound

Stockings and purple bodysuit under the catsuit : Bright and Shiny

Photographer : Ultimate Psycho

[www.ultimate-psycho.com](http://www.ultimate-psycho.com)

[www.facebook.com/Ulimate-Psycho-1006427394779615](https://www.facebook.com/Ulimate-Psycho-1006427394779615)





# KATERINA MORA

---

IN LATEX FETISH IT IS VERY DIFFICULT TO  
CARRY OUT SPONTANEOUS SHOOTING NOT  
ALWAYS I HAVE A FEW LATEX THINGS IN MY  
PURSE TO CHANGE FOR AN IMPROMPTU  
SHOOTING.

---







**In a tweet size, who is Katerina Mora?**  
The embodiment of your fantasies and wildest desires

#### ABOUT MODELLING & FETISH

**When did you decide to work in the fashion industry?**

I always dreamed about it, but the opportunity came only a year ago.

**Why do you like the modelling/fashion world?**

This is an opportunity to express yourself, to fulfill your dreams, to change, to create new images while remaining yourself. For me, the fashion world is like acting.

**Do you prefer shoot outdoors or indoors?**

Depends on the idea of shooting. Sometimes, nature is necessary to create the right mood. Sometimes, only proper Studio lighting will help to fulfill the image.

**What do you prefer, a planned photoshoot or something more impromptu? Why?**

In latex fetish it is very difficult to carry out spontaneous shooting. Not always I have a few latex things in my purse to change for an impromptu shooting.

**Is the fashion industry cruel with the alternative models?**

The fashion industry has its own standards and it is difficult to conform to them. However, this is why there are alternative areas - to attract models with non-standard appearance and bright personality to show that standards can be different.

**Do you do any performances or another artistic work?**

Starring in films. Now planning to create the

show.

**Which photographer would you like to work with and why?**

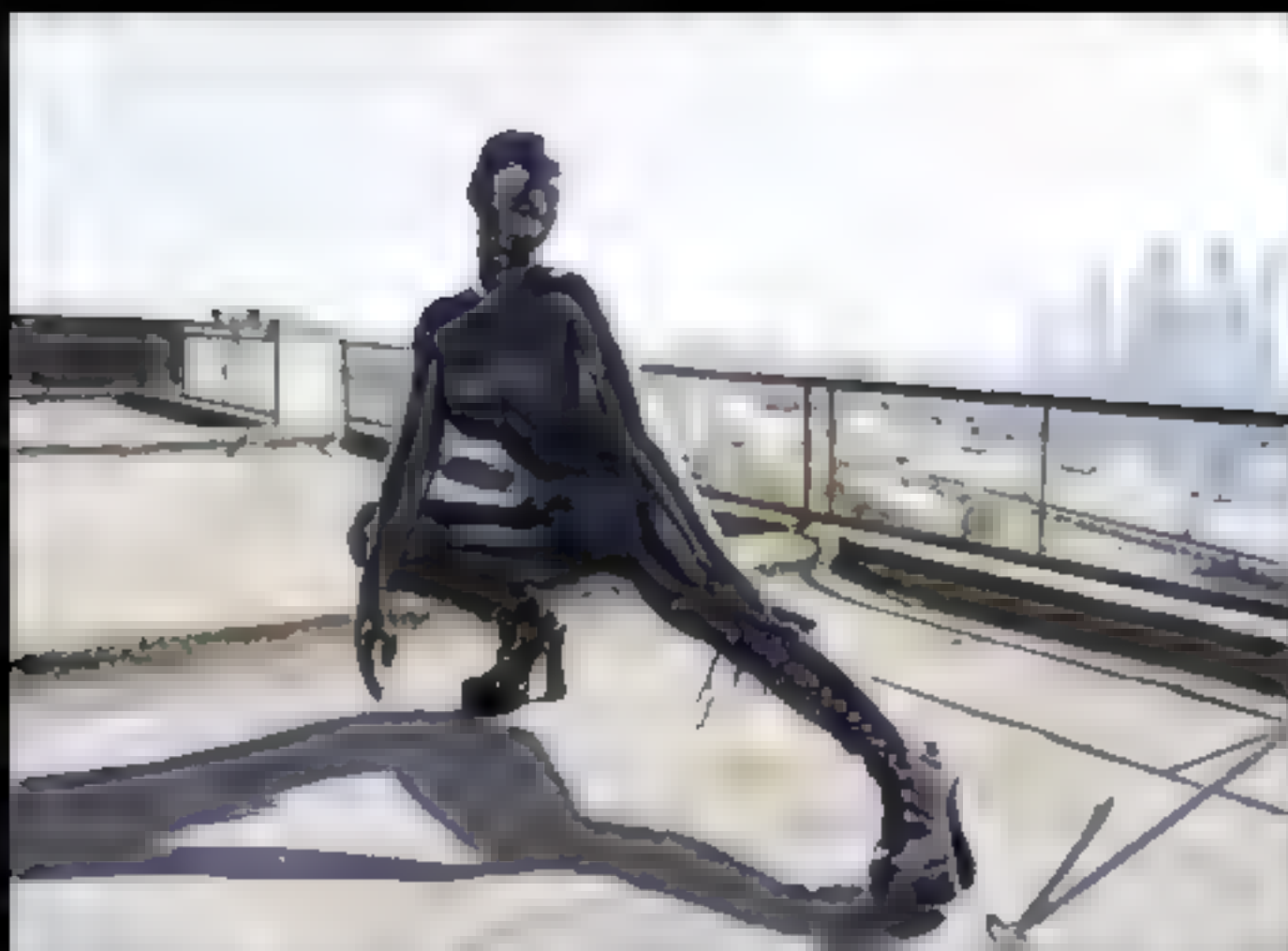
The good one. And if seriously with Peter Czernich. He is a legend.

**How do you see the fetish scene today?**

It is very diverse. You can see so many interesting people.

**Do you think the use of Photoshop has distorted reality?**

Photoshop is a great thing when you need to adjust the colors on a dark photo, remove small defects in the photo like lipstick marks on the



teeth of the model. But it's too active usage leads to a distortion of reality.

**What do you think about Latex outfits?**

I love them. Not so often I spend a day without latex.

**How do you feel inside a Latex suit and wearing 16 cm high heels?**

Freely. I feel like this regularly.

**Is it easy to stand out in this world or everything is already invented?**

Everything new is forgotten old. But it doesn't mean that we must do nothing, life does not stand still. Create and invent.







## ABOUT YOURSELF

**If you were far from home and needed to sleep for the night, would you choose to rent a crappy motel room for \$60 or sleep in your car for free?**

Depends on the company I wouldn't risk sleeping in a car alone. A crappy hotel room or the car turns into a palace with good friends

**Is there a color shirt you'd NEVER wear?**

In life according to my feeling, in fetish life no limits. I don't like beige color, but it doesn't mean that I will never wear it if I have to do it for shooting for example

**What is your favourite video game console? Why?**  
I don't play video games. I prefer living life

**Do you like vanilla candles?**

Yes, I do

**Would you ever bleach your hair platinum blonde?**  
Platinum blonde never Just brightened up a few strand of hair a little

**What did you have for breakfast?**

Eggs, sandwiches

**What time did you wake up today?**

7 30 a m

**How long until your next birthday?**

2,5 months.

**What was the last movie you watched?**

«Venus in fur» R. Polansky

**If you could see any musician live, front row, who would you choose?**

Aerosmith or Rammstein Love them both

**What's the last song you heard?**

Katy Perry «I kissed a girl»

**Do you still talk to any of your ex's?**

Yes, it happens

**Where's the last place you went?**

Rock'n'Roll bar in Moscow.

**What's the next movie you want to see in theatres?**

Florence Foster Jenkins

**Are you happy when summer is coming?**

I love summer It's a small life

**What wouldn't you do even if you were paid all the money in the world?**

What I find unacceptable Money doesn't make up for disgust

**If you could, what historical period would you choose to live in?**

Our time. No any other I find it's hard not to recognize the comfort and progress of our era



**Are you an exhibitionist?**

A little bit.

**What did you study?**

International relationship.

**Name a couple of models you admire or have as a reference:**

Susan Wayland & Bianca Beauchamp

**What is your definition of beauty?**

Charisma. Intelligence. Grooming.

**Tell us about your projects for the future:**

To create a latex fetish show

**Is there anything else you would like to add?**

Grow from love. Don't try to be like another person. Be better version of yourself



**A colour:** Black and red

**A meal:** Sushi and steak

**A place:** Prague

**A book:** «Master and Margarita» M. Bulgakov

**A song:** «Crazy» Aerosmith

**A film:** Pirates of the Caribbean: The Curse of the Black Pearl

**A dream:** Skydiving and to star in Rammstein video

**A fetish:** Latex and gas masks

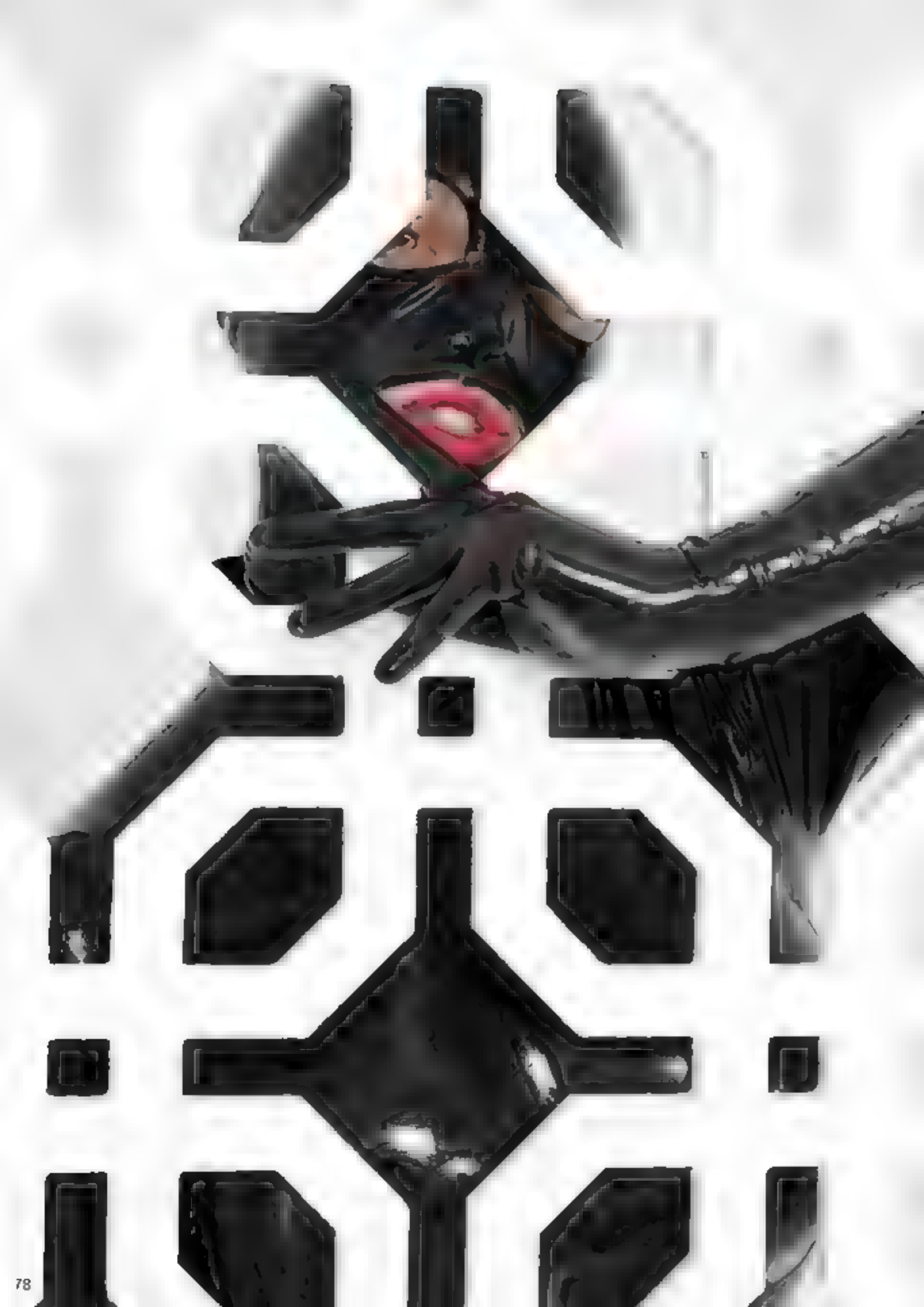
**A peculiar habit:** Coffee and reading

**Your favourite quotation:** It is my own one «Sometimes happiness is not huge. It is a cup of tea, good book or an interesting film. Find small happiness every day»







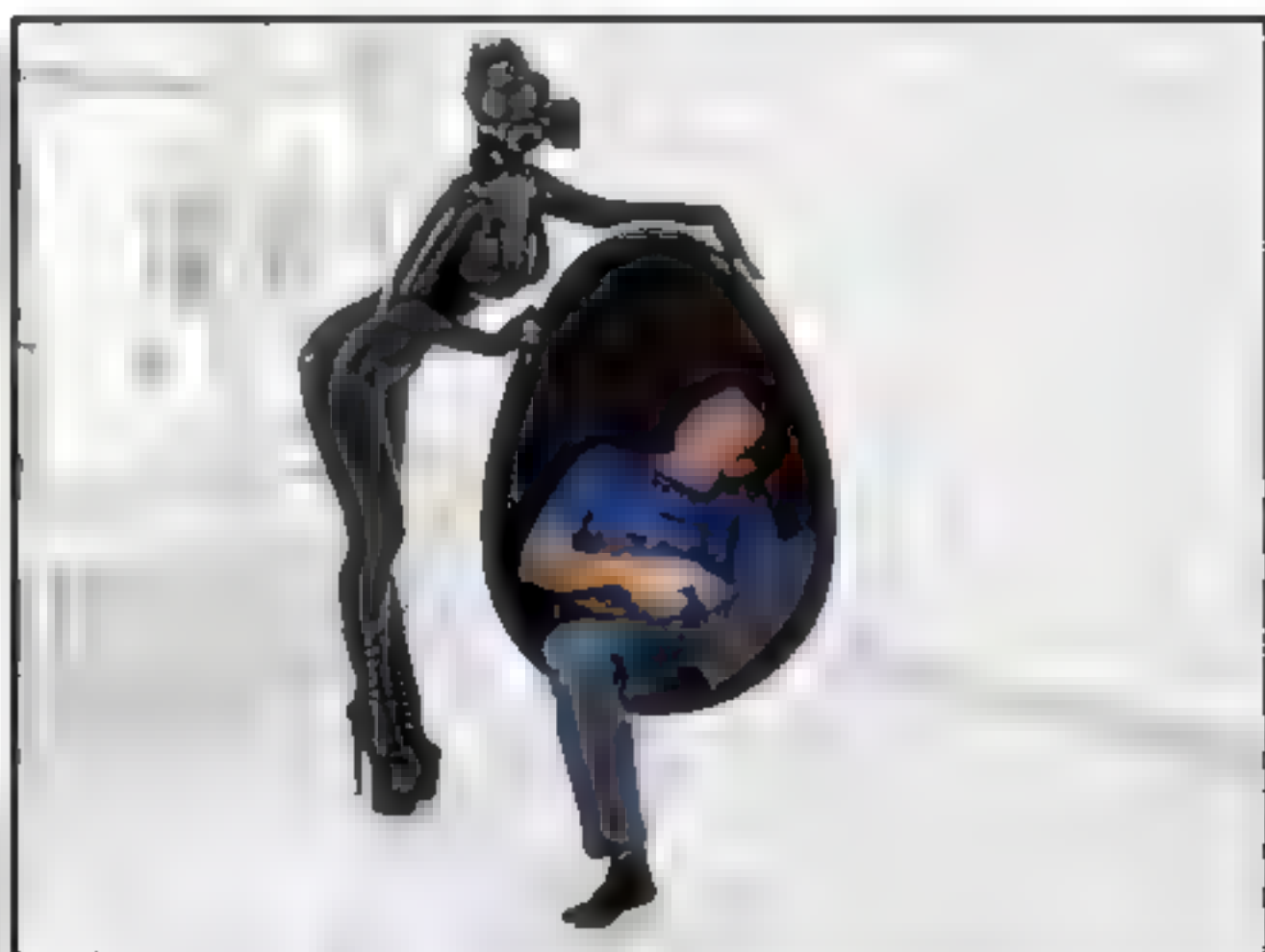




## CREDITS

Model Katerina Mora  
[www.instagram.com/latexdiva](http://www.instagram.com/latexdiva)

A latex doll of Mr Xozt  
You can see their plays here  
[www.mydirtyhobby.de/w/Xozt](http://www.mydirtyhobby.de/w/Xozt)



# ARE YOU READY FOR THE NEXT LEVEL OF FASHION?

The Alternative Fashion Weekend AVANTGARDISTA is going to take place for the second time this October in Munich, Germany.

After the huge success of the first AVANTGARDISTA in November last year the Initiators decided: The life-style weekend is going to be staged again this year. The combination of fashion event, designer summit, runway show and party convinced guests and designers - and the request of showroom places and runway shows by international fashion creators for the second AVANTGARDISTA was enormous.

This year there are going to be currently thirty international couturiers, jewellery designers, boot makers and artists, who will enrich the Alternative Fashion Weekend with their creations. Besides alternative fashion for her and him visitors can look forward to discover various accessories: made to measure boots and gloves, adornments, jewellery and headpieces are going to complete the unique outfits. The renowned photographer, graphic artist Sven Hoffmann is going to show pieces of his illustrated book "Strange Damen" as an additional highlight.

Extended opening hours will enable visitors to take an even closer look than last year over the designers' shoulders and to admire their newest designs on the runway.

According to the motto "Are you ready for the next level of fashion?" the AVANTGARDISTA is happening at the same venue than last year: at the Kohlbunker, Lenthalallee 35, Munich, Germany. This year doors open already on Friday, October 19, 2008. The "Meet&Greet" is going to take place directly on site and not at the event hotel as last year. The designers, models and initiators are looking forward to have a chat with the visitors in a casual atmosphere from 8pm on.

On Saturday, October 20, the showroom is going to open at 12pm so the visitors will have enough time to see, feel and try what's offered after their heart's desire before the shows start in the evening. From 7pm on there will be a lot more to see when the designers present their sparkling new collections firstly on the runway of the AVANTGARDISTA in Munich.

Parallel to the show room, that is going to close at 12am, the legendary after show party "Space Intruders" is going to start at 10pm. What a good opportunity to present the new extravagant outfits and to try out their dancing suitability.



## DESIGNERS

A.O Fashion (Berchtesgaden, Germany), Amentium (Liverpool, UK), Arcane Accessories (Bad Homburg, Germany), benno von stein (Stuttgart, Germany), Chained and Stoned (Margate, UK), Chromatic (Luxury Latex Wear, Berlin, Germany), Cic Tiara (Berlin, Germany), Cochine (Berlin, Germany), Engineers of Desire (London, UK), Elie Brest (Belarus), ExxEss Latex (Tacoma, Washington, USA), London (UK), GanzGuck (Vienna, Austria), GoldPiercingArt (Laufen, Germany), Heb Corsets (Lima, Peru), Kurage (Tokyo, Japan), Maniac Latex (Berlin, Germany), Maripaux (Schöneiche, Germany), Markus Fashion (Solingen, Germany), Rohmy Ropework Couture (Karlsruhe, Germany), Rosengarn (Gelsenkirchen, Germany), Rubberia (Feanwäden, Netherlands), RubbEnk (Vienna, Austria), Schnittmuskel (Karlsruhe, Germany), Talana Warnecke (Berlin, Germany), powered by bimSinn, The Custom Boot & Shoe Company (Paphos, Cyprus), Tight Laced (Berlin, Germany), Yourshape (Hattingen, Germany).

## TIME TABLE

Friday, October 19, 2008

7 pm SHOWROOM OPENING  
VERNISSAGE

Sven Hoffmann "Strange Damen II"

8 pm MEET & GREET

AVANTGARDISTA the place to be

Saturday, October 20, 2008

12 am till 12 pm SHOWROOM

7 pm FASHION SHOWS

10 pm "SPACE INTRUDERS"

after show party with AVANTGARDISTA stage

Sunday, October 21, 2008

AVANTGARDISTA CH II Out

## TICKETS

[avantgardista.net/tickets](http://avantgardista.net/tickets)

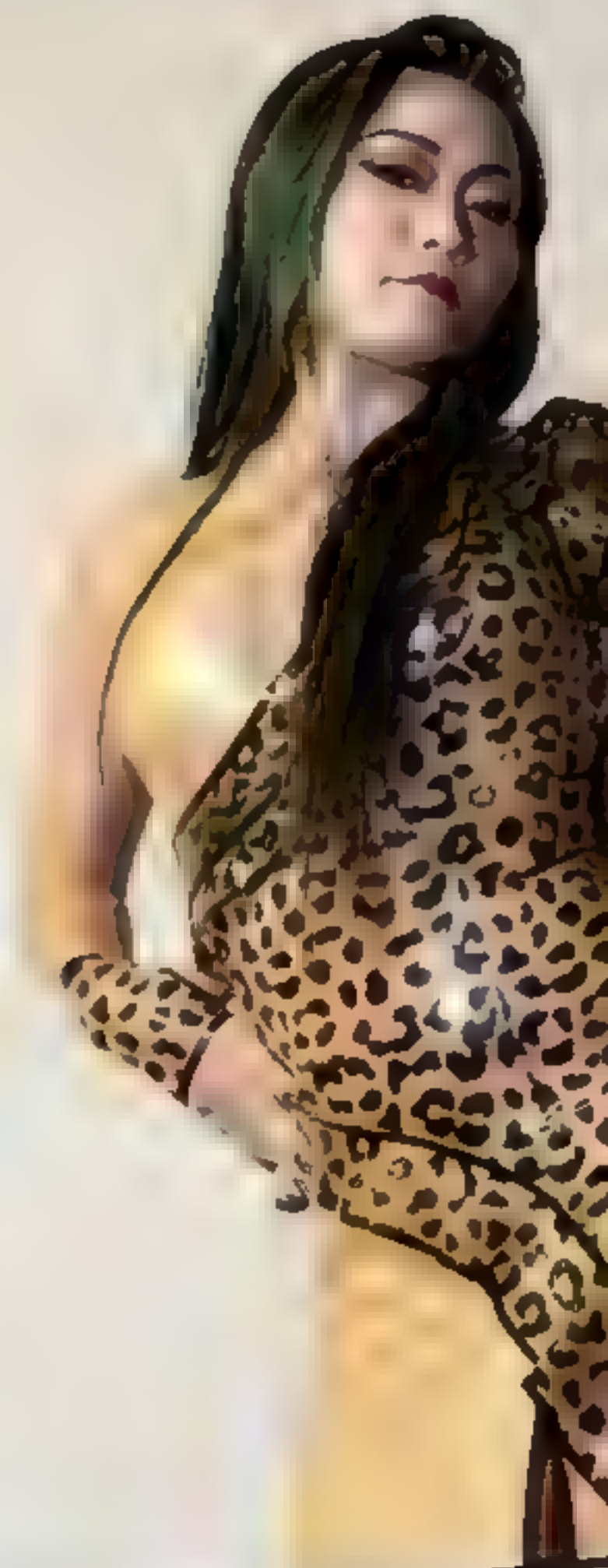


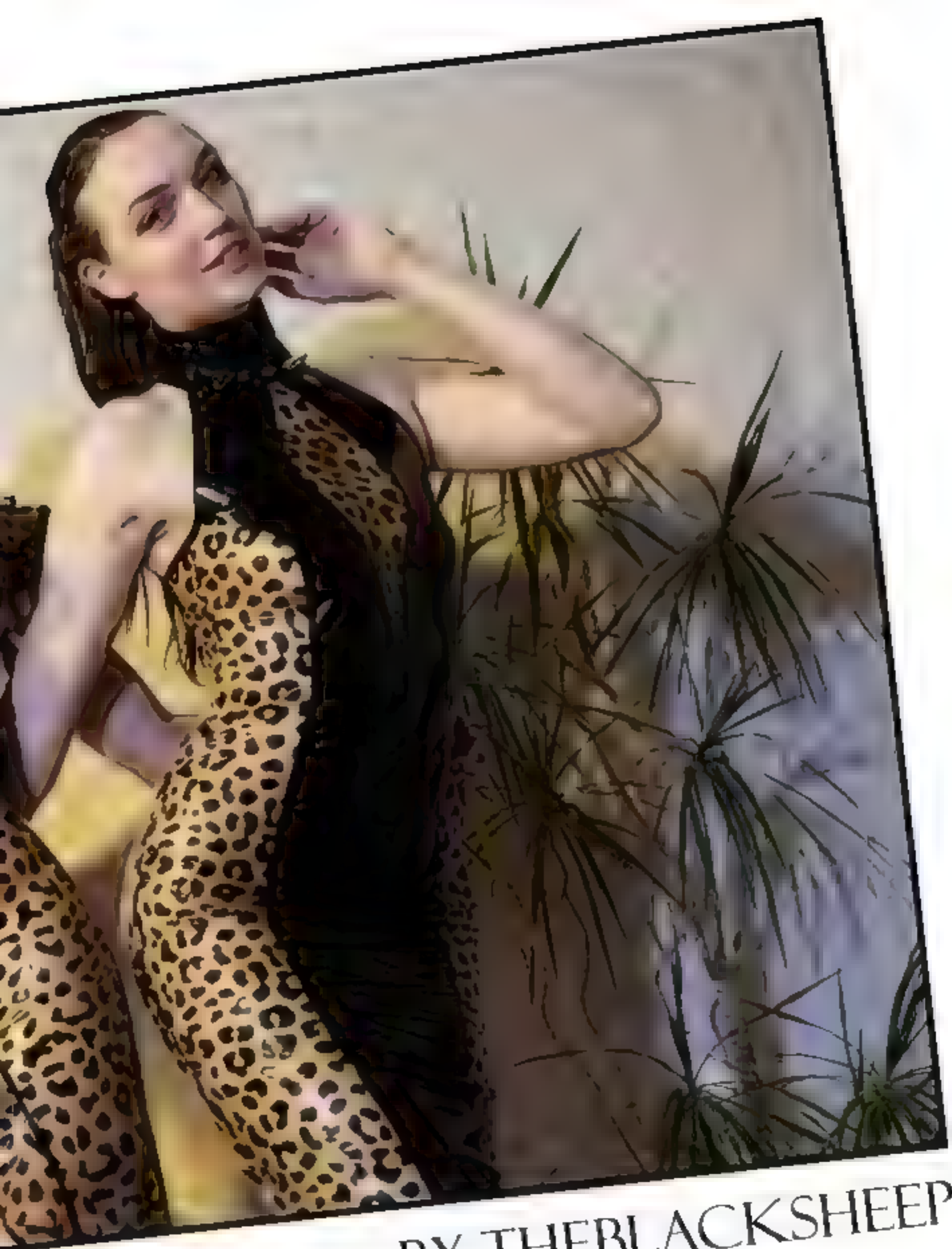


AVANTGARDISTA

MUNICH  
October  
19-21 2018

DUTCHDAM & AMRITA



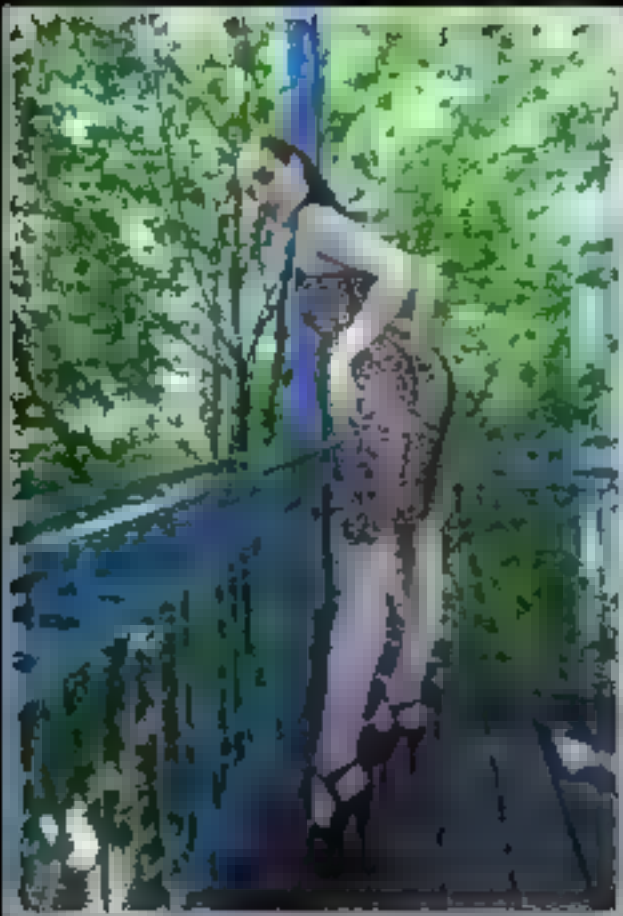
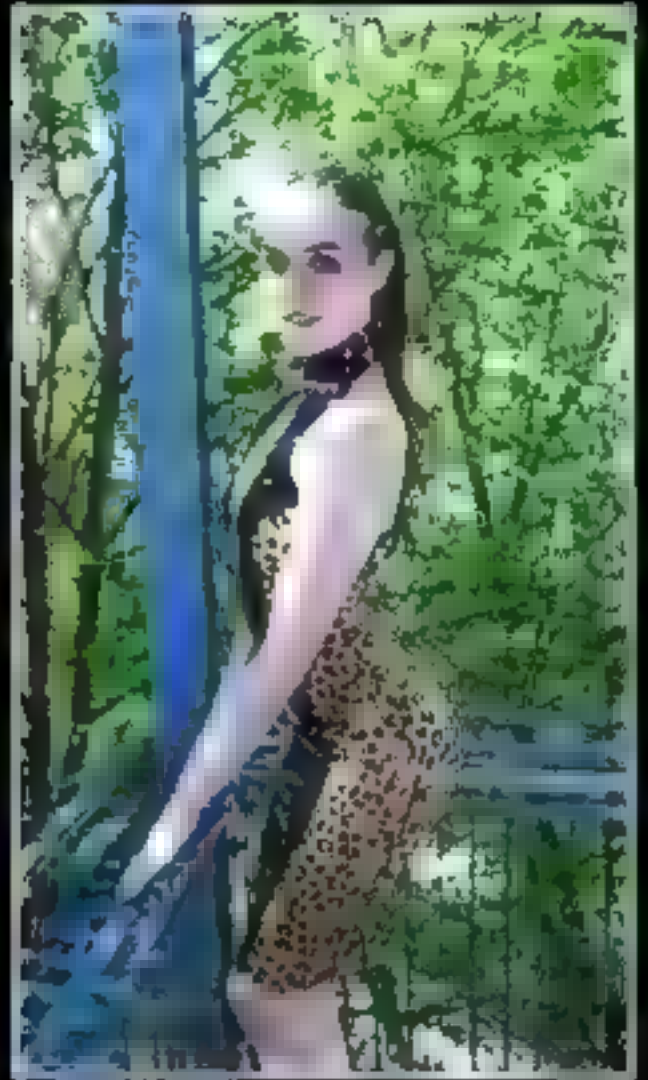
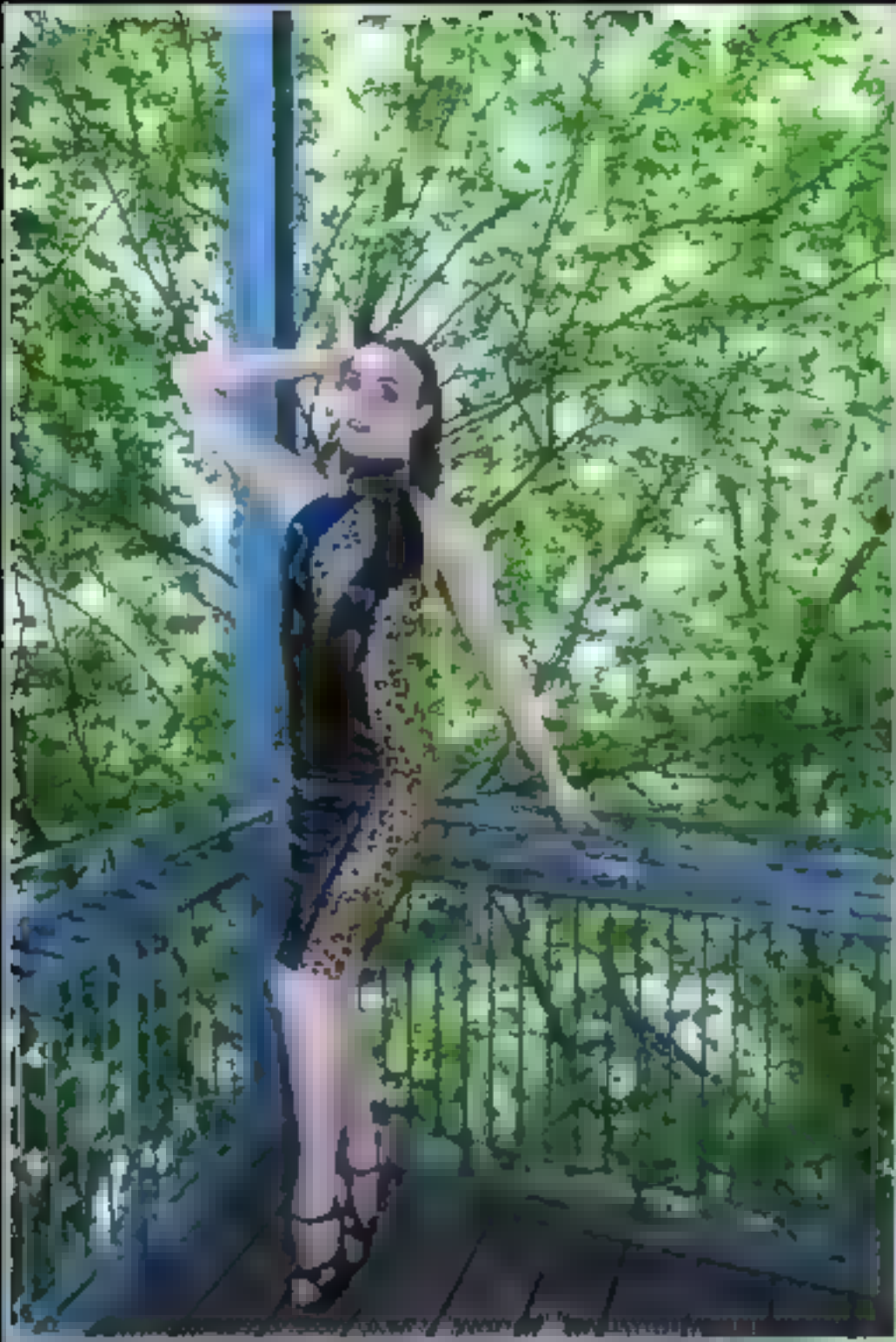


BY THEBLACKSHEEP









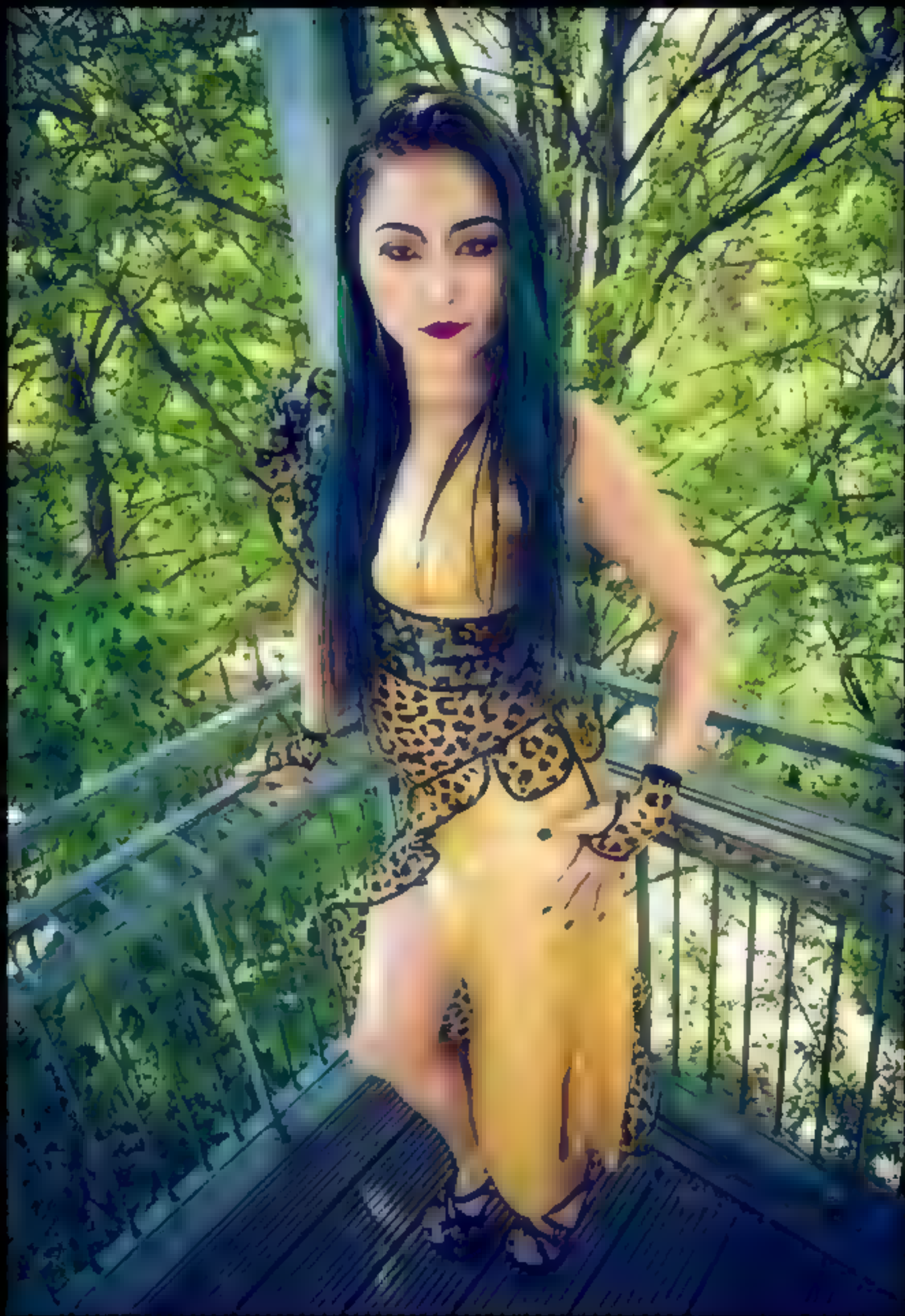


















## CREDITS

Photographer TheBlackSheep Photography  
[www.theblacksheep.pt](http://www.theblacksheep.pt)  
[www.facebook.com/theblacksheepgroup](http://www.facebook.com/theblacksheepgroup)

Models  
DutchDame  
[www.dutchdame.com](http://www.dutchdame.com)  
Mistress Amrita  
[www.facebook.com/mistressamrita](http://www.facebook.com/mistressamrita)

Designer HW Design Latex  
[www.hwdesignshop.com](http://www.hwdesignshop.com)

Post-production: Luisa Correia  
[www.facebook.com/luisa.correia.319](http://www.facebook.com/luisa.correia.319)



# REDSKY

## PHOTOGRAPHY

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THE FEELINGS ARE MORE THE WORK OF THE  
MODEL. I CAN SHARE AN IDEA, AND HOPE SHE  
CAN BRING IT TO LIFE FOR THE IMAGE.

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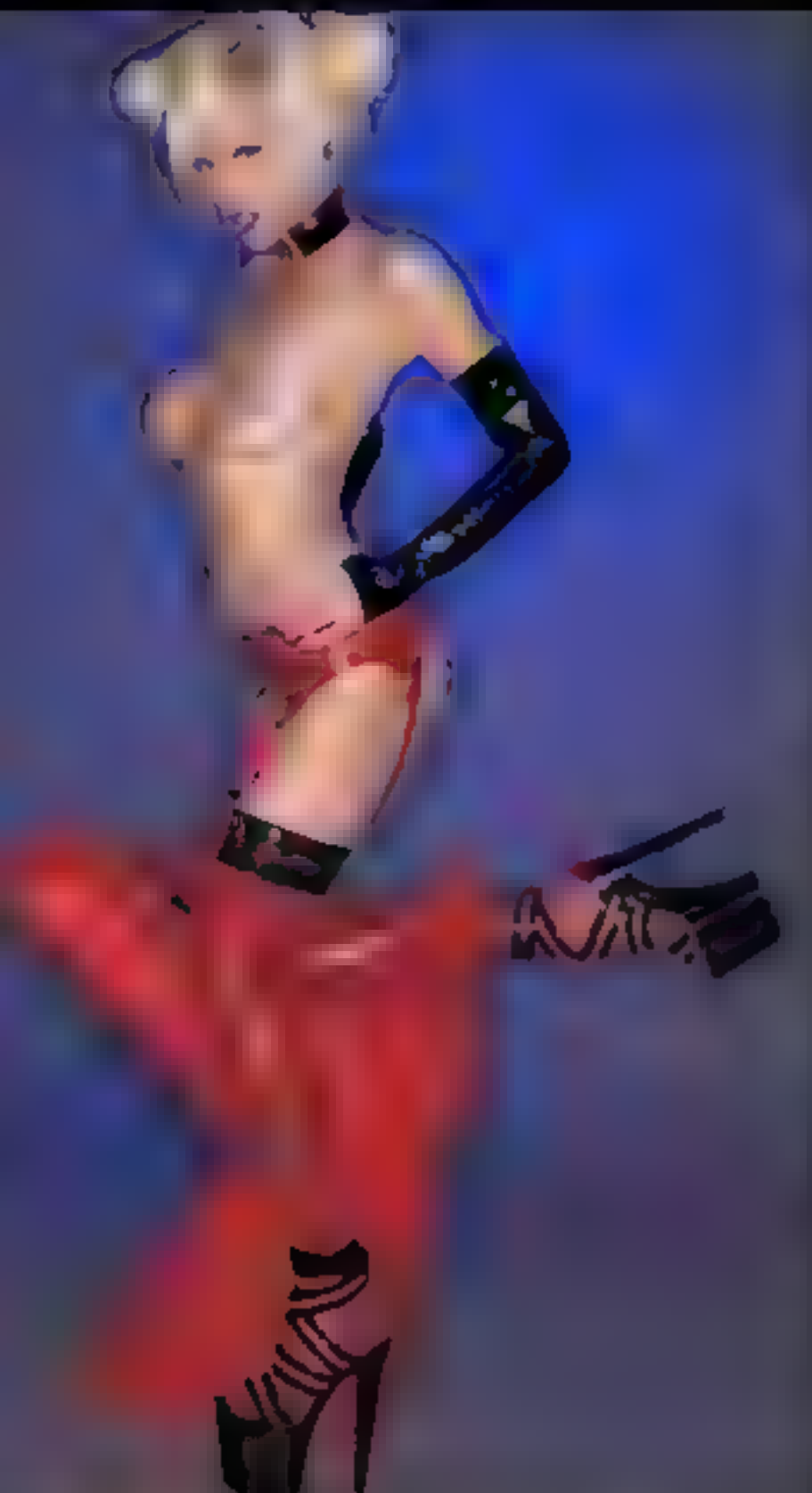


**In a tweet size, how would you describe yourself?**  
Photographer who loves Alternative Fashion.

**Why did you become a photographer?**

I received a camera as a High School Graduation present along with a trip to India with my Father. Had a picture published in the newspaper from the trip.

I put myself through two years of college working as a newspaper photographer. Lost much of my eyesight in a motorcycle accident and was not able to resume photography for many years until



auto focus became available. When I started again, I had friends in Fashion school and started taking pictures of them.

**Do you consider yourself a Fetish photogra-**

**pher? Why?**

Yes, for sure. Anything can be a Fetish, and mine happens to be Latex. I love the look, the feel and the way it flows over the body, the way light is reflected and absorbed. I think it heightens the sexuality of the body.

**What is your definition of beauty?**

Those qualities that please the senses, not just sight but all the senses.

**Do you believe photography is underestimated and considered a minor art?**

I'm sure many people don't think of photography as an art at all, just a way to record moments. This is probably more true now since everyone carries a camera in their phone. There is less appreciation for images since we are bombarded with them all the time. Sadly, many people can not discern between a snapshot and a photograph.

**Is the world ready for your photos?**

I shoot for my own pleasure, and to produce images that my subjects also like. Ready or not, that's what I do.

**What is your favourite shooting theme?**

Alternative fashion, mostly Latex. I rarely shoot nudes, there are plenty of photographers who I know do a great job with that theme, but I think there are fewer who understand and shoot Latex the way I do.

**What's your shooting style? Are you a fast shooter or a slow shooter (ie in a session do you take a lot of photographs vs just a few but spend more time on each one)?**

Coming from a film background, I am definitely a slow shooter. Of course, speed depends on how good the model is at posing and changing expressions. I still rarely take more than 35 images from a look. If I can't get what I want by then, I probably won't be able to get it if I shoot a thousand.

**How do you prepare your sessions?**

I often start with wardrobe I've acquired. I have several designers that I follow and I'm more apt to use something they have produced, but in a different color scheme. I can go to them with my ideas and have them construct what I envision too. I have several models who I know will fit certain ideas/looks that I want to capture. I don't use a Mood Board, but I do make lists of how I want each look to come together. I also brainstorm with my model as they often have great suggestions on making the final look and pose.

**How important are wardrobe and make-up in the final result on your images?**

Vital. I don't think I ever go into a shoot without a concrete idea of what the wardrobe will be. MU is also very important when doing close up work. For that, a good MU Artist is priceless and I have several I can depend on to do stellar work.

**Is it difficult to gain your models' trust?**

No, I'm pretty sure everyone who works with me has done some homework and knows my reputation. I'm careful not to say or do anything that I think might upset them. Also, having a MUA on set helps them to relax. I like to discuss the shoot while they are in the MU chair so they know what to expect.

**Have you ever run out of inspiration during a photoshoot?**

I have had several times where I could not achieve what I had hoped to. Not the fault of the model, but something just didn't click that day. I always manage to get a few shots for the model in any case. I just don't wind up using those images for myself. I do know several models that I have shot over multiple days, and those models make every effort worthwhile.

**Do you like sharing all pictures or do you keep some only for you?**

Sometimes I let models pick which images they like, some seem happy to let me pick. I don't release all the images from a shoot, but anything I edit is shared with my model and MUA.

**Do you believe that feelings can be portrayed?**

Yes, but feelings are more the work of the model. I can share an idea, and hope she can bring it to life for the image.

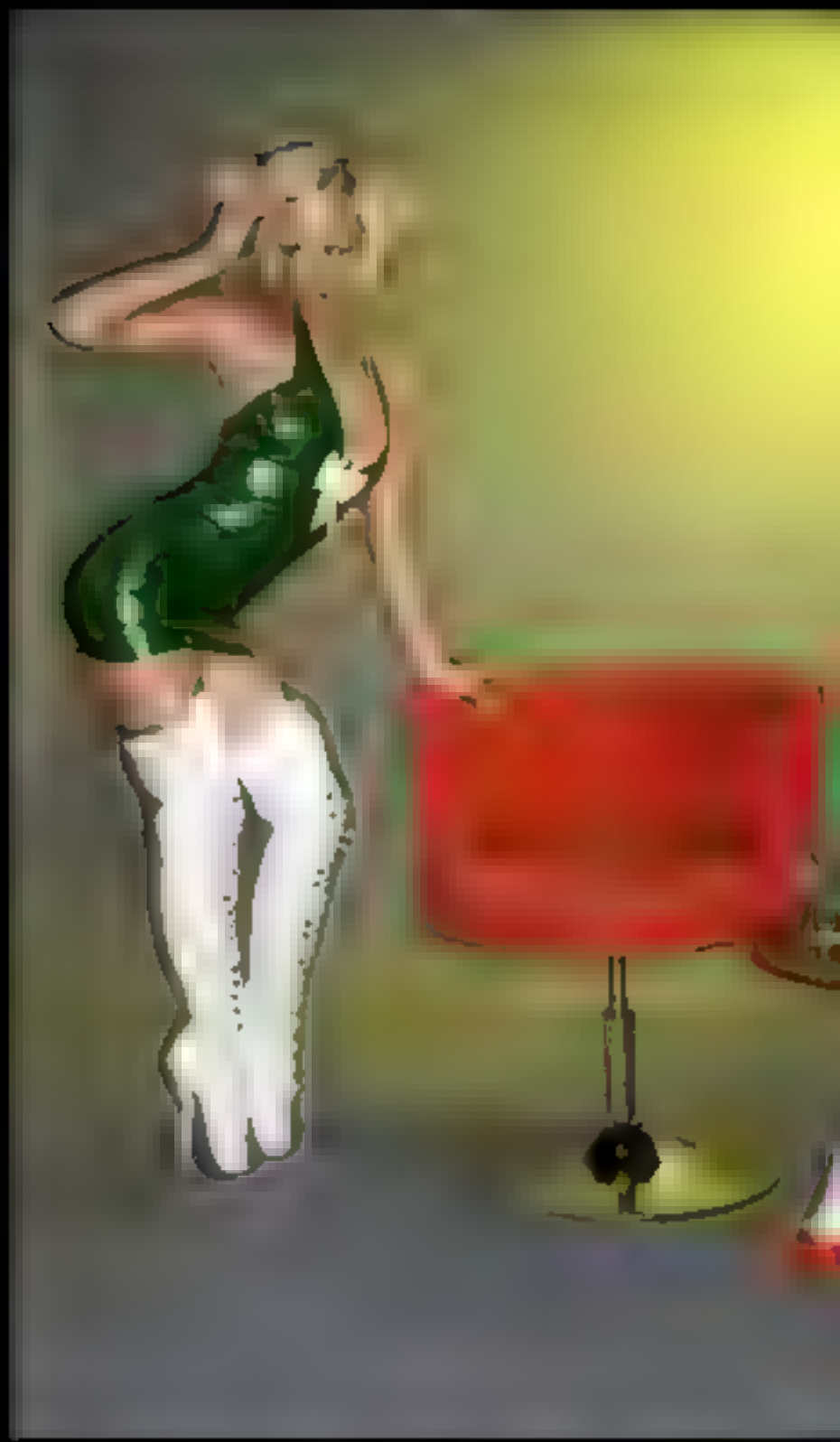
**Do you prefer to shoot in a studio or in a location? Why?**

I shoot most often in my home studio. I know how my lights behave, I have a great choice of backdrops and furniture too. Since the model and I are often throwing ideas back and forth, having a wardrobe room and accessories available makes it easier to make minor changes, and implement new ideas.

I recently started shooting outdoors again, in a local Forest. I wish there was an ocean near me, I would love to shoot in the water as I did long ago.

**What makes you different from other photographers?**

Since I shoot for myself, I don't have anyone's expectation to fill. If this was a job where I had to produce work for someone else's idea, I doubt I would even pick up a camera.



**What is more important today: mastering the camera or Photoshop?**

My goal is to get as much of my idea right in the camera, but I use whatever tools in Photoshop I need to achieve my goal. There is no secret formula that works for every image.

**What equipment do you use? Why?**

My first camera was a Nikon Ftn and I've stayed with Nikon all my life. I still have lenses from the 60's that are still useable. I have both a D7100 and a Full frame D610, both give me excellent results. I'm also a fan of Nikon's CLS lighting system for locations, and use Hensel lights in the studio. I also have an Alien Bee Ring Flash for a different look.







**In the digital era, can anyone be a photographer?**

Anyone can take a picture, to see something in your mind and have the ability to produce that idea in your camera takes a bit more skill. I think learning on film, before any auto settings has helped me be a better photographer.

**Do you prefer B/W or full color pictures? Why?**

Starting as a newspaper photographer gave me an appreciation for producing compelling images in the tones between Black and White. However, I much prefer the vivid tones of the colors available in Latex material.

**What is the most tedious task in photography?**

Easily it's the preparation of the studio and lighting, and then tearing everything down and washing the Latex which needs to be done right after the shoot.

**Have you ever dreamt something and when you wake up you thought, "I have to express it through a picture"?**

When I started at the newspaper, all my images were from assignments, no personal projects. I did purchase a headress with an idea for a shoot that became clearer over several nights dreams. I sourced a dress, boots, staff, MUA and a model to make it happen. Very satisfying project.



**Is there any person you would specially love to have in front of your lenses?**

There is one very heavily Tattooed model who is on my radar to shoot with, but I can't reveal her name as I don't want to jinx the project.

**Tell us about your future projects.**

I hope to continue working with Latex designers and with some accessory designers as well. I browse a lot on Etsy to find unique things that will work well for future shoots. I always send designers images when I have used their products, it helps to build working relationships.

**And finally, would you like to add something for our readers?**

Do what you love, even if you need to work another job to be able to do it. Life is too short to waste without spending time on things that fill your heart.

RedSky Photography  
Bedeseme Staff







**A colour:** Yellow

**A meal:** Caprese Salad and Crab Cakes, Cheesecake for dessert

**A place:** Green Mountains of Vermont

**A book:** The Mabinogion

**A song:** Didn't have to be that Way

**A film:** Easy Rider

**A fetish:** Latex

**A dream:** Equality

**A peculiar habit:** A penchant for the macabre

**Favorite quotation:** Love yourself first, because that's who you'll be spending the rest of your life with.









## CREDITS

In order of appearance

Amy Wilder, @amywilderness wearing Latex by Westward Bound, shoes by Pleaser and Devious

Courtney Cass, @courtneycassmodel wearing Latex lingerie by Westward Bound and Pleaser shoes, Green Latex dress by Jane Doe Latex, boots by Devious., Tiger stripe dress by Kaori's Latex Dreams.

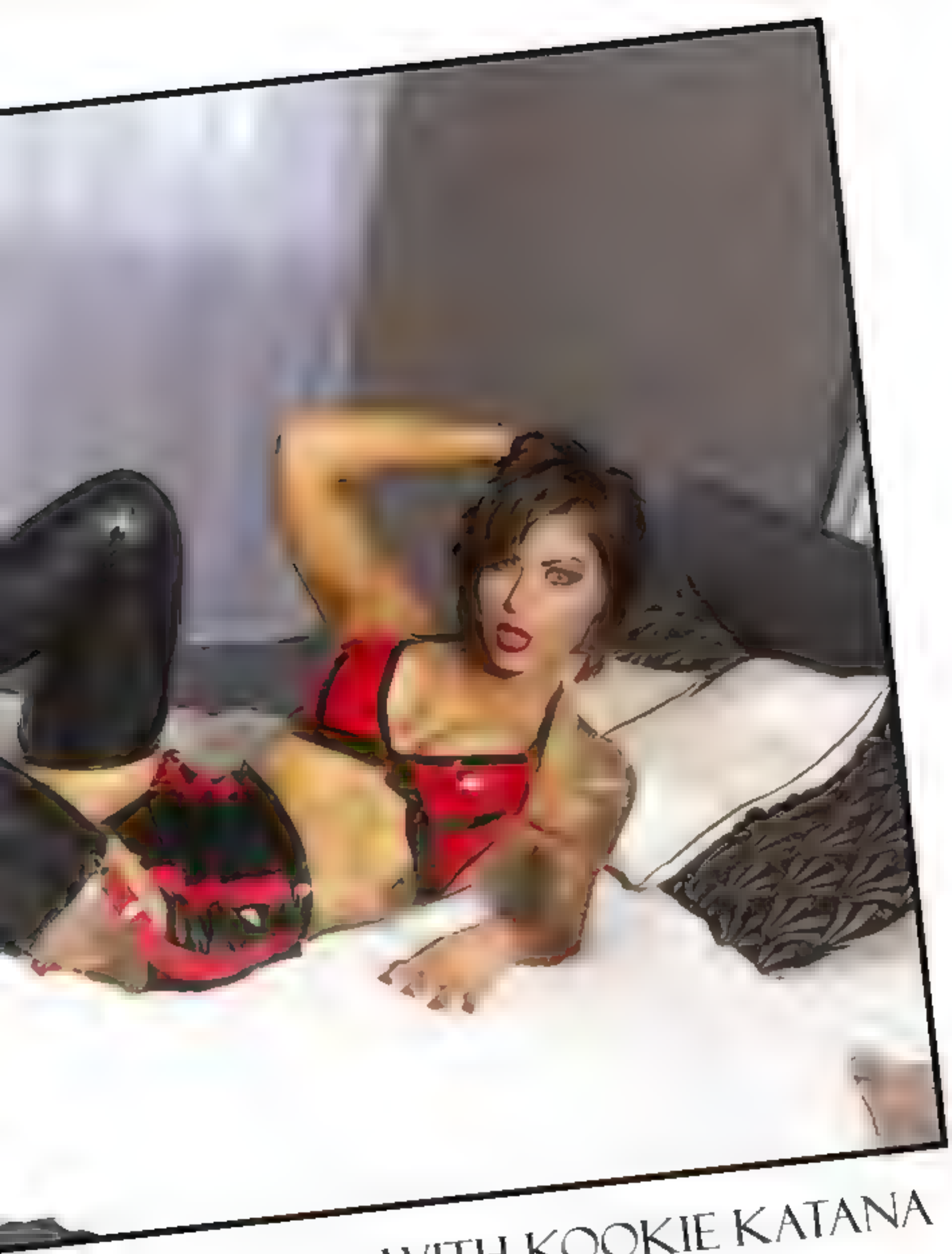
Emily Rose, @emilyrosem modeling Latex lingerie by Jane Doe Latex and HMS Latex shoes by Pleaser and Hades.

Kayla Kurnick, @kaylaakurnikkk Latex Lingerie by Jane Doe Latex and HMS Latex ,Leather skirt by Mother of London, shoes by Hades, Silver glove by Lori Sun Artistry

# MBJ PHOTOGRAPHY

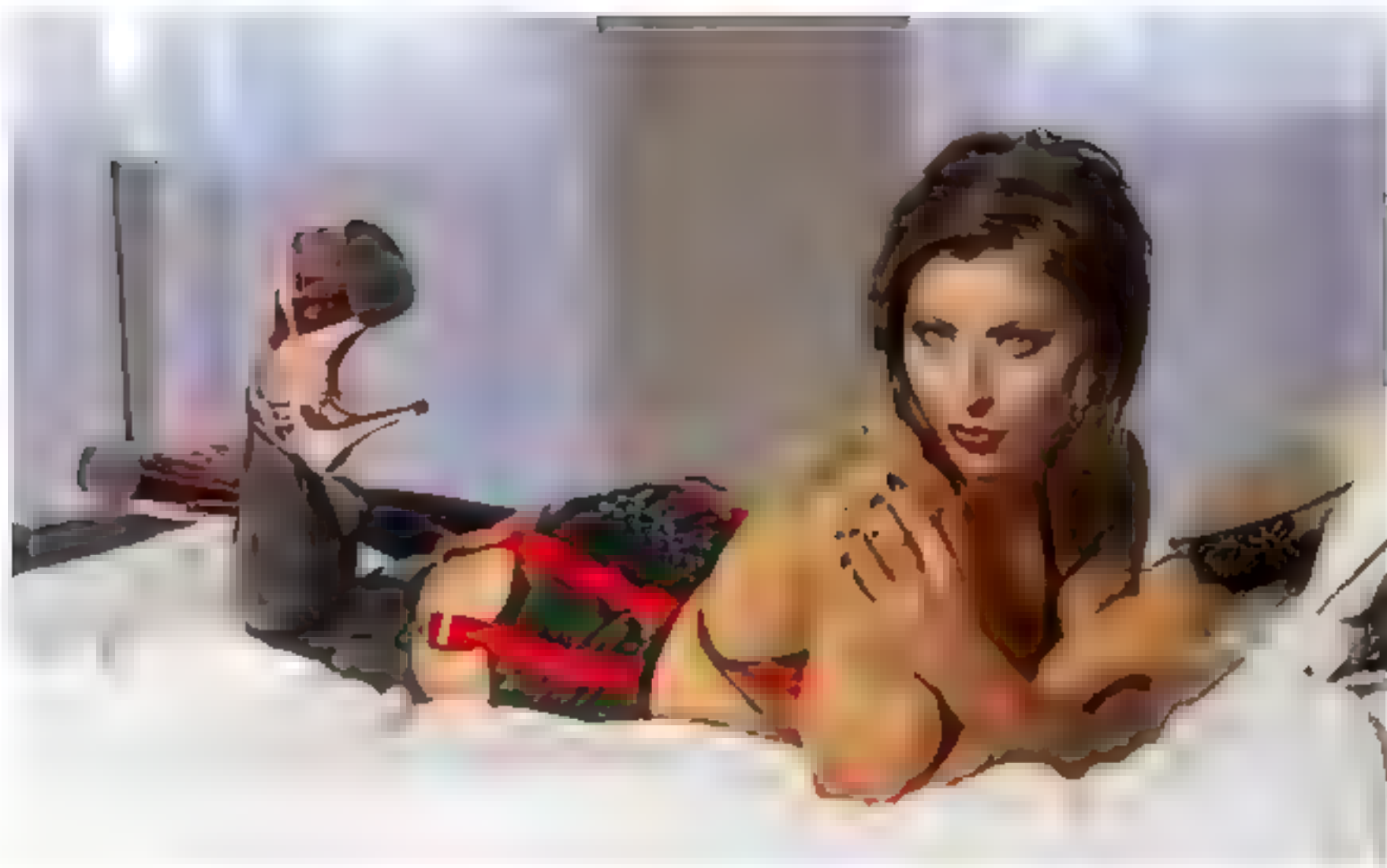






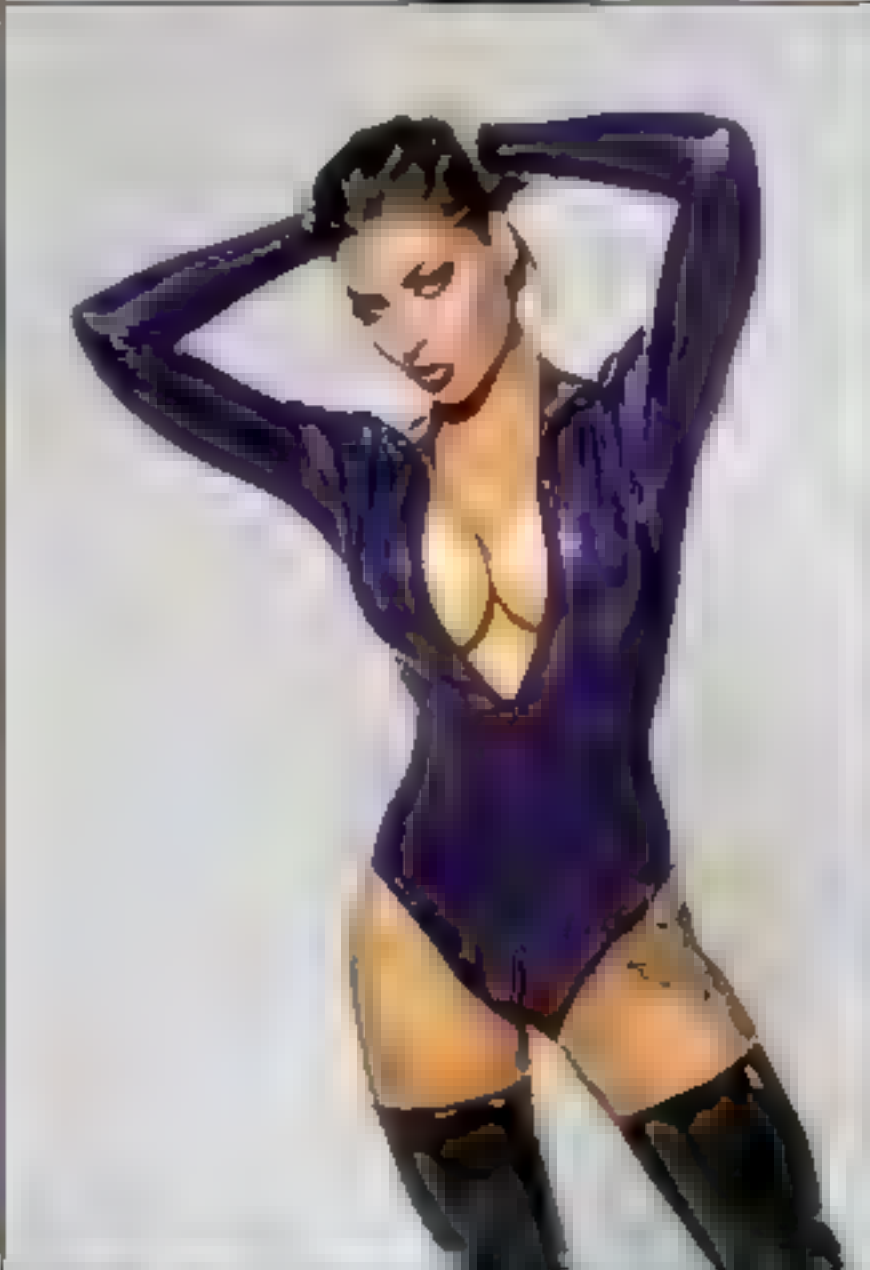
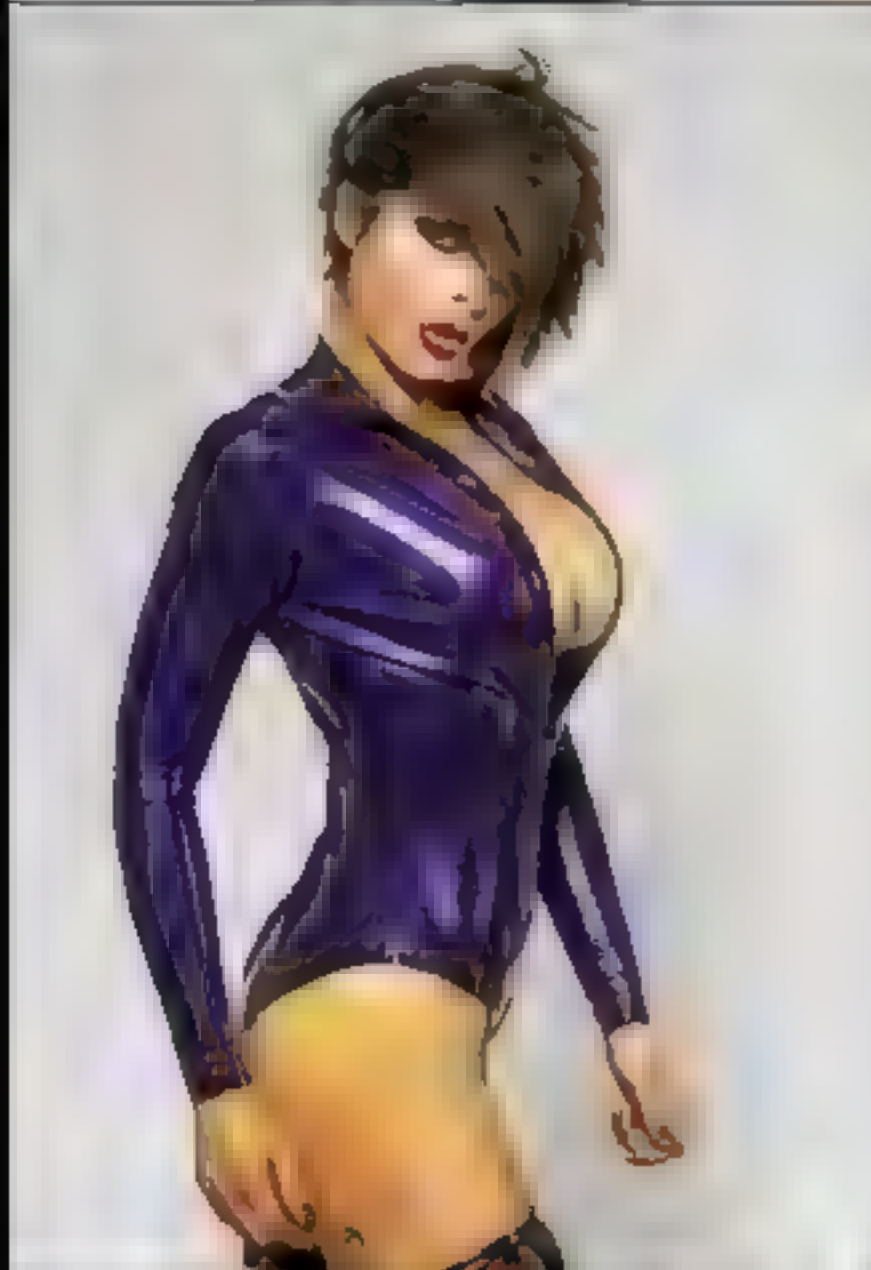
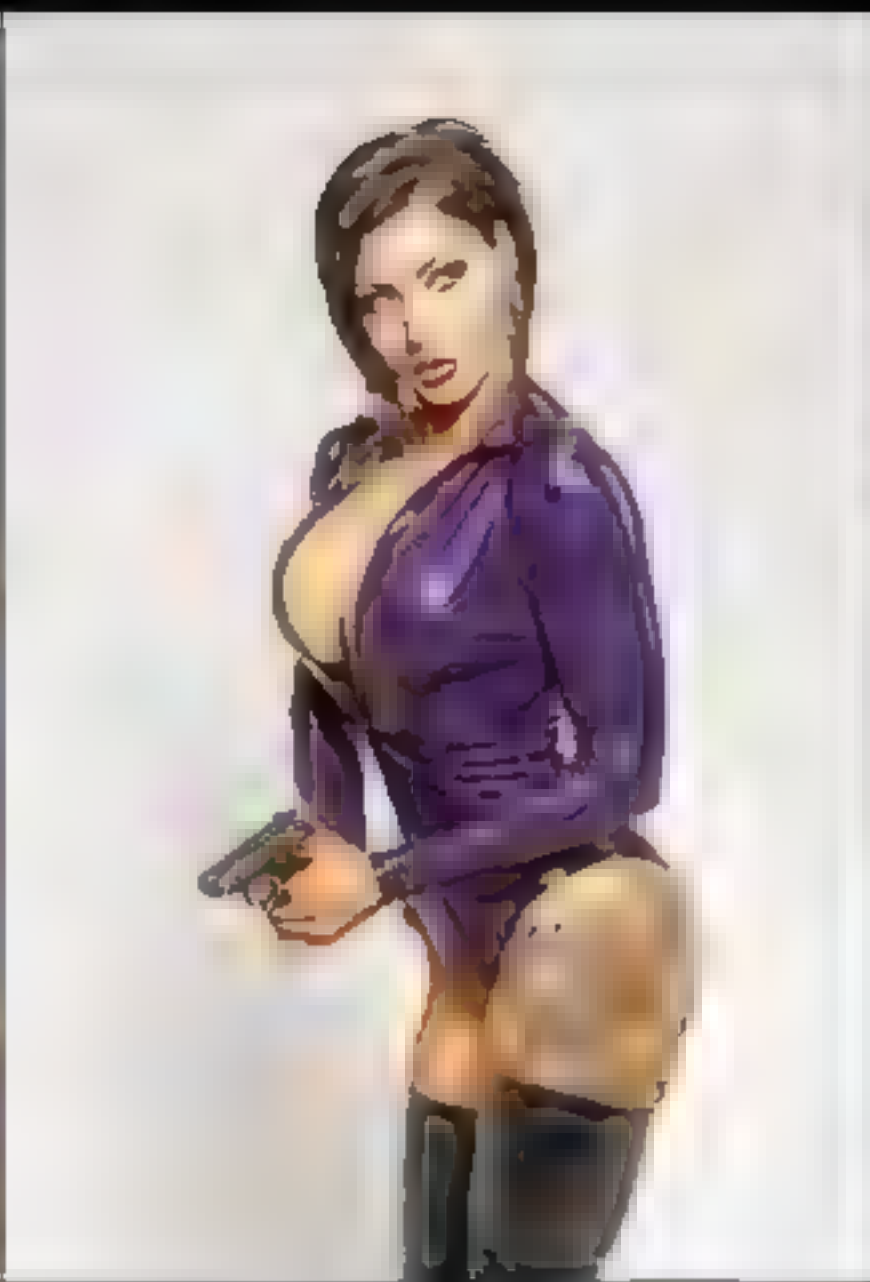
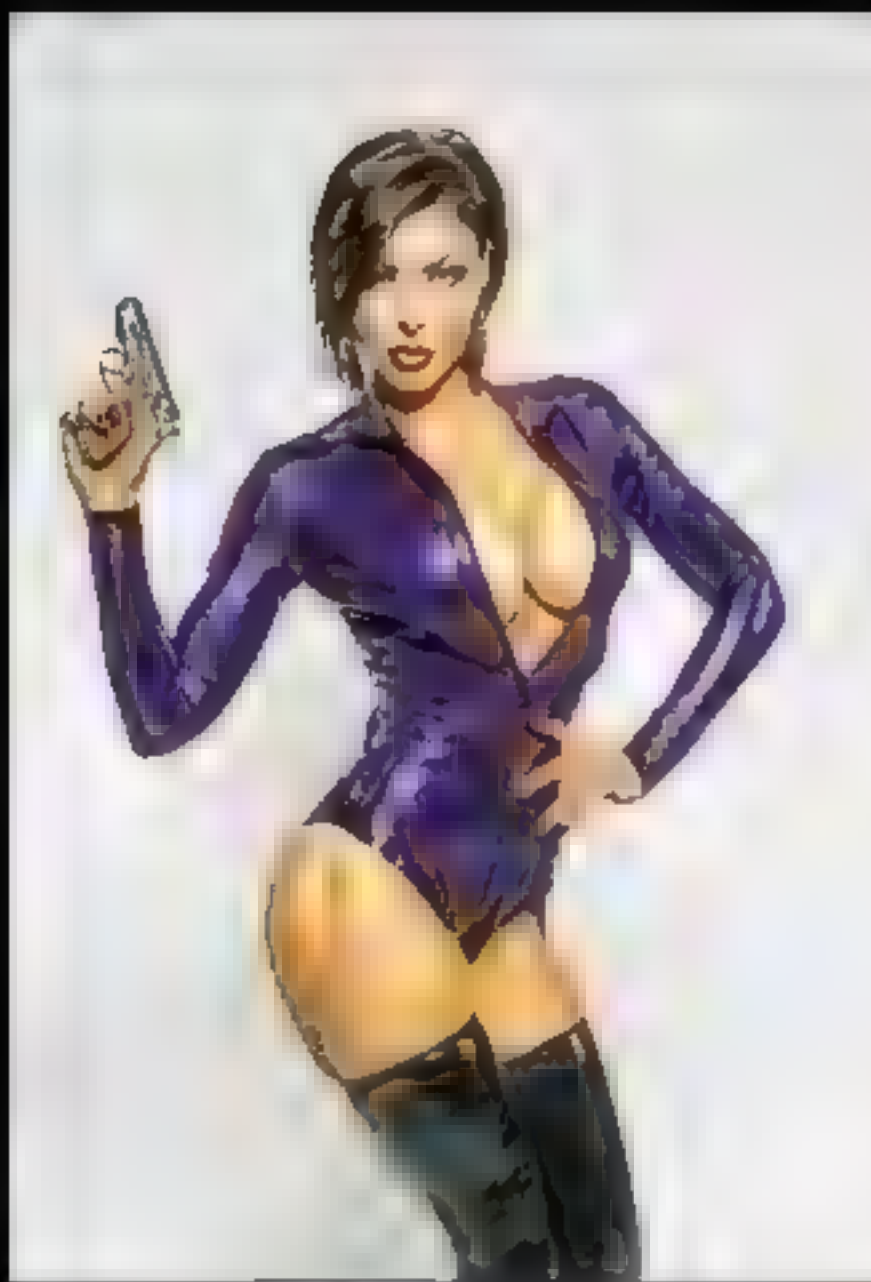
WITH KOOKIE KATANA

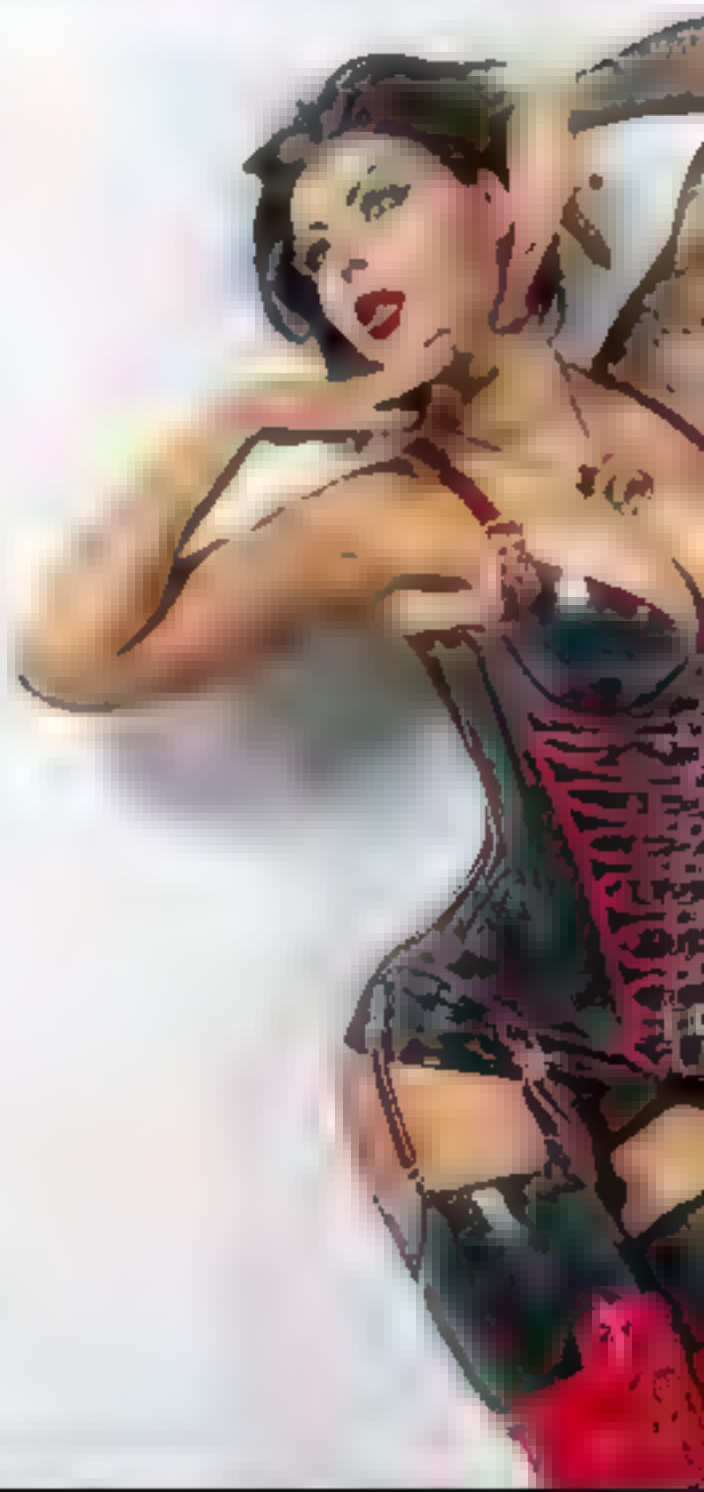














## CREDITS

Photographer MBJ Photography  
[www.instagram.com/mbj\\_photography68](http://www.instagram.com/mbj_photography68)  
[www.facebook.com/mbjphotography68](http://www.facebook.com/mbjphotography68)

Model: Kookie Katana  
[www.instagram.com/kookiekatana](http://www.instagram.com/kookiekatana)

### Outfits.

Corset Murray & Vern  
Latex pants by William Wilde  
Stockings by Honour  
Catsuit by Cathouse Clothing  
Bra is skin Two clothing,  
Suspenderbelt is Murray & Vern  
Shoes by Pleaser







# CANADIAN FETISH PHOTOS

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FEELINGS CAN CERTAINLY BE PORTRAYED IN AN IMAGE. THE MOOD OF THE IMAGE IS IMPORTANT WHEN EVOKING FEELINGS FROM THE VIEWER. BUILDING THE STORY OF A PHOTO IS EVERYTHING FROM THE SET, LIGHTING AND MOST IMPORTANTLY POSE AND FACIAL ASPECTS OF THE MODEL.

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**In a tweet size, how would you describe yourself?**  
A professional fetish photographer with a latex obsession

**Why did you become a photographer?**

Photography is an amazing opportunity to bridge the gap between a technical and artistic approach that can never really be mastered. There is always something new to try, or something to learn, or an idea to capture which continually pushes me out of my comfort zone. Creating art that makes people go "Oh Wow" is such a rewarding feeling. Being able to capture a feeling or emotion and share that with people is really why I am a photographer

**Do you consider yourself a Fetish photographer? Why?**

Absolutely, I consider myself a fetish photographer. Take a quick look through my profile and it won't take long to realize I have a fetish for latex and PVC. Having a passion for latex shows in the art I capture, there is an emotion that goes into capturing my photos and is a result of a shared

love for latex with many of the people I work with.  
**What is your definition of beauty?**

At its basic level I define beauty as what makes up a person, it's in their personality, confidence and how they treat people. Beauty is not just an outward appearance, rather what really defines someone, it's how they make you feel, how they act, it's really who someone is

**Do you believe photography is underestimated and considered a minor art?**

Without a question photography is underestimated. Since smartphones have flooded the market, everyone has the opportunity to be a "photographer". While it's important to capture the "moment", "life experiences" or "selfies" I think there is a place for professional photography. There is a lot of effort that goes into a photoshoot, from outfit planning, location selection, lighting choices, etc. With everyone being a photographer these days, it is often misunderstood how much training, preparation, experience, equipment and outfits that goes into a photoshoot to capture the desired end result. Photography is a very powerful





emotional tool, not only when evoking an emotion in the final photos, but also during the actual photoshoot itself, let me explain. I have a lot of clients that elect to keep their photos for personal viewing only. I have many clients come back time and time again because they feel empowered and beautiful during the photoshoot itself, with the option to re-live that feeling every time they reflect on the photos from our sessions. Photography is evolving and photographers need to evolve with it, much like how media streaming affected the old movie rental stores (remember those).

**Is the world ready for your photos?**

Absolutely! It's time for the world to see and appreciate a balanced latex fetish/glammer photography twist and appreciate that fetish can also be fashion!

**What is your favourite shooting theme?**

Without a question I love shooting latex. There is an art, which took me years to master in regards to capturing the incredible shine and texture of latex. A lot of effort goes into lighting for a latex photoshoot. Any latex fetishist will understand and appreciate that.

**What's your shooting style? Are you a fast shooter or a slow shooter (ie in a session do you take a lot of photographs vs just a few but spend more time on each one)?**

My shooting style really depends on my client. Some clients are very new to photoshoots and require a little more guidance with poses, they are nervous in front of the camera, etc. I always take the time to connect with my clients/models to make them feel comfortable and adjust my style based on their responses. Some photoshoots go a little longer as we setup the scenes and fine tune each pose. I have some clients/models I work with a lot and we have a rhythm and synergy that allows us to do rapid shooting, the problem can be selecting photos at the end of the shoot. With every shoot, I take my time preparing and getting the lighting just right before we actually starting.

**How do you prepare your sessions?**

Being in the proper mental state is the absolute most important thing in preparing for a shoot. It's important for me to come into a shoot relaxed and not rushing from one job to another. Music is a fantastic way to start the mental preparation for a shoot, visualizing the shoot and reviewing photo ideas helps put me in the right frame of mind. I have checklists for everything and that helps en-

sure I have the right gear pre-packed before and am not rushing around just prior to the shoot. It's important that I show up to a shoot early, calm, confident and well prepared, as my clients will sense that and it will show in the photos. The other important aspect to preparing for a shoot is open communication with the client, we talk about outfit ideas, pose ideas and what the goal of the shoot prior to ever shooting. Having surprises after the client shows up doesn't usually end up well.

**How important are wardrobe and make-up in the final result on your images?**

Wardrobe and make-up can take a final product from "good" to "outstanding". Let's take that one step further, wardrobe and makeup have to match the location the lighting and fit with the mood of the image. Everything has to come together to make an image pop. For example, you have to consider if there are color clashes (and when you want to break the rules to emphasize something). For a successful photoshoot everything has to come together.

**Is it difficult to gain your models' trust?**

I have been fortunate as I haven't had a problem gaining trust from my models. The first impression usually sets the stage and starts the trust building process and I am fortunate my work has been well received, which helps from the beginning. From initial contact, I tend to over communicate and include the model with every step of the process. I explain my process up front and always deliver on what I say I will. One thing I find builds a lot of trust is to involve the model with the final photo selection. I share the proofs with the model before making final edits for the world to enjoy. Many of my clients/models turn into wonderful friendships.

**Have you ever run out of inspiration during a photoshoot?**

I don't often run out of inspiration, but yes I have had that happen a few times. I put 100% effort into every shoot I do, which can be very tiring. If I shoot too long in a day and I become tired, that's when the inspiration starts to be affected. My approach when that happens is to mix it up a little and try a new look, new lighting or take a break for a few minutes. I always bring an attitude of "let's try this or that", which re-sparks inspiration and energy is brought back into the shoot. I have a few tricks to keeping inspiration up, but I can't give away all my secrets.







**Do you like sharing all pictures or do you keep some only for you?**

I share most of the photos with the models as part of the selection process, but of course there are some behind the scenes photos that I keep and don't share. I focus on quality, not quantity and as such I will only ever release edited photos for public viewing. I am proud of the style / brand I have created and I want to ensure my photos are always viewed in the best light.



**Do you believe that feelings can be portrayed?**

Feelings can certainly be portrayed in an image. The mood of the image is important when evoking feelings from the viewer. Building the story of a photo is everything from the set, lighting and most importantly pose and facial aspects of the model. Attention to detail is important, where are

the eyes looking, what is the body language, how is the posture, etc? My goal is to evoke an emotion from the viewer, based on the intent of the image.

**Do you prefer to shoot in a studio or in a location? Why?**

Call me old school, but I prefer shooting in a studio. I like the extra room and ability to control the lighting to tailor the exact look I have envisioned. Interestingly, I do a lot of location shooting which can be fun but is a lot trickier, often with limited space and ability to control light. When hosting several shoots in the same location it really stretches me to come up with different looks between models. No one wants images that look the same as the other person.

**What makes you different from other photographers?**

That's a great question... I think what makes me different from other photographers is that my style is unique and the first thing people comment on when looking at my work. It's important to me to have a style and stick to it, while still experimenting and learning. I also see a lot of photographers advertising really low rates and promises to deliver hundreds of photos, while I stick to my motto of quality over quantity. I am not a good fit for everyone and I am ok with that.

**What is more important today: mastering the camera or Photoshop?**

Mastering the camera and lighting is becoming less and less common. Creating a photo is a lot like painting, think of the image from the camera as the canvas. You need to start with something great to make the final product outstanding. Call me a bit of a purist, I like to get everything right in camera and then take the image to the next level with editing. That being said, I like showing the models' photos from the back of the camera as we shoot, so I think it's important to nail the camera and lighting settings. A combination of both in-camera work and Photoshop is what it takes to make a stellar image.

**What equipment do you use? Why?**

We are going to start a debate here, aren't we? I am a Nikon shooter. The primary reason is when I started in photography it was with a Nikon camera. As I evolved as a photographer I started to grow my lens collection and it just didn't make sense to me to swap brands and lose the investment I have in glass. That being said, there are a



lot of great brands on the market and it's more about how to use the camera than brand. For lighting, I use Godox lighting, they have a great system and it just works and is easy to travel with.

**In the digital era, can anyone be a photographer?**  
Everyone is certainly becoming a photographer with the smartphones being readily available. With an estimated 2.6 billion smart phones in the world, that is a lot of photographers! As mentioned before, it's different capturing "events of life" versus a magazine worthy image or an image to put up on the wall. It's impressive that photos that can be delivered from the snap of an iPhone camera and a quick filter, but I think it still takes a team of professionals to put the polish on photos that make people gasp with excitement. The big part of a photoshoot is the connection between the model and the camera, it's not just about the tools, rather it's about the whole experience and bringing out emotion.

**Do you prefer B/W or full color pictures? Why?**  
I sometimes have clients ask specifically for B&W, which I am happy to accommodate, but I love color photos. I love incorporating color into my images for a special feeling. It's a delicate balance when adding additional color into photos, it can really backfire and ruin an image if not done properly. When done properly color can really make images pop!

**What is the most tedious task in photography?**  
Without a question it's the editing! Getting the lighting and settings right "in camera" really helps in the editing process, but there is still a lot of effort that goes into editing. I used to take 45 min per image, now have it down to approx. 15-20 min per photo. I like to focus on quality, not quantity. I have considered outsourcing the editing, but then I lose control of my vision, so it's just part of the process.

**Have you ever dreamt something and when you wake up you thought: "I have to express it through a picture"?**

Does day-dreaming count? I have had this happen a few times, for me this usually happens randomly through the day. The other thing that happens is when someone reaches out to book a shoot, I will look through their profile and have ideas pop into my head and I think "Oh, I have the perfect idea for them".

**Is there any person you would specially love to have in front of your lenses?**

I have been so fortunate to work with so many

amazing people in the past. There are so many talented people who share a passion for latex, those are the people I love to have in front of my lens. I have a long list of people it would be amazing to collaborate with.

**Tell us about your future projects.**

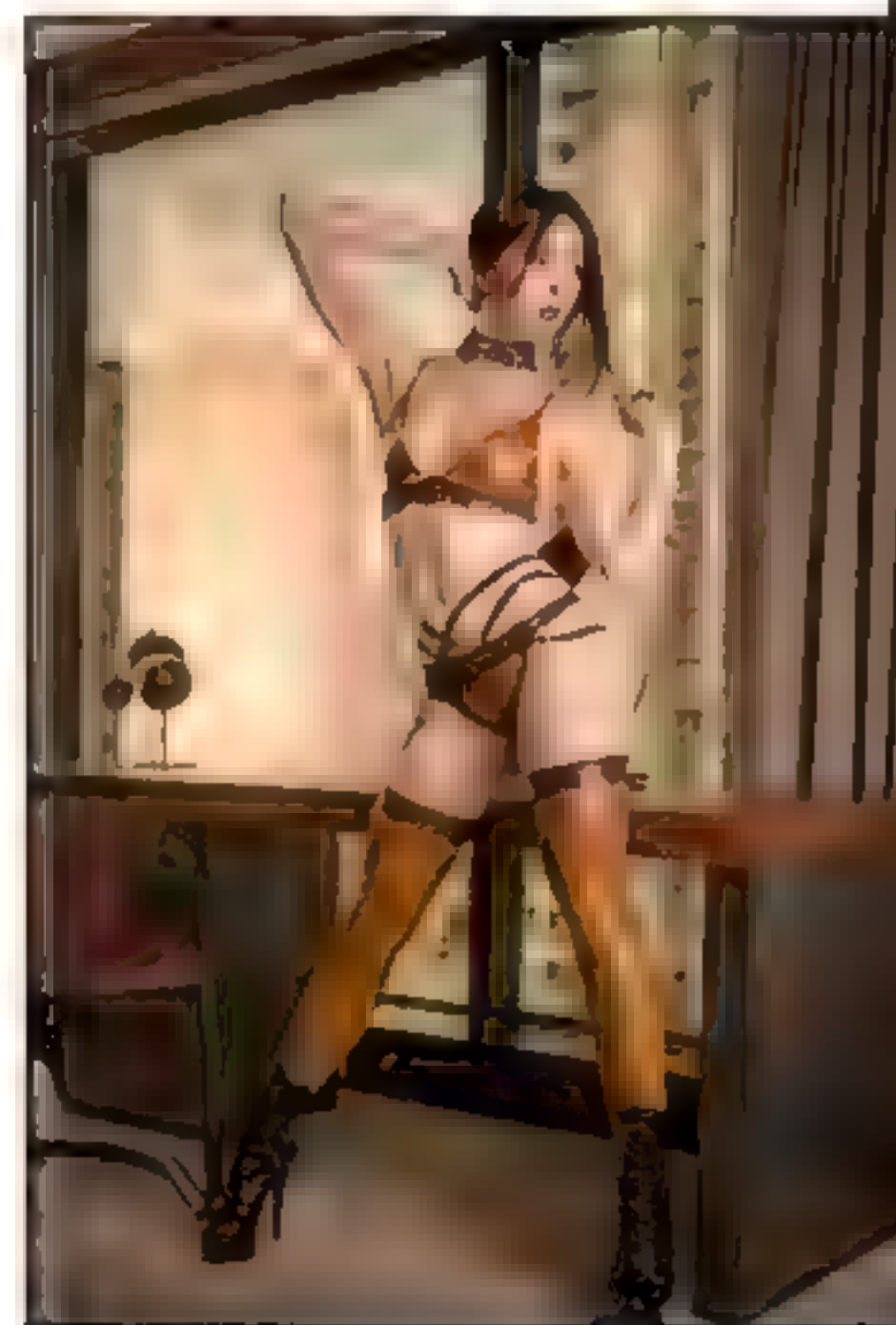
I have a few projects on the go right now, I can't talk a lot about it until they are released, but let's just say I think it will turn some heads. I have a few projects where I am starting to capture more of the Dominant / submissive relationship while keeping the glamor look. I can't wait to share those with the world!

**And finally, would you like to add something for our readers?**

I would encourage anyone with an interest in photography to get out and start exploring and don't get discouraged when the photos don't turn out how you envisioned – that's part of the fun learning!

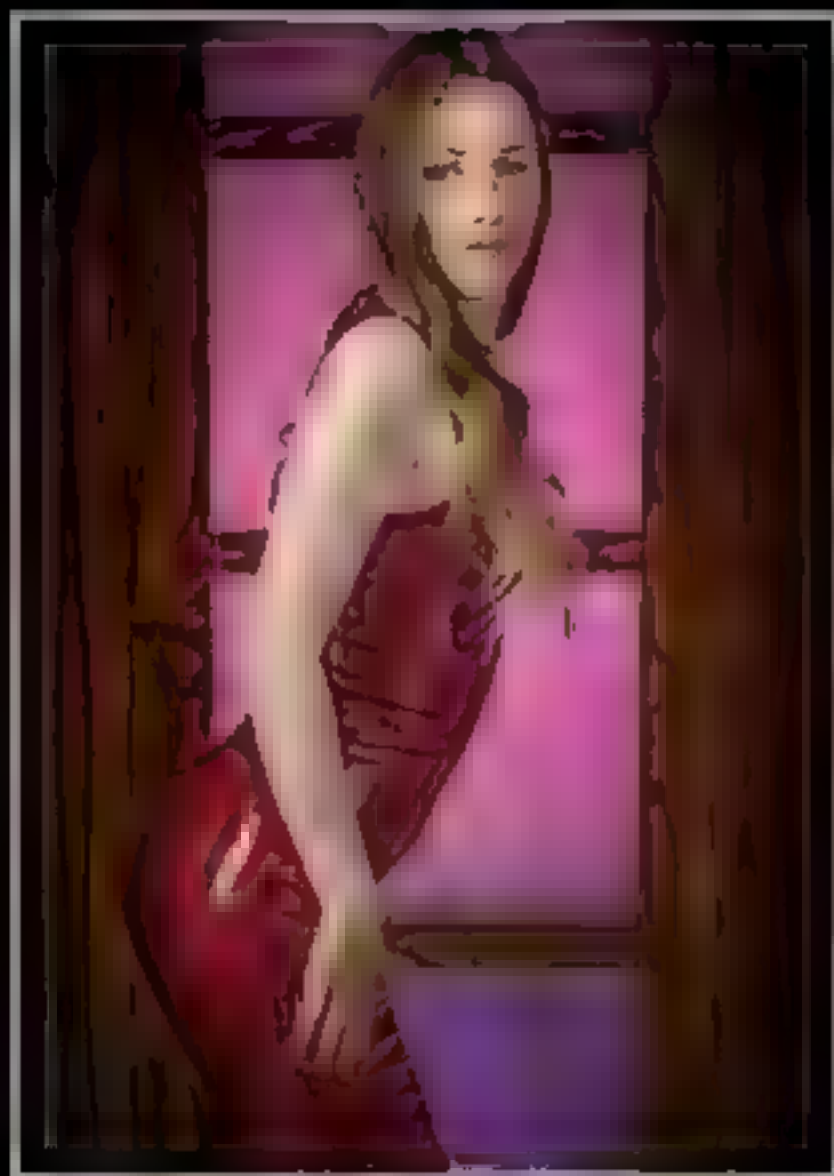
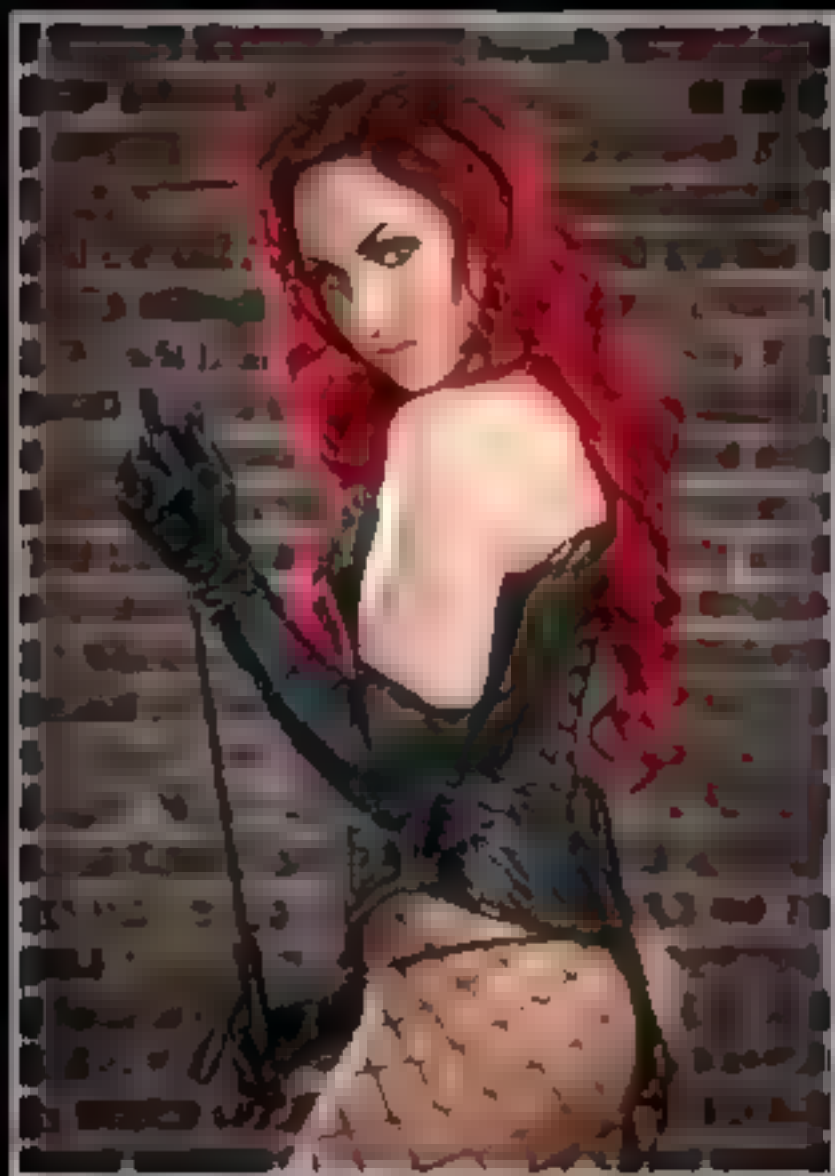
Canadian Fetish Photos

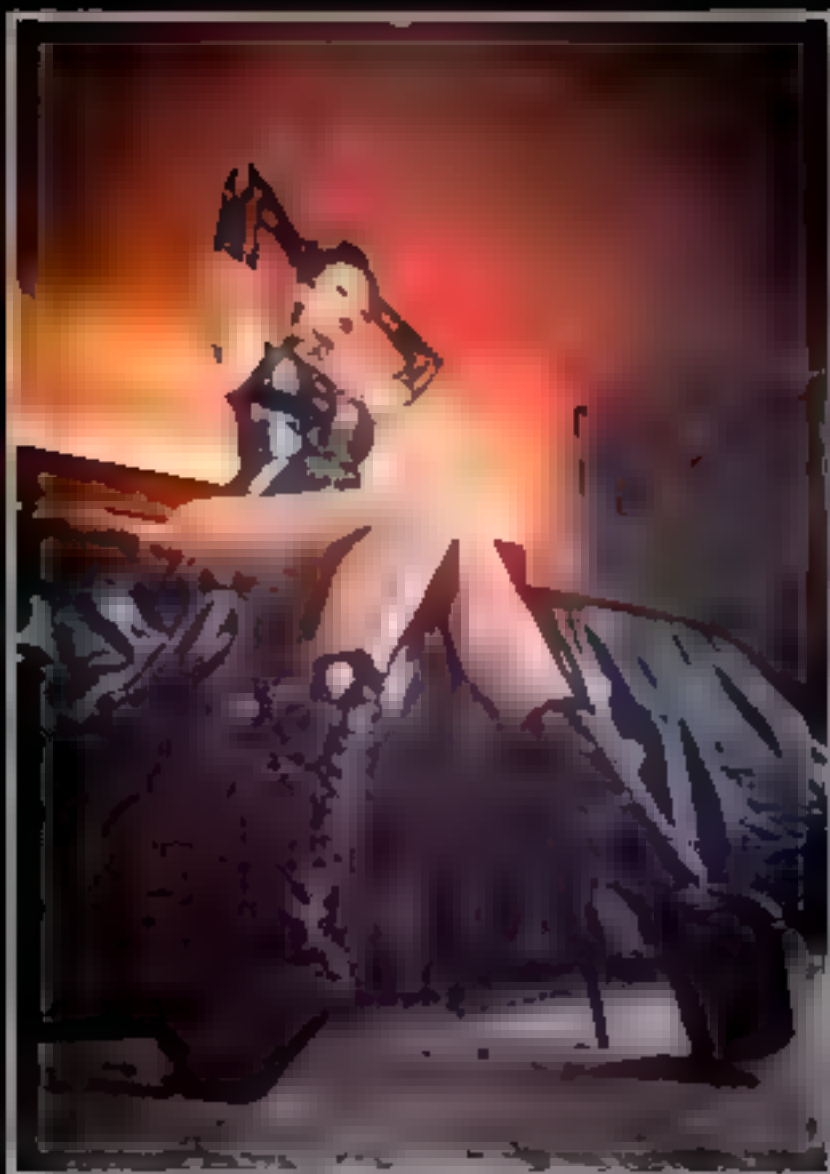
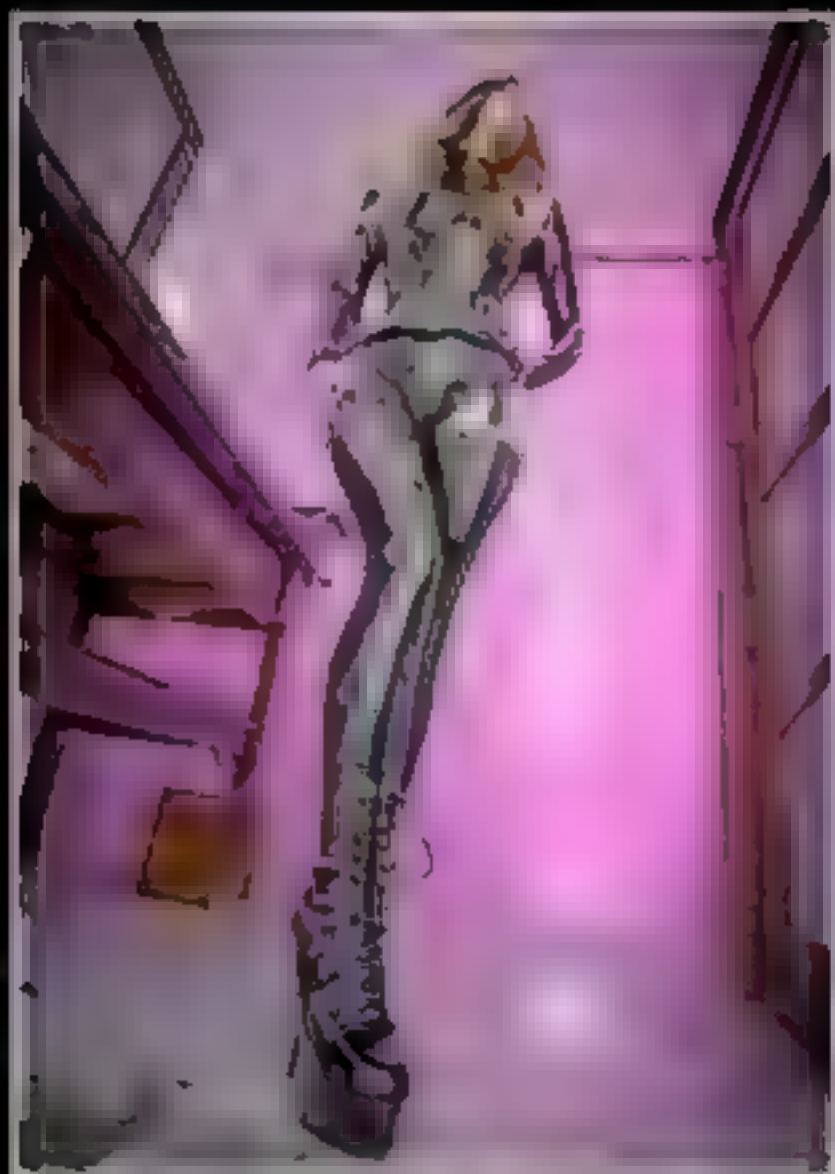
**Interview with**











**A colour:** Deep navy blue

**A meal:** Pizza - with hot chilli flakes

**A place:** San Francisco - The character, feeling and people make it my favourite city (maybe partly because of the kink scene too)

**A book:** "Photographically speaking" - By David duChemin

**A song:** I love 40's/50's music with a modern twist - I love editing photos while listening to Electro Swing music

**A film:** My most recent movie - Mission Impossible

**A fetish:** Anything Latex related

**A dream:** To work with some of the most popular fetish models in today's fetish scene

**A peculiar habit:** When setting lighting for a scene, I "HAVE" to get it just right.. it's a bit of an OCD thing - otherwise I don't "feel" the photoshoot goes well...

**Favorite quotation:** "You don't take a photograph, you make it." - Ansel Adams















## CREDITS

Photographer Canadian Fetish Photos  
[www.instagram.com/canadianfetishphotos](http://www.instagram.com/canadianfetishphotos)  
[www.fetish-photos.ca](http://www.fetish-photos.ca)

### Models

Caelyx

[www.instagram.com/caelyxofficial](http://www.instagram.com/caelyxofficial)

Lacy Black

[www.lacyblack.com](http://www.lacyblack.com)

[www.instagram.com/lacyblack](http://www.instagram.com/lacyblack)

Constance Chaos

[www.instagram.com/constance\\_chaos](http://www.instagram.com/constance_chaos)

Evilyn13

[www.instagram.com/evilyn13](http://www.instagram.com/evilyn13)

Cherry Poppins

[www.instagram.com/misscherrypoppins](http://www.instagram.com/misscherrypoppins)

Mistress Damazonia

[www.instagram.com/dama\\_zonia](http://www.instagram.com/dama_zonia)

Ms Pervology

[www.instagram.com/mspervology](http://www.instagram.com/mspervology)

The Fleshs Service

[www.instagram.com/the\\_fleshs\\_service](http://www.instagram.com/the_fleshs_service)



JOANNA

WILKINSON































#### CREDITS

Photographer : Joanna Wilinska  
[www.instagram.com/joannawilinska](http://www.instagram.com/joannawilinska)  
Model : Izabela  
[www.instagram.com/lkjhgfdsa1234](http://www.instagram.com/lkjhgfdsa1234)  
Style : Paulina Selene Mieczkowska  
[www.vmpselene.com](http://www.vmpselene.com)  
Latex designer : Pawel Tumilowicz  
[www.latex.shop.pl/pl](http://www.latex.shop.pl/pl)  
[www.instagram.com/latex.shop.pl](http://www.instagram.com/latex.shop.pl)



KONK

ENGINEER













#### CREDITS

Model: Mary D.

[www.instagram.com/maryd.model](http://www.instagram.com/maryd.model)

Outfits: Miss Grey Latex Fashion

[www.instagram.com/missgrey\\_latexfashion](http://www.instagram.com/missgrey_latexfashion)

Photographer: Kink Engineer

[www.instagram.com/kink\\_engineer](http://www.instagram.com/kink_engineer)







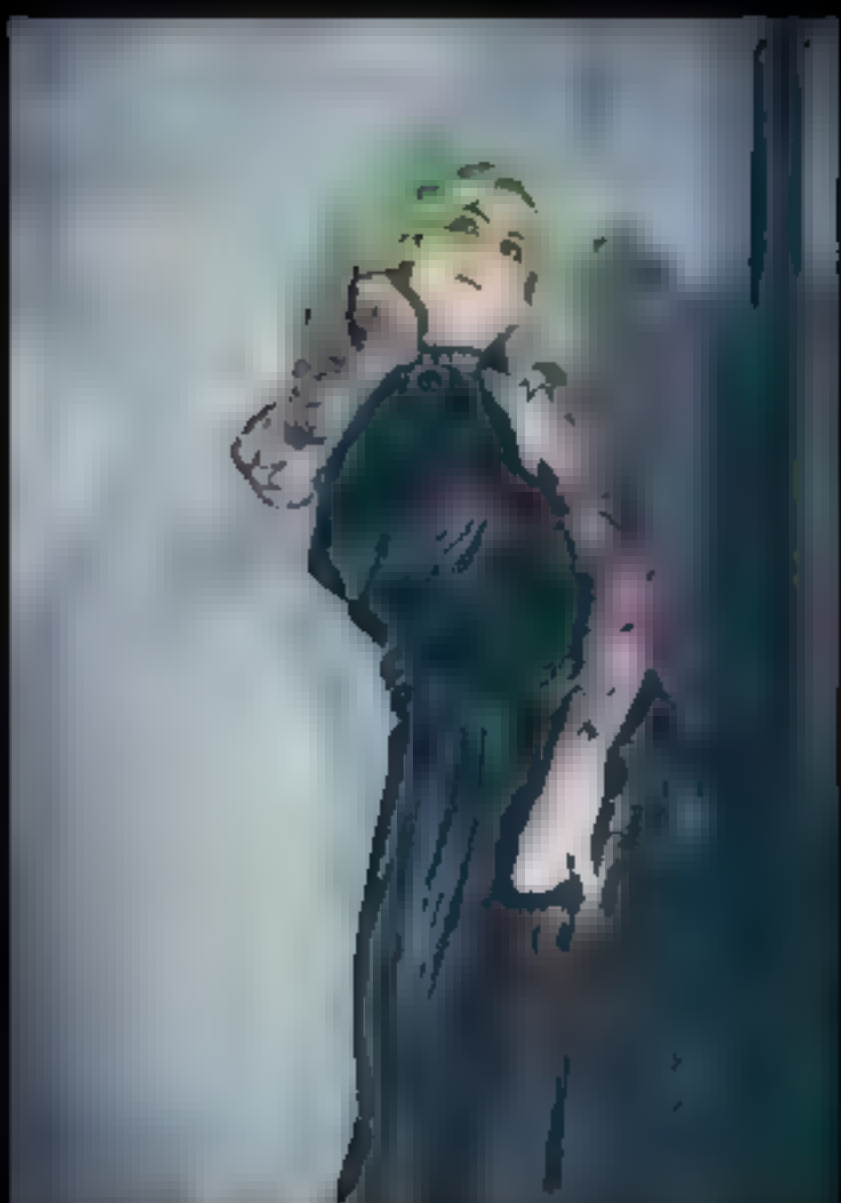
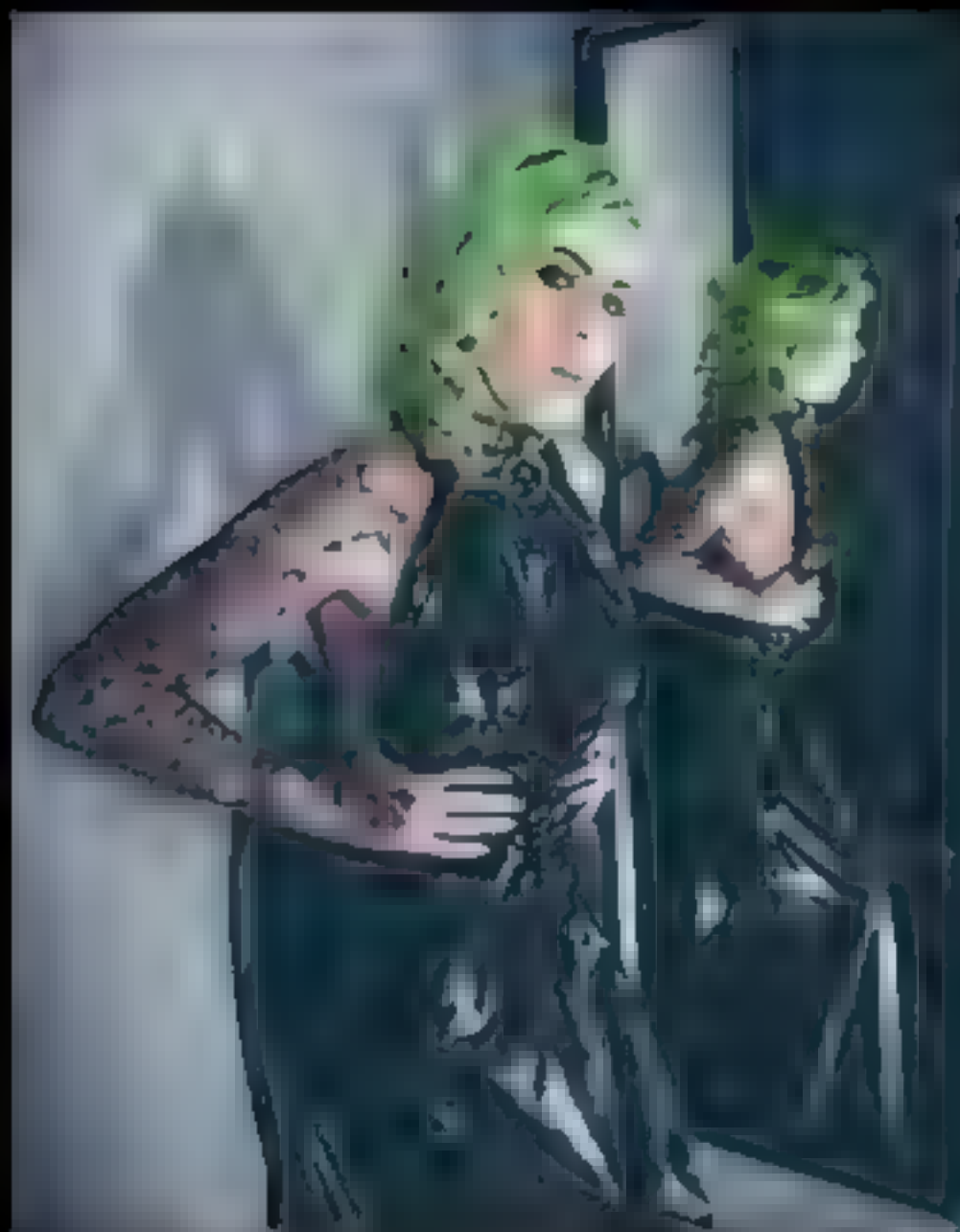
# Quasar Latex

































## CREDITS

Designer

Quasar Latex

[www.facebook.com/quasariatex](http://www.facebook.com/quasariatex)

Photographer

TheBlackSheep Photography

[www.theblacksheep.pt](http://www.theblacksheep.pt)

[www.facebook.com/theblacksheepgroup](http://www.facebook.com/theblacksheepgroup)

Models

Thorn Hopden

[www.facebook.com/modelthorn](http://www.facebook.com/modelthorn)

Roxanne Stierltz

[www.facebook.com/mirandamerezhkovskaya](http://www.facebook.com/mirandamerezhkovskaya)

# AdeMaFet



ishFashion





**Who is AdeMa?**

I'm a fetish designer and a latex fashion producer  
 Age? Optimal Location? Moravia. Do you know where it is? The eastern part of the Czech Republic (the country with the capital city of Prague).

**How did you get to your job?**

A simple answer would be - I worked for DeMask  
 But it is not true. My two years long praxis there only speeded-up my interest in latex

**How long have you been doing this for?**

I figured it out. It's been 15 years. I started when there were only legends about latex in Bohemia

**Is it only your job or is there anything more between you and latex?**

I am a latex fetishist who also has a gift from God - the ability to look at the person and to see her or him in latex immediately. In the costume that match the body and the personality. Moreover, I can create it afterwards

**Is latex more suitable to the bed or for a walk in the park?**

Both. In the time I've been doing this, technology has changed, so I can do everything right now. Last time I made a fashion show with a punk band, and I adapted it to the costumes for example

**Is latex a common thing now?**

Latex will be always something special. Yes, today I can make suits in common cuts, but it's not about the mass production in thousands of pieces to walk in the street. Latex will always attract too much attention

**Are you a model?**

No, I like producing costumes for models, I'm producing fashion shows, but I'm basically a shy girl.

**Latex producer and shy girl?**

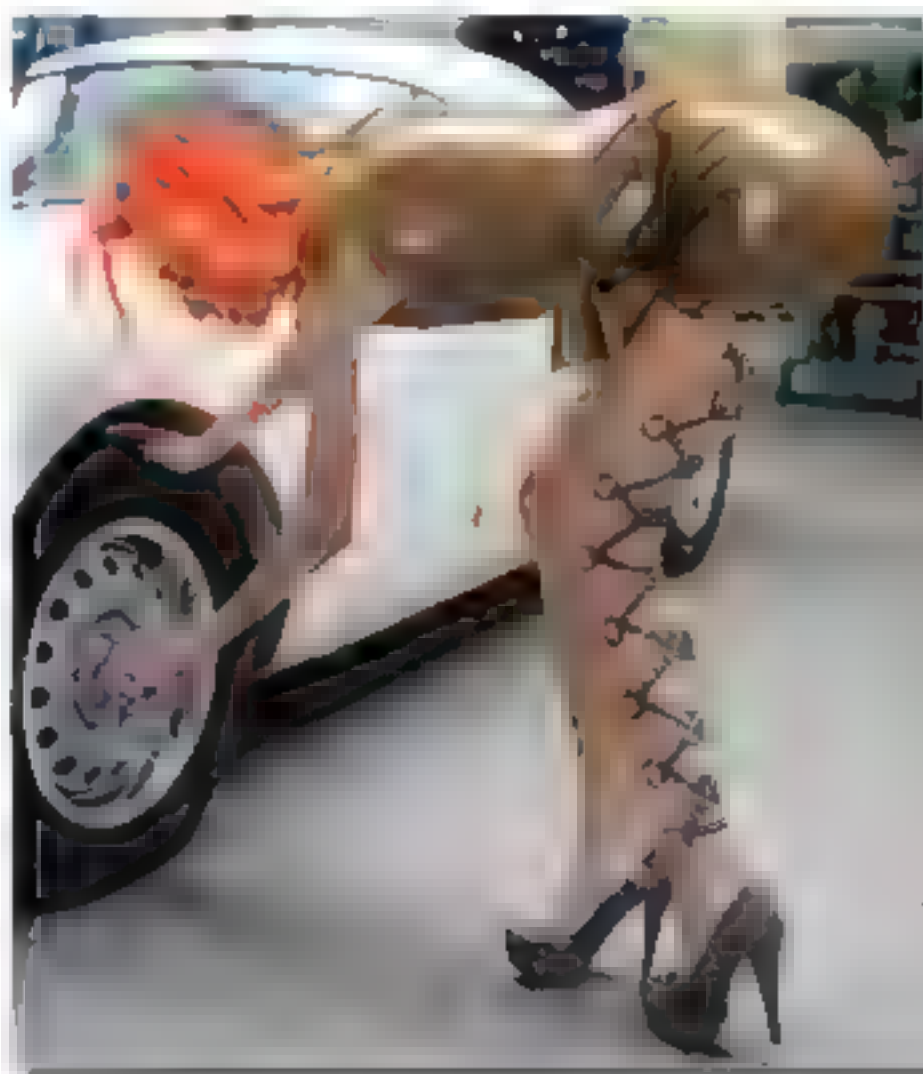
Yes, it can happen. I present myself through my models. In every single costume is a part of me. That's why I love original designs that do not copy anything that exists. I prefer to have customers who leave my hands free and do not know what I am doing for them until the last moment

**Do you really have costumers, that do not know, what do you produce for them?**

Not many, but they are some. I need to get to know them good, their personality, to get a little inside them and then it is quite simple. Although I always have a little worry if they will like it. Fortunately, no problem has arisen

**How is Praha for fetishists.**

Prague is a cosmopolitan city tolerant to alternative subcultures. When you appear in latex on the street, nobody calls a police. But the Czech Republic is not just Prague. I live in the on the other side of the republic













**Are you living in the countryside?**

Yes. It's a nice village in the middle of nowhere. The countryside is still perceived by the stereotypes of the conservative population who do not accept anything that is not like the last hundred years. My family, my friends, even a teacher at my daughter's school know my job.

**How does the family role and fetish designers work together?**

Seamlessly. The most important thing is to play an open game. I have little children. They love my products. They look at them as colorful beautiful things.

**When I finished a dalmatian costume for example, both of my children wanted the same.**

**Do you prefer shooting indoors or outdoors?**

Definitely outdoors. My work is not sterile, as is sometimes the case with photo studios. I love, when embedded in context, into the right exterior, which can be nature, urban, or even a square filled by tourists.

**Why do you like the fetish world?**

It is creative, colorful, fragrant, sexy, and provocative. I have to admit that I like to provoke. Well, not me, but my models.







**How do you feel in latex suits?**

You have to ask my models for that. But I love latex too. But not in the show, but in the party with my friends.

**Who is your favorite model?**

I have a close working relationship with world-known Honeyhair. We are friends for many years, and I admire her way how she become a star. But my models and models are also "common" people with "common work". My core-group, with whom I perform, has 5-8 people, with staff working in social services, managers, business owners, or hands-on workers. I do not want to create just that beautiful world of models but also the world for normal people. Now I go with my team to the Passion 2018 fair in Hamburg.

**Is it easy to stay different, or is it all invented?**

Not at all. I love to talk to people around me and together we create new ideas for costumes and models. I love this world precisely because it has no borders. When I do not find the invention on earth, I look for it in space.

And one more thing is important to me - to create a beautiful costume for a beautiful model is not complicated. But creating for a person who does not have a perfect body curves, but looks elegant either, is a challenge. And I love it.

**Do you prefer normal shooting or something more alternative?**

A story is important for me. Every photo, every show in itself must have something more than just the presentation of models. So I do not care whether you are referring to "normal photography" or "something alternative".

**Are you producing any shows or performances?**

I do 1-3 shows a year and it's the same with them as the shooting. It's not just a presentation of models but a show with a story where the costumes play the main role as well as the people.

**Do you think photoshop is breaking the reality?**

What is reality? Latex itself can really enhance reality. And when it reconciles with the photoshop, it produces a wonderful product. But it must not be overtaken with him.

**What wouldn't you do even if you were paid all the money in the world?**

I do not need all the money in the world. Only thing I want is to have the full life. Life is about experiences. If I have them, I am happy.

**Name a model that really inspires you ...**

Honeyhair. And then it's my group of models and models. Normal people who like to play and do things covered. None of them is a professional in the fetish world, everyone is alive, but all modeling is done for free but with heart. And then it can be seen. Do you want to know the names? Mountbatten, Lucy Blade, Rain, Suanne von Troyer, Nočňátko, Klaryss, Grimm, Claudia on Cloud ☺

**How important is family to you?**

It's the center of the universe for me. Dotcom.

**How do you look at today's fetish world?**

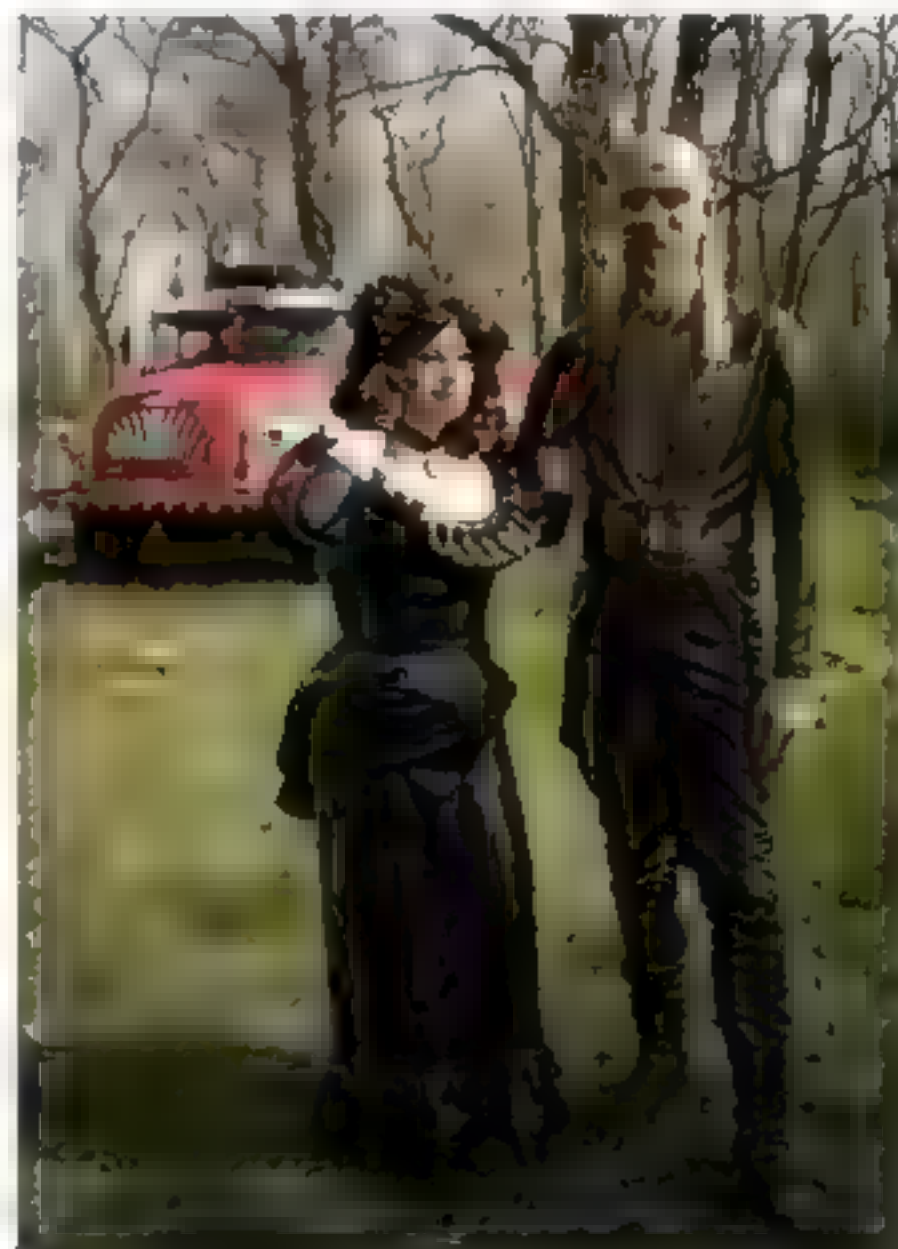
Changing and evolving. I think it is speeding-up in recent years. And it's fine. For me it is more an opportunity. But I would not say that the fetish world is becoming a center of this world. It still keeps its mystery inside, which makes it an exclusive.

**And what about your projects for the future?**

The performance at the Passion Messe in Hamburg and then the daily work for my clients. At the beginning of 2019, I will be preparing another show associated with the fashion show in Prague. It will be a ride, a combination of latex, theater, bondage and SM.

AdeMa

Bedeseme Staff











**A colour:** Red

**A meal:** Pasta bolognese

**A place:** Slovakia, Croatia

**A book:** Many...

**A song:** Pop, rock, classic

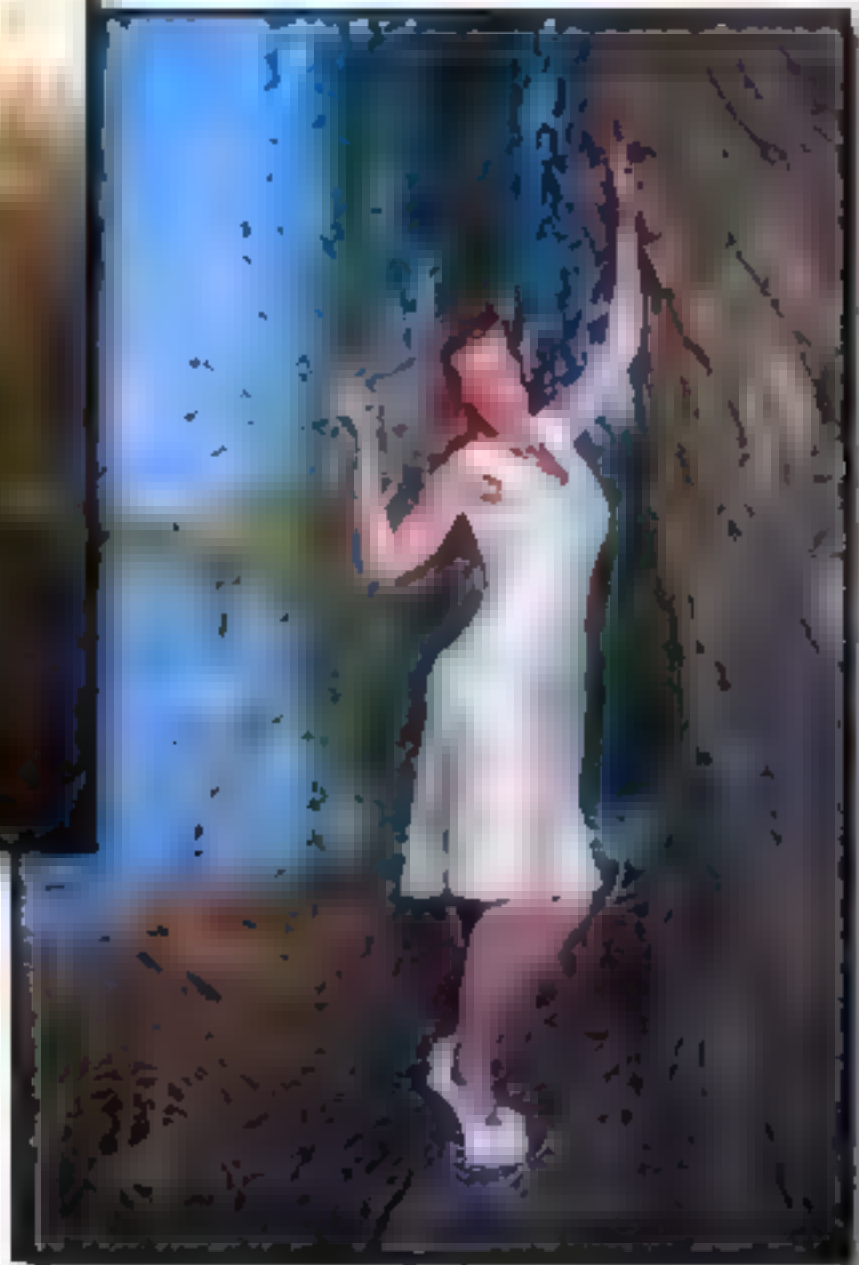
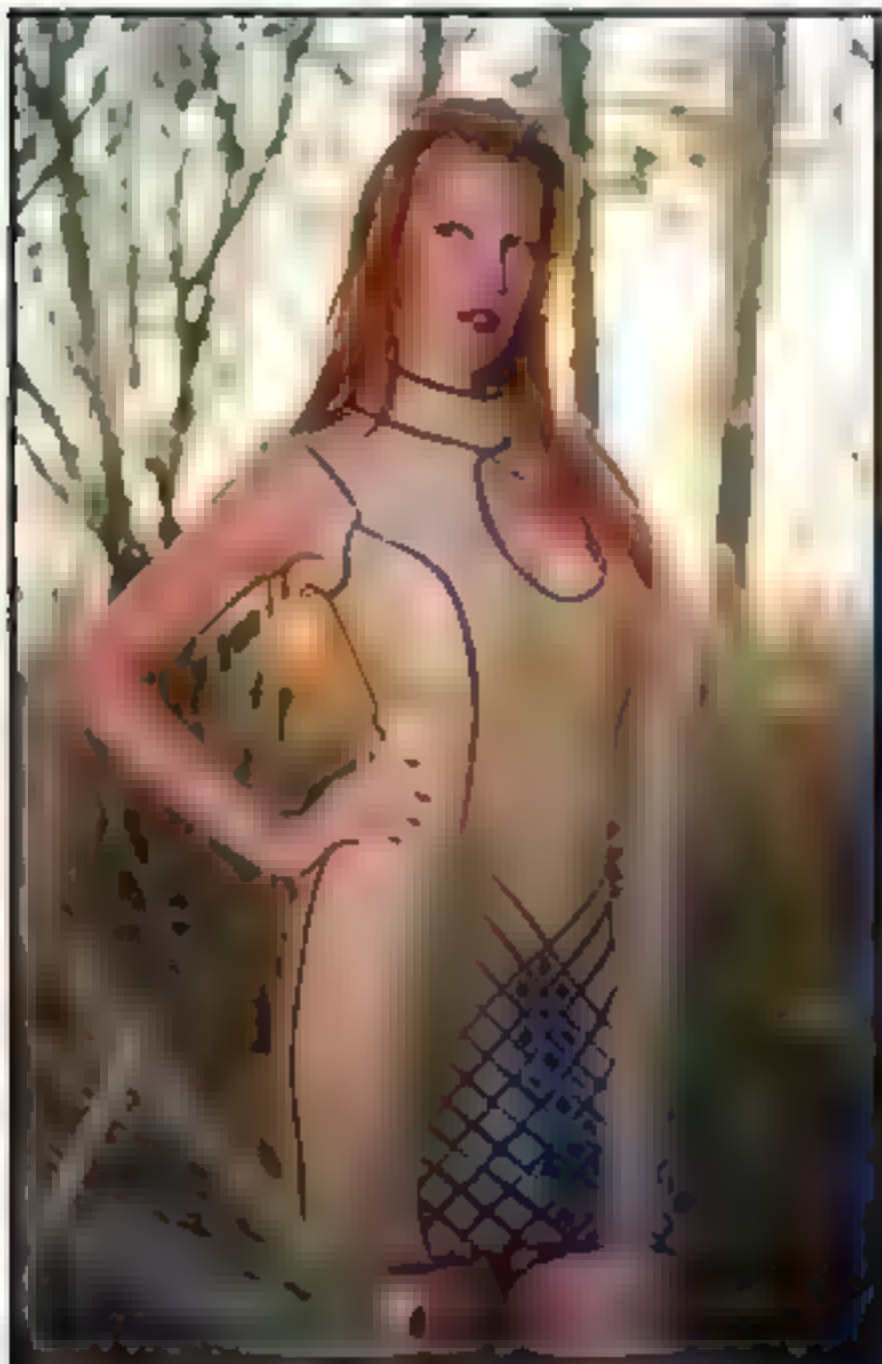
**A movie:** Documents about the animals

**A dream:** As much fun in the life as possible

**A fetish:** Friends fully covered in latex ☺

**A peculiar habit:** Shoes shopping

**Favourite quotation:** If you are not happy with what you have, you will never be happy with what you want.













# ADEMA

## CREDITS

All outfits by Adema

[www.adema.cz](http://www.adema.cz)

[www.facebook.com/AdeMa-Fetish-Fashion-352702841798](https://www.facebook.com/AdeMa-Fetish-Fashion-352702841798)

Photographers.

Martin Photo

[www.martinphoto.cz](http://www.martinphoto.cz)

HereticCZ

@fotokacir

Models

Honeyhair

[www.honeyhair.net](http://www.honeyhair.net)

[www.instagram.com/honeyhair\\_model](https://www.instagram.com/honeyhair_model)

Lucy BladeRain

[www.facebook.com/lucy.bladerain](https://www.facebook.com/lucy.bladerain)

[www.instagram.com/bladerain](https://www.instagram.com/bladerain)

Ralda Mountbatten

[www.mountbatten.cz](http://www.mountbatten.cz)

[www.instagram.com/raldamountbatten](https://www.instagram.com/raldamountbatten)

Nočňátko Noční

[www.instagram.com/nocnatko](https://www.instagram.com/nocnatko)

Lubka Černilová

[www.facebook.com/lubka.cernilova](https://www.facebook.com/lubka.cernilova)

Claudia OnCloud

[www.facebook.com/claudia.on.cloud](https://www.facebook.com/claudia.on.cloud)

[www.instagram.com/claudia\\_on\\_cloud](https://www.instagram.com/claudia_on_cloud)

Frantisek Grimm

[www.facebook.com/gnmm75](https://www.facebook.com/gnmm75)

[www.fetlife.com/users/3208752](https://www.fetlife.com/users/3208752)

BDSM

FT.

Charlotte au Chocolat

















## CREDITS

Photographer:

TheBlackSheep Photography

[www.theblacksheep.pt](http://www.theblacksheep.pt)

[www.facebook.com/theblacksheepgroup](http://www.facebook.com/theblacksheepgroup)

Model: Charlotte au Chocolat

[www.modelmayhem.com/charlottesauchocolat](http://www.modelmayhem.com/charlottesauchocolat)

[www.instagram.com/charlottesauchocolat\\_doux](http://www.instagram.com/charlottesauchocolat_doux)





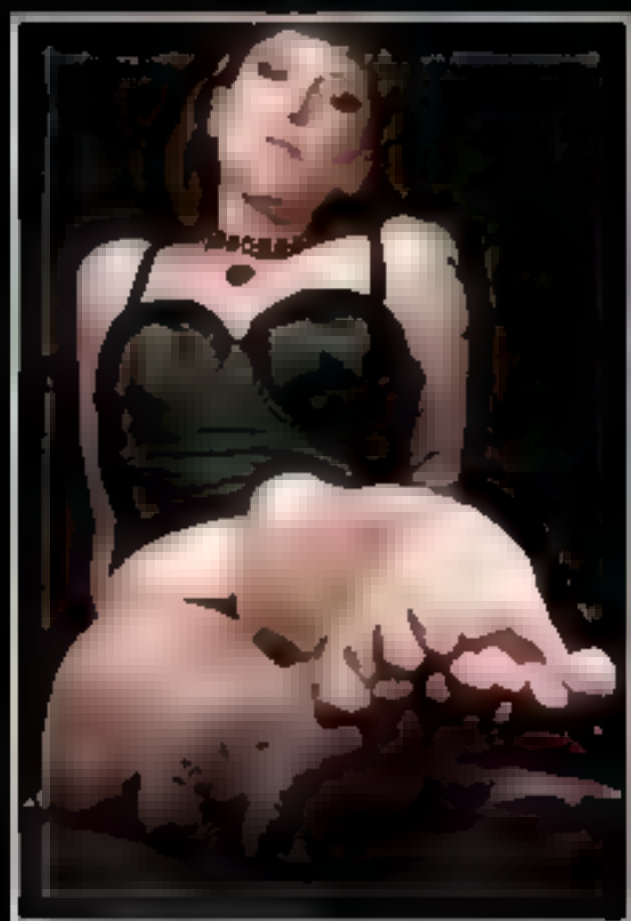
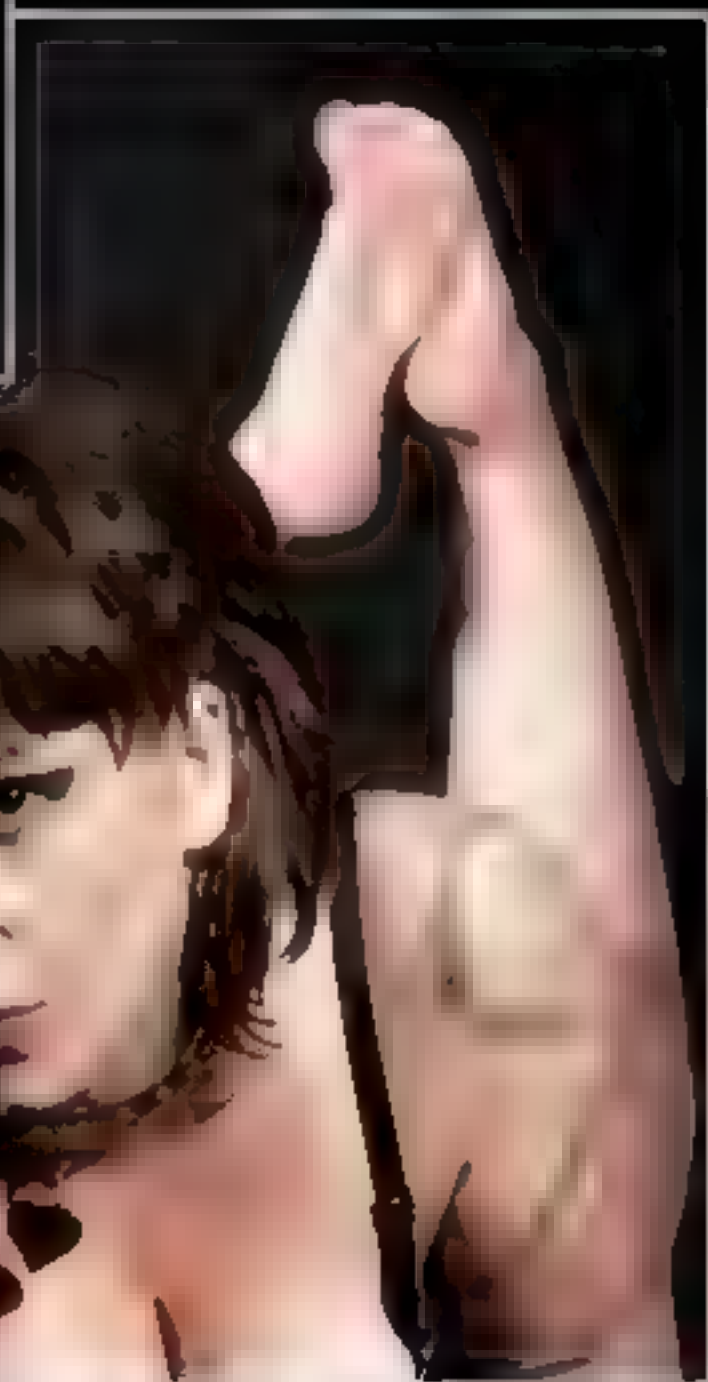
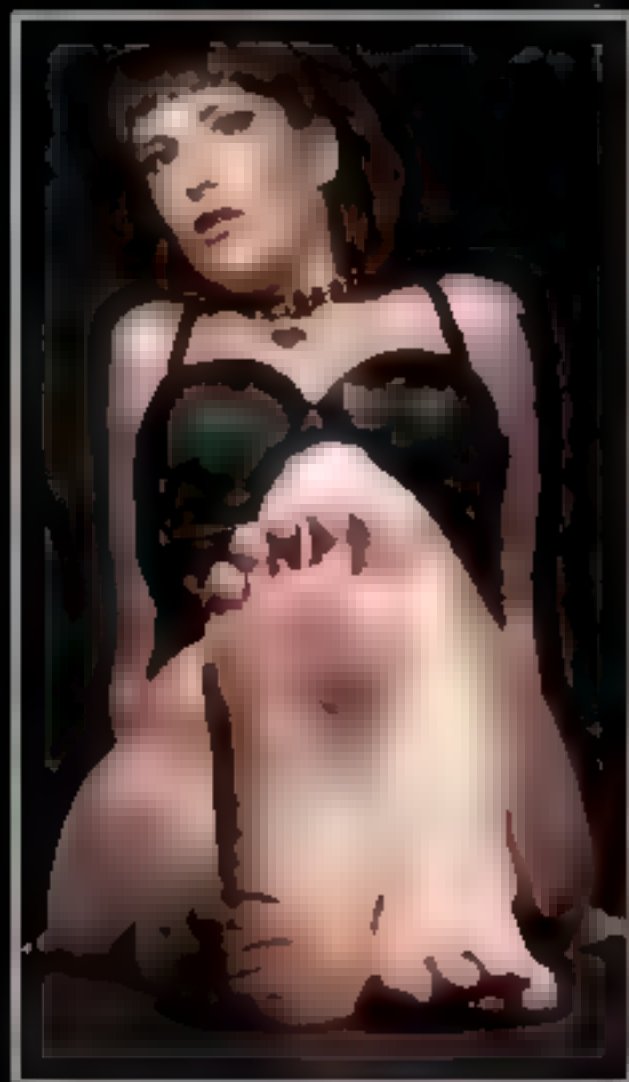
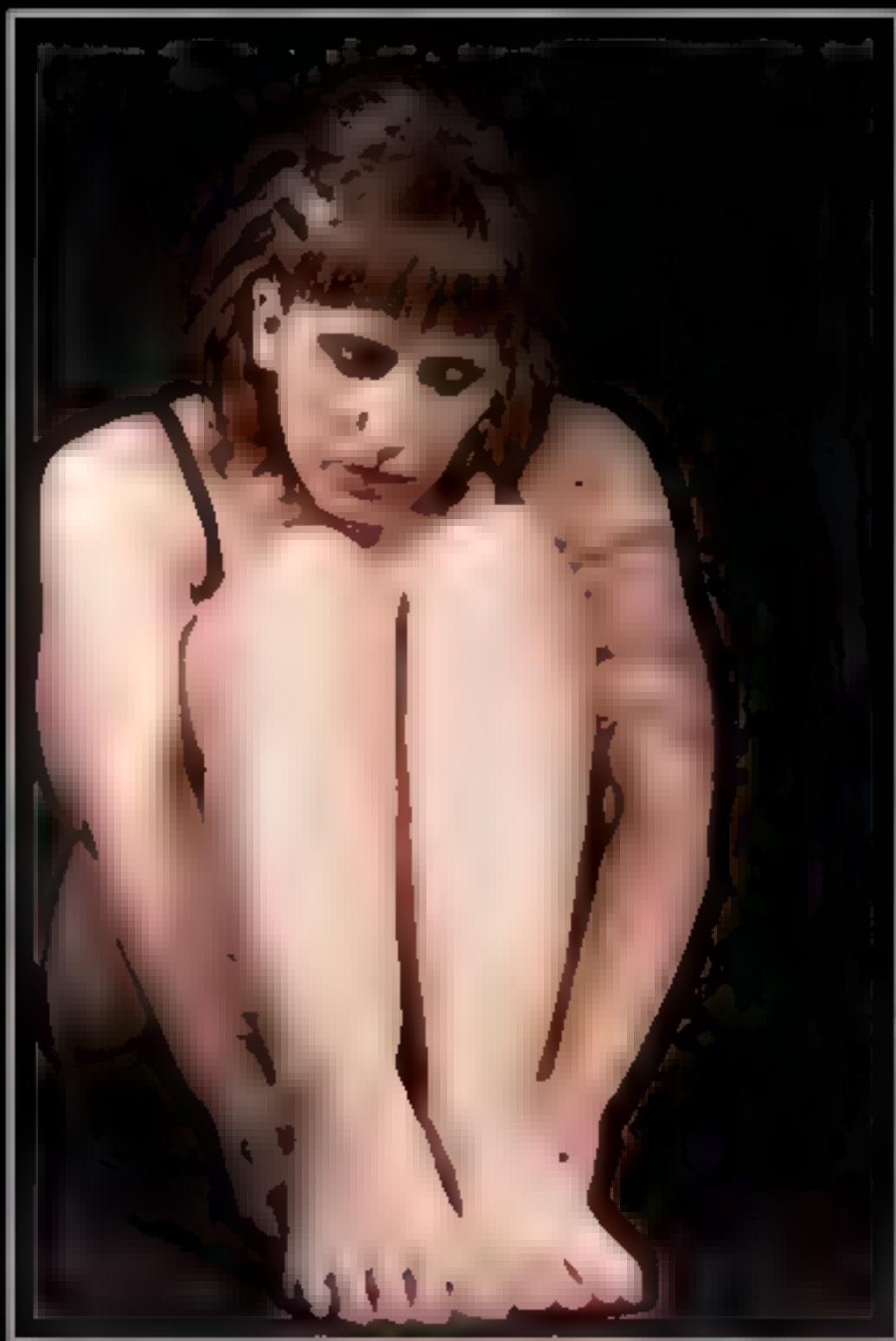
# FEETISH

ft. Diego Garcia & SritaRogers





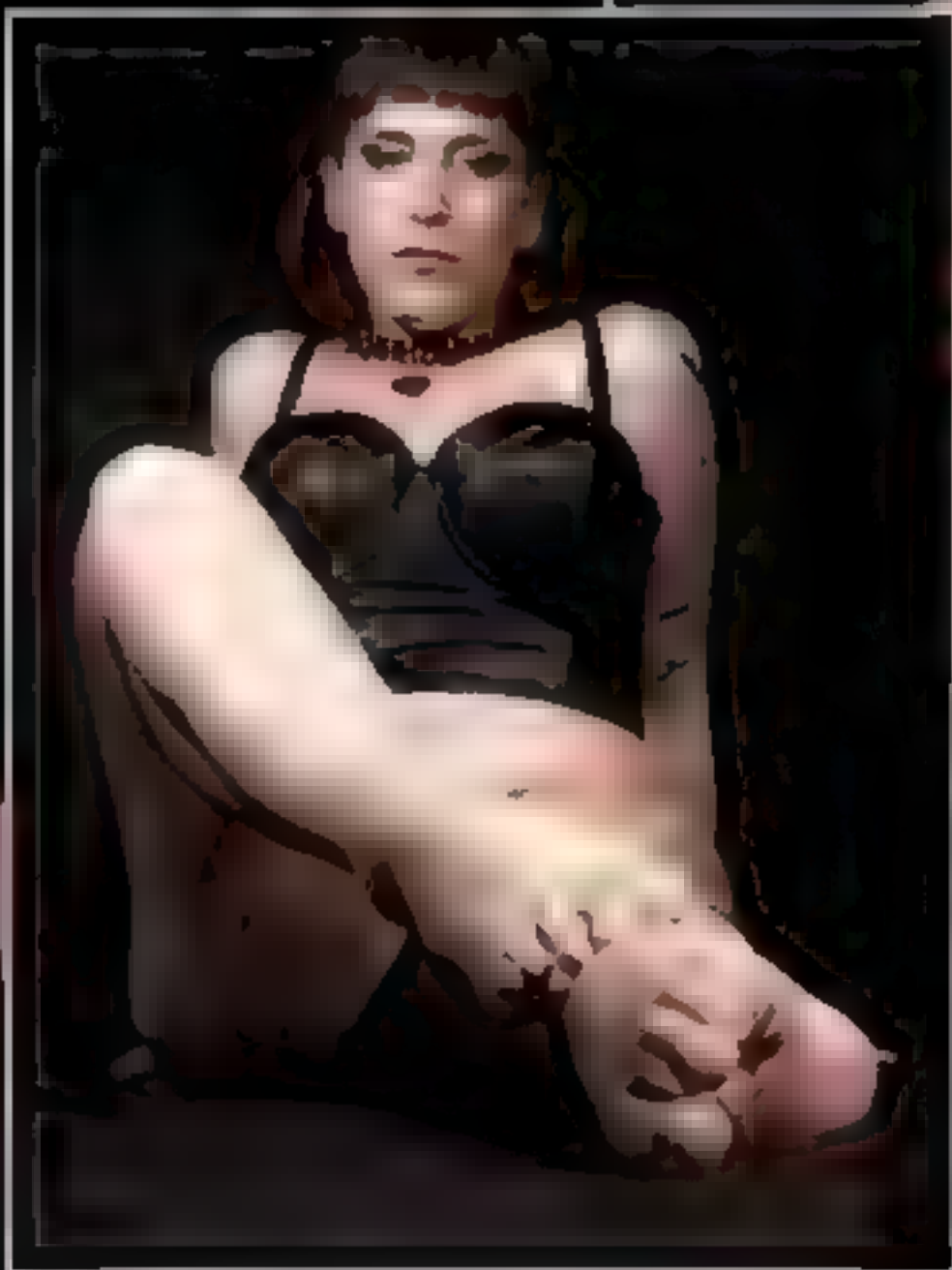












#### CREDITS

Photographer: Diego Garcia  
[www.instagram.com/nrdiegogarcia](http://www.instagram.com/nrdiegogarcia)  
[www.diegogarcia.tk](http://www.diegogarcia.tk)

Model: SritaRogers  
[www.instagram.com/sritarogers](http://www.instagram.com/sritarogers)

# SHIBARI



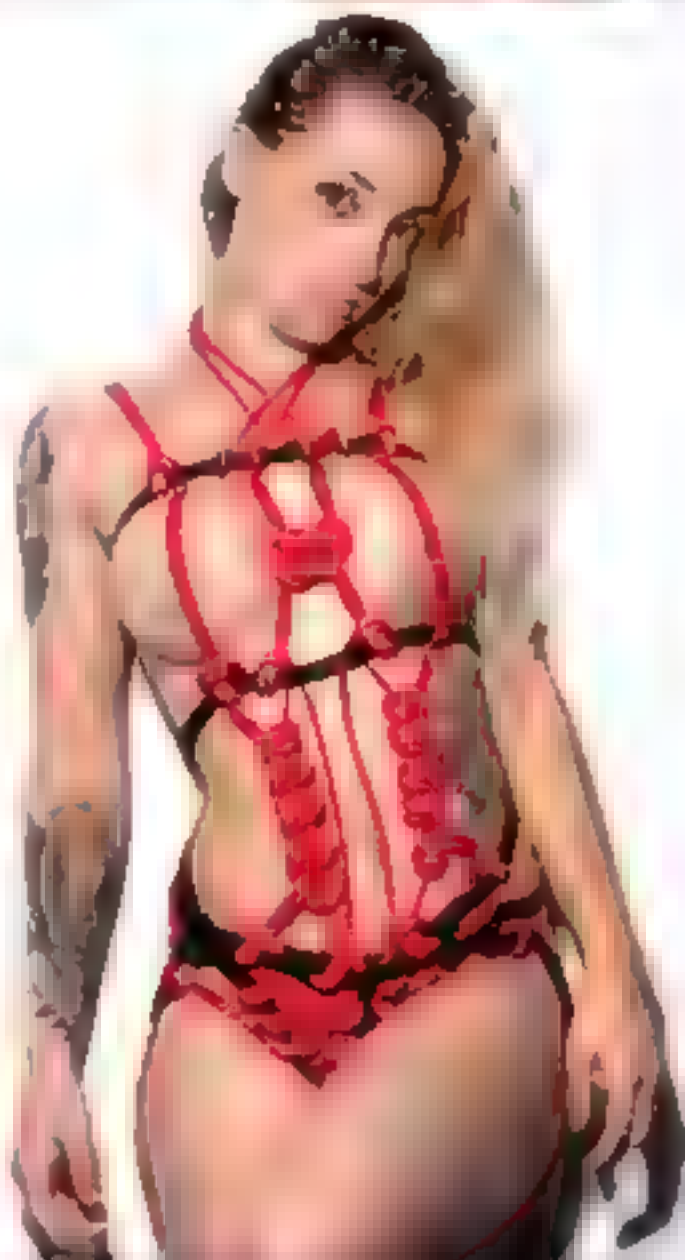
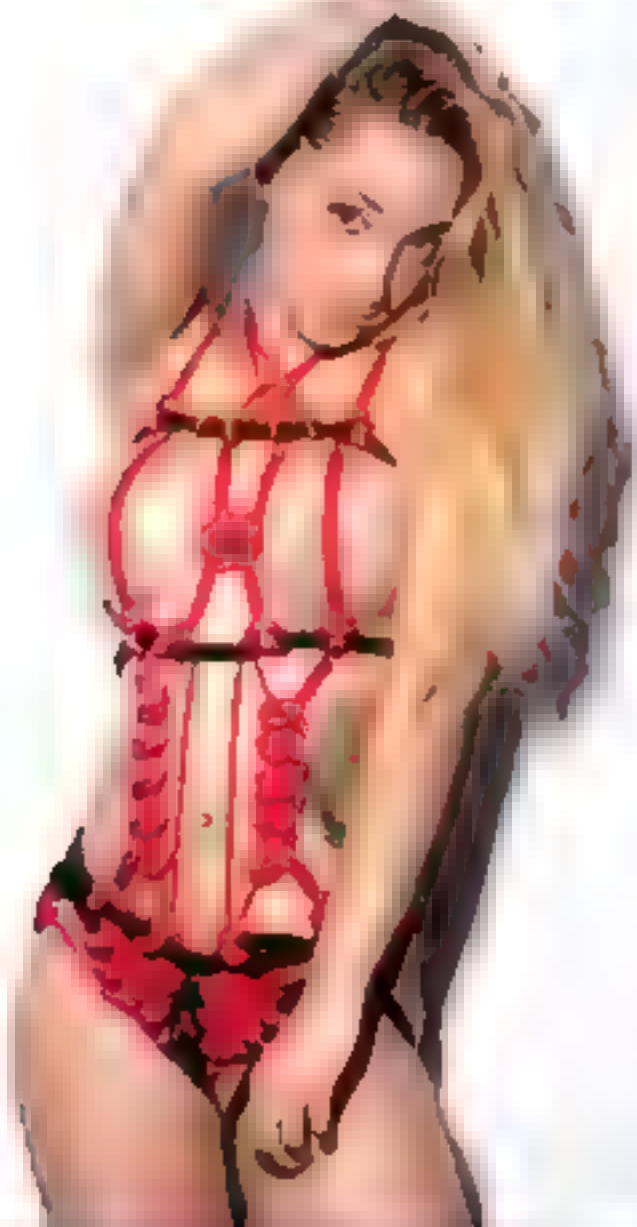
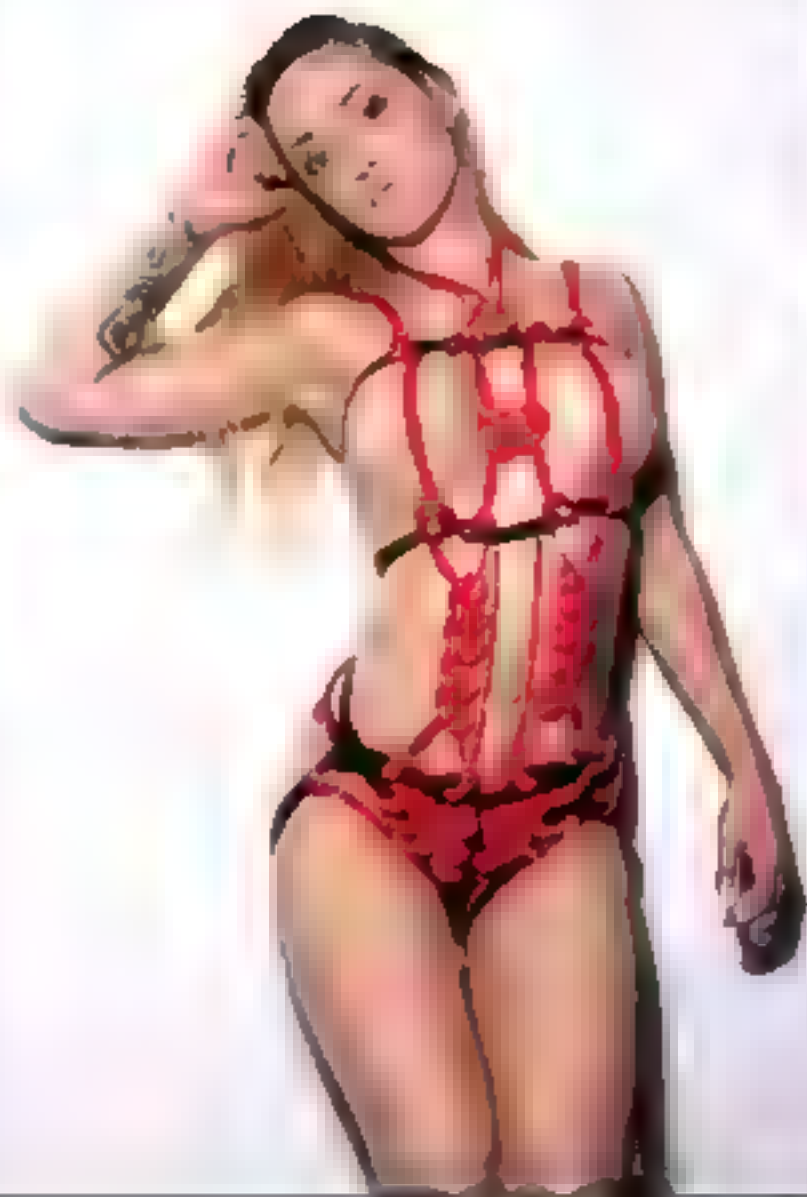


FT. WARBIE &  
ITRISOKAN

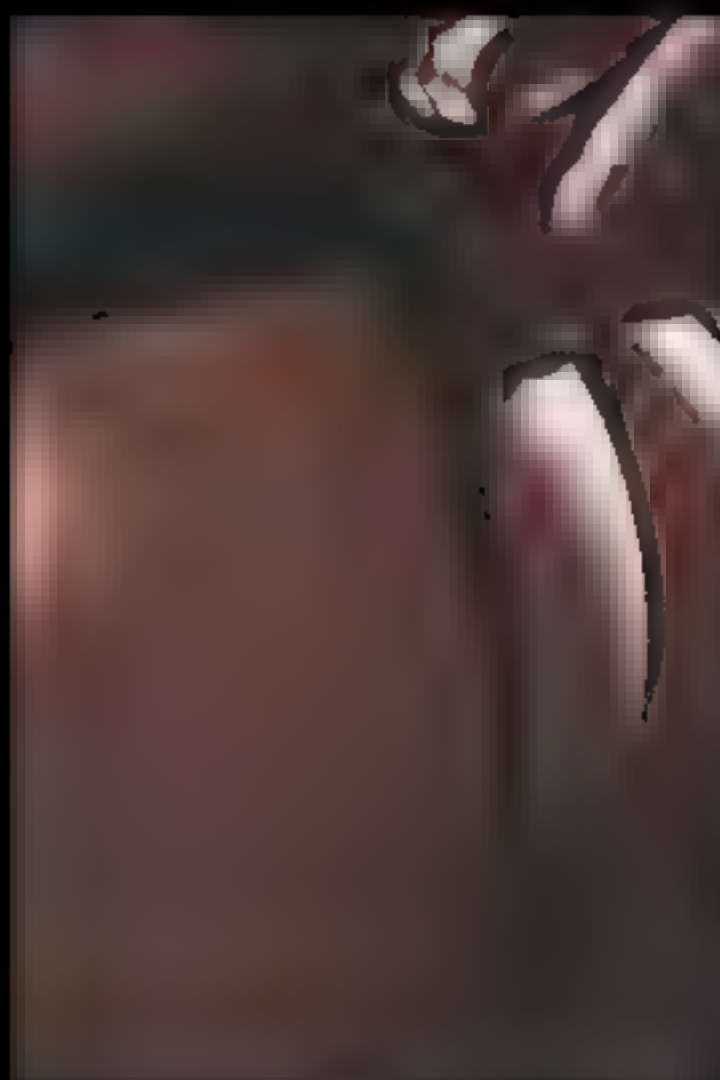
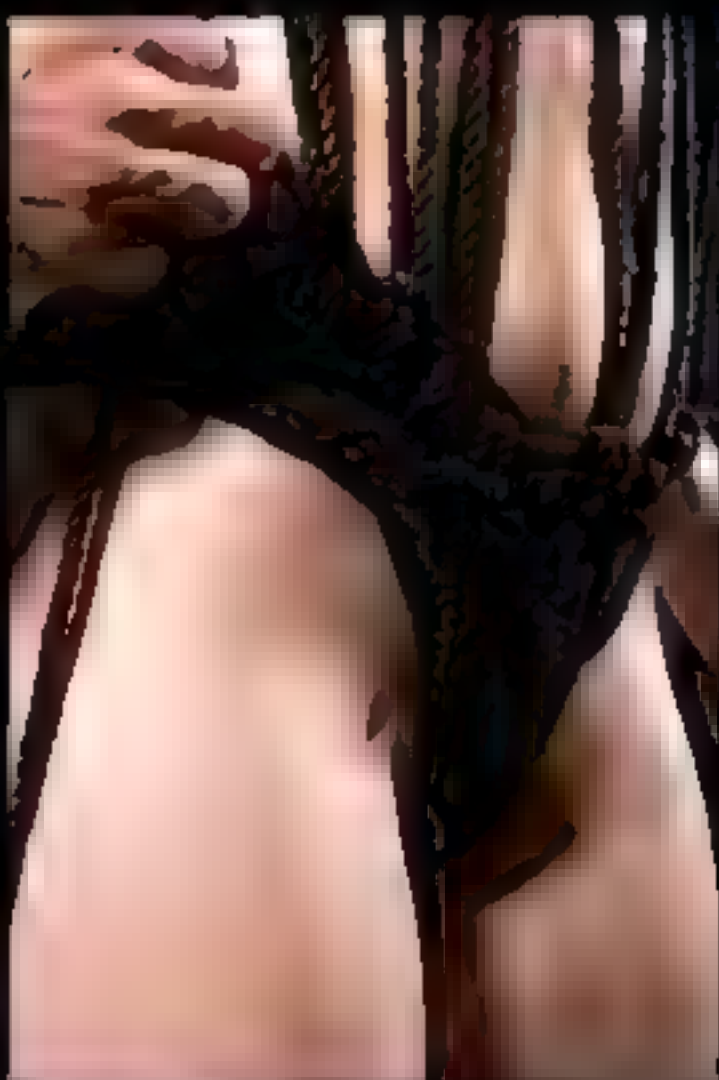




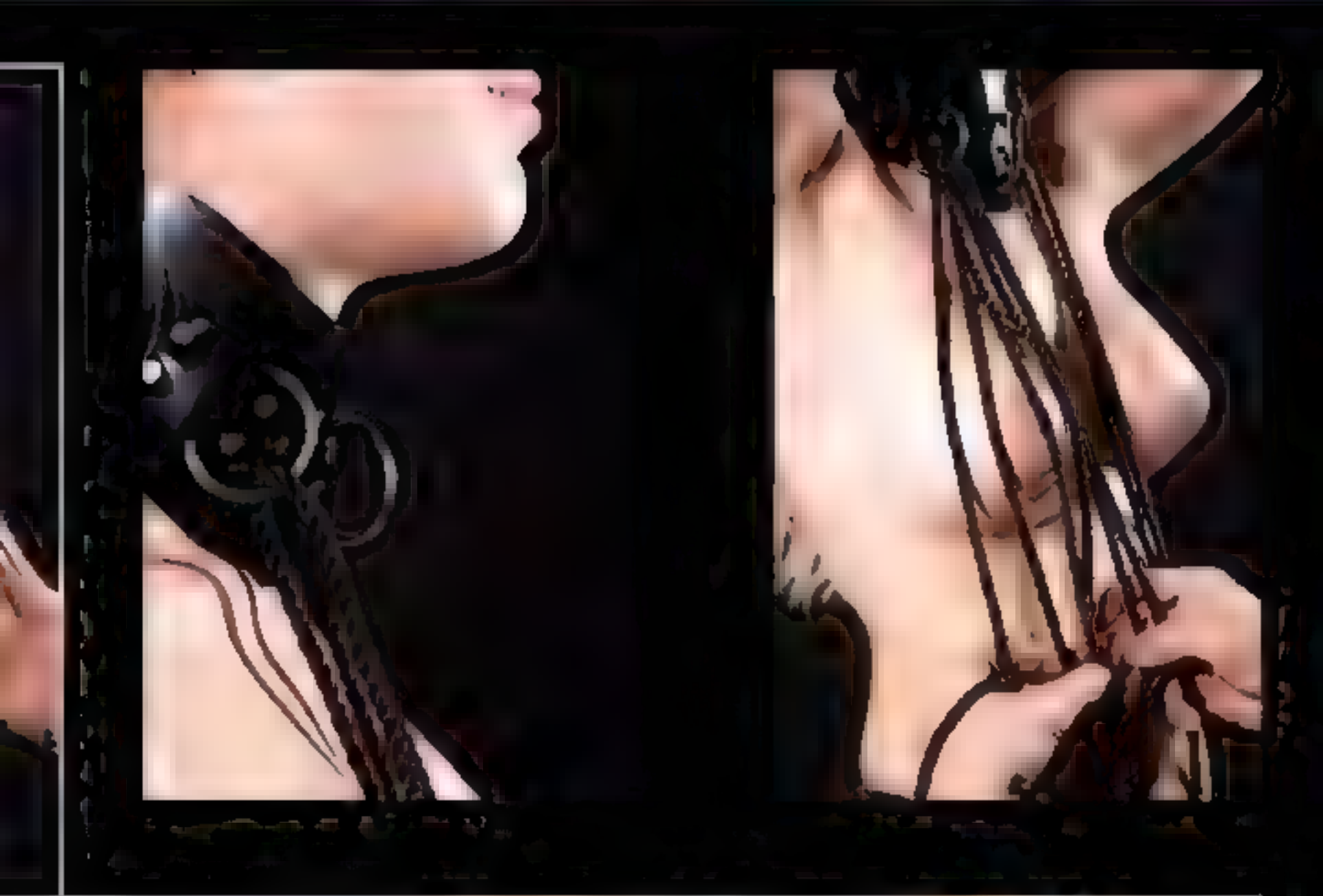




















#### CREDITS

Photographer: Diego Garcia  
[www.instagram.com/mrdiegogarcia](http://www.instagram.com/mrdiegogarcia)  
[www.diegogarcia.tk](http://www.diegogarcia.tk)

Model: Warbie  
[www.instagram.com/warbie16](http://www.instagram.com/warbie16)

Ropes by ItriSokan  
[www.instagram.com/itri\\_sokan](http://www.instagram.com/itri_sokan)









# BEDDO